

Every Thursday • Issue #125 • February 26 - March 4, 1998

InterVUE <http://vue.ab.ca>

FREE

NEW MOVIE EXPLORES THE LEGEND OF OGOPOGO • PAGE 14

# VUE

## WEEKLY

Chris Fassbender plays Zak in "The Heart As It Lived"

# THE HEART AS IT LIVED

THEATRE NETWORK MOVES INTO THE GENERATION GAP

Cover Story by Audrey Webb • Page 23

**THE POWER OF ONE**  
TELUS SHOULDN'T PULL PLUG  
ON PHONE MUSEUM

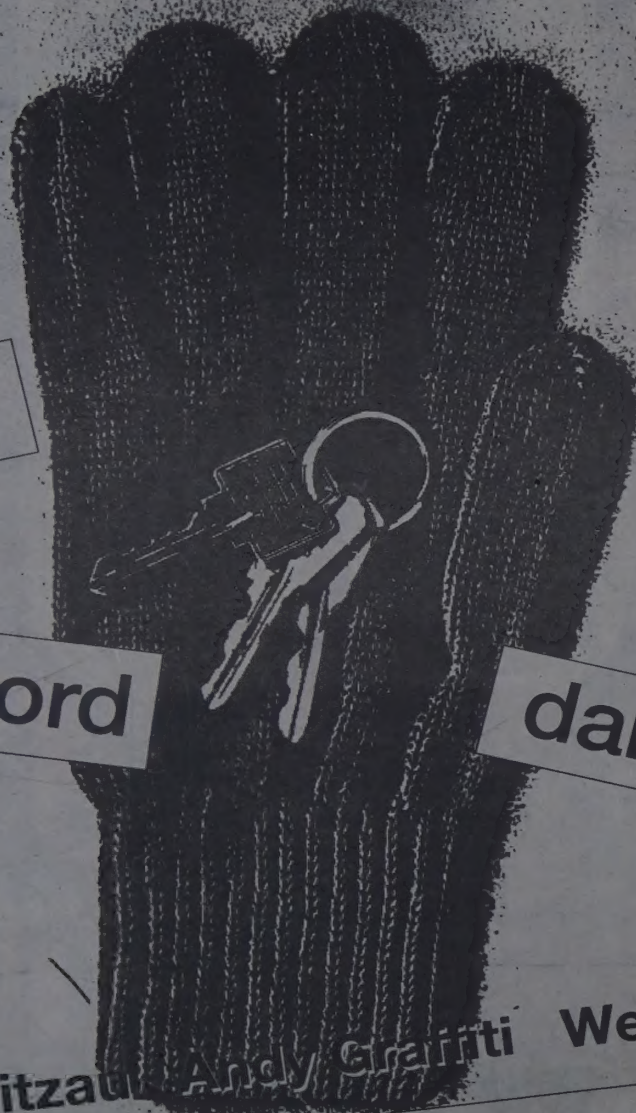
Opinion by T. C. Shaw • Page 6

**FORTIER DANSE**  
TROUPE STEPS  
INTO INNOVATION

Dance by Alexandra Romanow • Page 24

EDMONTON'S 100% INDEPENDENT NEWS AND ENTERTAINMENT WEEKLY

# Lost & Found



music

word

dance

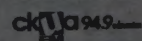


Lester Quitzau Andy Graffiti Wendy McNeill

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**Drink &  
Shooter  
Specials**

# LA! WIRED

THIS WEEK WITH KIMBERLY CARROLL

THURSDAY 10:30 pm

LIN ELDER

Live!

- Screenwriter Robert McKee in-studio
- Live from The New Meanies
- Theatre Network's "the Heart As It Lived"

WIRED's Fave Pick:

COLLEEN WILSON WEST at the Sidetrack

FRIDAY 10:30 pm

ROB TAYLOR

Live!

- Brian Webb Dance Company
- Director Doug reviews "Dark City"
- Weekend Rundown

WIRED's Fave Pick:

THE NEW MEANIES at New City Likwid Lounge

MONDAY 10:30 pm

- Local Heroes International Screen Fest
- Weekend Wrap
- X-Files producer Joseph Patrick Finn

WIRED's Fave Pick:

"Die-Nasty" at the Varscona

TUESDAY 10:55 pm

- Our Voice's "Songs of the Streets" Live!
- Wired Book Club
- Spot Surfing

WIRED's Fave Pick:

"The Heart As It Lived" at The Roxy

WEDNESDAY 10:30 pm

- Jazz choir FORM Live!
- "Faces & Figures"- St. Albert Painters Guild
- The Artscene

WIRED's Fave Pick:

Carson Cole at Blues On Whyte

WEEKNIGHTS

# Festivities

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# Vue finder

WEEKLY

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## VueNews • 7

Are the Oilers' potential local buyers serious about the deal or are they blowing enough smoke to put Ross Rebagliati to shame? More on the Oilers deal, an Iraqi protest and a heated debate over healthcare in Edmonton make the cut in VueNews this week.

## Sports • 11

In the Box duo John Turner and Steven Sandor go toe-to-toe in the wake of the Czech Republic's amazing Olympic hockey triumph. Sandor forecasts doom for Canuck hockey, while Turner asks his partner to leave the country since he's so willing to dump on it.

## Music • 16

He may have a criminal mind (har, har), but Lawrence Gowan is bringing his one-man show to Edmonton this week, where he'll play all of his great '80s hits—and he might have a Scottish tale or two to tell.

## Cover • 23

Saskatchewan playwright Mansel Robinson examines the repercussions of our choices in *The Heart as it Lived*, which moves from the infamous Regina riots to the present; it also features a look at the frustrated youth of today.

## Dance • 24

Fortier Danse-Création embarks on a quartet piece which will stretch the expertise of choreographer Paul-André Fortier, who has deserted his soloist past to work with an ensemble.

## Film • 28

Japanese filmgoers have been shocked by it. Actually, that's a bit unfair—since its release in 1976, pretty well everyone who has seen *In the Realm of the Senses* has been shocked by the film. Featuring graphic portrayals of sex, the film has been both acclaimed and dismissed. It plays at the Metro this week.



The Legendary Wailers broke new ground for reggae when they barnstormed the world with the late, great Bob Marley. According to Marley's dying wish, the Wailers still play on and will bring their show to town this week. See Page 18.

Edward Albee's *A Delicate Balance* is given a great treatment at the Citadel's Shctor Theatre, reports theatre critic Araxi Arslanian. For a full run-down on the show, turn to Page 22.



## SIDETRACK

SHOWTIME  
9:15 PM  
NIGHTLY

FEBRUARY 26

PONTIAC PETERSON GOSPEL SERIES

Colleen Wilson  
& Rayzor's Edge

FEBRUARY 27

Bobby Cameron

LOCAL GUITAR WIZARD & HIS BAND

FEBRUARY 28

THE MASTER BLASTERS OF COVERS

Flippin' Idjits

FEAT. MIKE McDONALD & CHRIS SMITH

MARCH 1

Variety Night

MARCH 2

NEW MUSIC MONDAYS

"OPEN STAGE" HOSTED BY

Carolyn Mark

from Victoria's VINAIGRETTES

MARCH 3

SWINGIN' TUESDAYS

SMOOTH JAZZ with

Harley Symington

MARCH 4

CKUA'S

RHYTHM & BLUES NIGHT

FROM VANCOUVER

Camille Miller

FORMERLY OF DR. TONGUE

WITH HER BACK-UP BAND

MARCH 5

WINNIPEG'S INDIE SUPERGROUP

The Weakerthans

MARCH 6

DOUBLE BANDSTAND DANCE BILL:

TWO LOCAL BANDS!

Magilla Funk Conduit

&

Feast

MARCH 7

THE SIRENS OF THE '60'S

Kit Kat Club

MARCH 9

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MARCH 10

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and any non-white who wants to win an Oscar. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (zounds!) hand delivery. If Jaromir Jagr got married, would his wife be a Czech mate?

# Telus to axe its own historical roots?

## Historical Telephone Museum under threat

By T.C. SHAW

**"The Power of One."** Never underestimate the power of one, especially if it's one big private corporation, freshly relinquished from the public sector.

As a born-and-raised Edmontonian, I don't remember seeing a more visible organization in my life than our current local phone company, Telus (with the possible exception of McDonald's). Bombarding us with reminders, Telus (and its attendant corporate logo, which is *not*, I might add—with distinct displeasure—made in Canada) is virtually impossible to ignore. Why, the company's bland little trademark is even printed on the inside of the mailing envelopes containing residential bills. How thorough...

However, with all its boundless profile, range of services and powerful position in the local economy, Telus seems unable (or unwilling) to direct its vast resources towards a small yet vital component of its complex operation. If a recent proposal gets the go-ahead, one victim of Telus's selective neglect may be its very own phone museum, which was inherited from the old entity, Alberta Government Telephones. AGT proudly

housed its museum on the top floor of what was then the AGT Tower (Hey, anybody remember Vista 33 and its magnificent, unobstructed view of Edmonton from all four directions? And it had the phone museum, too!).

## Nondescript Strathcona home

Now located in a small, nondescript brick building in Old Strathcona, the modest-yet-captivating museum is home to a wealth of interactive displays and exhibits, all chronicling the development of one of the most important links from our isolated region to the rest of the country and the world. It is also the home to a most crucial chapter in the history of the growth of our province. Without the telephone, we could very well be part of the United States today. Think about it.

Currently, Telus is considering pulling its annual sponsorship contribution of approximately \$150,000 annually. What really bothers me is that the impending decision reveals a critical flaw in the corporation's philosophy: by considering such a negative decision, Telus gives us the impression that its past—and ours—are unimportant. What *is* important, Telus implies, is the future, the whole future, and damn the torpedoes. Are we so smug to assume that the phone system was already here, as though it were a prod-

uct of nature?

Speaking of which, imagine what it took to install telephone poles across the province; string hundreds of miles of cables and re-wire thousands of homes and businesses. The work was arduous, dangerous and thankless, especially during our oppressive winter season. At the very least, the Telephone Museum says to future generations, "We remember our brave settlers who created this—for their children and future generations to come."

## See the relics of the past

Never been there? I urge you to take an afternoon to explore all that it has to offer—especially if you have children. Connect two callers by patching their remote locations together via the vintage turn-of-the-century switchboard. Or walk through a six-and-a-half-ft. diameter culvert packed with cables (which are all replaced today by a small handful of fibre-optic strands). Gasp in amazement at the massive all-original, pre-microchip analog equipment and other archaic, oversized devices. Make the cheapest local call in town on the museum's dime-operated pay phone, still in working order. There's far too much to list here, and all available for a pittance: the paltry admission fee. The kids will love it and you'll have fun, too. In fact, be ready for a busy afternoon of answering questions, even from the

most introverted tykes.

Although the majority of the museum's approximately 20,000-plus annual visitors are from school field trips, it's extremely disappointing to think that some faceless committee might decide to deprive us all of a vital, interactive piece of our local history for the sake of the bottom line. The idea of Telus turning its back on its own heritage is disappointing, to say the least. Letting the museum fend for itself would give the impression that Telus is simply out to milk the community without showing any respect for those anonymous workers whose tireless, unselfish effort made Telus what it is today.

## A world without telecommunications?

**Reality Check:** If you can, try to imagine your world without e-mail, faxes and long distance connections. Now try to imagine the world without any telephones at all. Reflect on the fact that news once used to travel so slowly that when England's infamous Black Plague came and went, the common people of Scotland didn't hear about it until years afterward. Reflect on this and then the role of the telephone comes into much clearer focus.

Compared to others, I suppose it's not an extremely pressing issue, but more a matter of our quality of life. I respectfully suggest we attempt to maintain what remnants of our past we possibly can. You can help to preserve a valuable piece of Alberta's history for your children and theirs. Try to make time to see the museum with your family. Enjoy the closeness and communication its interesting displays will generate. Then, maybe, let your voice be heard. Contact Telus. Let it know how you feel. Do the same at city hall. Maybe nothing will change and we'll lose the museum as we know it. On the other hand, if enough of us were to show our support, we just might be able to show Telus the true meaning of the phrase, "The Power of One."

## If you're picking up the paper early...

If you're reading your copy of *Vue* as it's hot off the presses, please don't forget that there will be a special reception Thursday at noon for Edmonton's Olympic athletes, Pierre Lueders, the gold-medal winner in the two-man bobsleigh, will be at the reception—and hopes are up that some of the medal-winning Edmonton Oilers—Czech Roman Hamrlik and Russians Valeri Zelipukin, Boris Mironov and Andrei Kovalenko—will be in attendance.

The event gets underway Thursday (today) at noon at city hall.

Lueders is the first Edmontonian to win Olympic gold since the '52 Edmonton Mercurys won the ice hockey championship at Oslo.

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# VUE news



by Steven Sandor

A look back at the week that was...

## Two more weeks till it's the Grand Ole Oilers

The frenzy over the sale of the Oilers took more dips and rises than a rollercoaster this past week.

First, New York businessman Michael Lague announced he was interested in buying the team and keeping it in Edmonton. With a \$100-million US budget bankrolled by an unknown Swiss banker, Lague—a former pro hockey player—believed that he could make the team work in the city. But by the beginning of this week, the deal looked dead as Lague was steamed that Economic Development Edmonton would not courier the team's books to New York.

Last week, we in the media were proclaiming the Oilers saved, as local investors looked to almost have the \$50 million Canadian needed to borrow the additional \$50 million to buy the hockey club. NHL rules state that a buyer must put up at least half of the purchase price of a franchise up front.

But now, local buyers have made an appointment with city council, where they will ask for a \$10 million infusion into their fund to save the Oilers. The money would be stored away and used only if absolutely necessary, promise the buyers, who now have less than three weeks to come up with the \$102 million CDN needed to keep the NHL in Edmonton.

But council, so far, isn't even lukewarm to the idea of using tax dollars to support the buy-the-Oilers fund. Nor should it be—a sports-franchise venture is only viable for taxpayers if the municipality owns the team whole-hog, like Green Bay with the Packers. Then, the community can dispose of the team as it sees fit and doesn't have to be partnered with owners who don't necessarily have the city's best interests in mind.

Council was also not pleased with the seventh-day approach from the buyers, who will need almost immediate approval to meet the Treasury Branch's deadline—one month from the day Houston Rockets' owner Les Alexander put up \$82 million US for the club, with the intention of moving it to Nashville.

It's a valid question—if the local ownership group is serious about coming up with the money to buy the team, to inherit a high-service loan and finding the funds needed for the day-to-day operation of the Oilers, why did they wait so long until they approached council? This approach could have been taken months ago, long before Alexander made his bid. Or has the local ownership group only become a serious player since the Alexander bid lit the fuse under their collective butts?

### Iraqis hold downtown protest

Around 50 members of Edmonton's Iraqi community took to the downtown streets to voice their displeasure over the possibility of American air strikes against their native land.

The members of the Bader Islamic Foundation of Alberta

marched downtown Monday afternoon, in an effort to raise awareness about the rising tensions in the Persian Gulf. They carried placards and shouted in the streets and picked up a couple of stragglers along the way, mainly goth kids looking for some feces to disturb.

"Saddam Hussein is not a victim if there are air strikes," said Bader Foundation president Dhiaa Hussien. "The only victims are the Iraqi people."

"We don't want air strikes," said protester Haidar Issaadi. "We don't want war to continue. The Iraqi people are caught in the middle."

The protesters are not pro-Saddam, but believe that the American government has been playing a game of smoke and mirrors with foreign policy since 1979, when the dictator rose to power in Iraq.

"Everybody knows that Iraq is ruled by a tyrant [Saddam] who engulfed the country and the region in a sea of blood since he took control in 1979," reads the Bader literature. "Iraqi people have paid dearly to get rid of him ever since. In 1991, hundreds of thousands of them were killed when Saddam occupied the state of Kuwait against the will of Iraqi people. Simply put, they are now under the double hammer of Saddam and America at the same time and nobody seems to care about them."

The protesters believe that America has covertly been supporting Hussein's dictatorship, as they have been unsuccessful at eliminating him. The protesters believe that Hussein serves two purposes; as an easily-identifiable enemy, he helps the fortunes of American war hawks; and as a power in the Middle East, he keeps other nations in line.



"The war is never against Saddam, he is an important factor in implementing American policy in the Middle East. A relatively strong Saddam is serving American interests far better than a weak one," reads the literature. "As long as he is a threat to the defenseless, tiny and very rich states in the Gulf, America will be there to protect them and protect her interests at the same time."

### Red alert in the hospitals

The Capital Health Authority, which oversees hospitals and medical services throughout Edmonton and St. Albert, announced that it would be re-opening 16 acute-care beds to address a "red alert" crisis.

The beds need to be opened to combat a shortfall in the number of critical-care facilities throughout the city.

But New Democrat leader Pam Barrett lashed out at the Authority, saying the move is nothing more than a token gesture. After all, 16 beds isn't a whole hell of a lot in a city with a metro population of over 800,000.

"It is rather pathetic," jibed Barrett. "It is one per cent of the beds closed in Edmonton since 1993. I predict it will not even touch the problem. Red alerts will continue on a daily basis."

In 1993, the Edmonton area housed 2,935 acute-care beds. Today, that number stands at 1,685. To address an earlier "red alert situation," the CHA re-opened 24 beds in January. Barrett pointed out the measure has had no effect on the shortfall.

"The crisis lies firmly at the feet of the provincial government," said Barrett. "The Capital Health Authority is doing the best it can, but

desperately needs more money to open beds... Our health system is hemorrhaging from the aorta and this government expects a Band-Aid and some cotton gauze to fix the problem."

Barrett's salvo comes in the wake of an announcement by health minister Halvar Jonson that the department's budget will be increased by \$498 million (12 per cent of the projected \$4.5 billion health budget) over the next three years.

"Increased health funding is not going back to the old ways of spending on health, but rather is a targeted re-investment in specific areas of our health system to achieve specific objectives," said Jonson. "It is an acknowledgment with spending under control, there is a need for re-investment as we face the increased demand for services from an aging and growing population."

A key in this funding is a \$3 million injection for the Rural Physician Action Plan; Alberta's rural communities have long been suffering a drought of key medical personnel as many young Canadian medical grads are picking up and leaving for the big bucks of the American pay-as-you-go system.

The government also recently made an offer to the Alberta Medical Association offering to increase spending on physicians' services by \$140 million over the next three years, to a total of \$861 million. That would allow physicians to increase billing (according to the government's stats) by 5.5 per cent over that time. The government claims that would offset the five per cent fee rollback that was introduced in '93. So far, the AMA has given the cold shoulder to that offer.

## VUE POINT

by LESLEY PRIMEAU

### Farm women need to get their due

I ventured northwards the other day to the charming community of Athabasca. I was invited to speak at the 14th Annual Farm Women's Conference. When Diana Richards from the County of Athabasca called and invited me to speak, my first reaction was thanks, but no thanks. After all, what could I possibly add to such a conference? I've never been a farmer, but I have lived in a small town (a couple of them, in fact). Still, I declined. Why would farm women care what I had to say? But after some conversation with Diana, I thought I'd give it a try.

Well, it was a lovely drive north on a beautiful Alberta morning. To be perfectly frank, I haven't been north in a while and it was a welcome break from the hustle and bustle. I suppose what I noticed first was the pace of the downtown core and the number of commercial buildings with "For rent" signs in the windows. I wondered how the Alberta Advantage impacted the lives of the people who called this community home. And I wondered what the hell I could talk about.

I stopped in a few shops before heading to the community hall, where well over 100 women gathered for the conference. Over the course of my tenure with the *Tofield Mercury*, and to some extent the *Onoway Tribune*, it became very apparent the crucial role women play in small-town Alberta. It is the women who provide the color, the character, the creative zeal and cohesiveness of the rural communities. Not to say that men don't, but their contribution is different. Women are the fabric that defines the community. They set the pace. They provide the nurturing. They are the reason, I am convinced, small towns succeed.

And now that small-town Alberta seems to be struggling, I wonder what the women will do.

### Farm families are no longer honored

When I addressed the women of Athabasca, I was reminded of a time when farm families were valued. The work they did on the land and in the community was integral to the success of the province—the country—and I wondered when was it that farming became a sub-standard occupation? When did calling yourself a farmer become a dirty name? When did farmers start praying that their kids took up any other profession? There was a time when we acknowledged agriculture as the backbone of this province. Farmers were given their due. Now it's almost as though we are embarrassed to admit we know any.

So, here we have the women of the community still banding together to make this country strong, even though farming has lost its place of honor, of value. Here were the women of all ages, talking about schooling, gymnastics, fundraising, taking time to exchange ideas.

Government has missed out on a very crucial aspect of the farm community—the actual meaning of the word "Community." While the rest of the province chases the almighty dollar, while the government focuses not on people but on the bottom line, people in rural Alberta are still doing what they've done for years. They're part of the human race where neighbors have names and faces. You can go next door and borrow a cup of sugar, leave your door unlocked, ask for help, share in triumph and sorrow.

What has happened to us in the last decade that we have so completely forgotten what life is about? These women in Athabasca may not experience the Alberta Advantage the way the Klein Komrades do, but perhaps it's time for the Klein Komrades to acknowledge the contribution these women make to the Alberta Advantage.

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.

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# Italian hit loses something in the translation

By STEVEN SANDOR

Originally published in Brizzi's native Italy in 1995, this tale of love and punk rock quickly shot up the bestseller lists. The book spawned a movie and sold enough copies (700,000) that it was just a matter of time before an English translation made its way across the Atlantic.

Brizzi, who was thrown out of a punk band before he turned his attention to writing (the novelist was only 21 when this was first published), has created a work which ties the punk lifestyle to youthful innocence, not rebellion. Set in Bologna, it fo-

cuses on the teenage romance between Alex D. and his sweet Aidi. Alex, a high-octane teen who normally focuses his attention on mischief and riding his bike through the hills of the Italian city, is totally swept off his feet by Aidi—but he knows the relationship cannot last, because she is set to leave for the United States as part of an exchange program.

The only other person Alex can find solace in is Martino, his streetwise, drug-abusing friend. When Martino meets a tragic end, Alex's emotional ties to Aidi are released in an impressive, cathartic display—and we realize just how young

and naïve our hero is.

## Punk-rock references abound

Brizzi's smart, punk-rock and pop-culture references make his work a current and cutting-edge effort. As well, Alex and Aidi don't have sex—they develop their emotional ties on a much deeper level. Too often, authors and screenwriters confuse sex with romance, leaving audiences with far too many "morning after" stories, where characters try to figure out if they are emotionally bonded after they fuck. As well, the novel provides us with a wonderful snapshot of youth in continental Europe—sure, thanks to Irvine Welsh, we all know about the drug and rave scene of Edinburgh, but

what of the rest of the EEC?

The only glaring problem I found with the book was the translation. First, the title has a glaring error. The title, of course, refers to young Alex's wondering why guitarist John Frusciante would ever leave the Red Hot Chili Peppers. In my entire career of writing about pop-culture, I have never once heard him referred to as "Jack."

Since Brizzi's writing flows and is as simple as the writing of a punk song, the choppy translation makes it difficult to follow his gist every few pages or so. Stash Luczkiw's effort at turning Brizzi's Italian prose into workable English is passable, but not by any means great. After all, no language has that many commas! ☹

# Trying to save the last whooping moose

## Naturalist defends tactics to save dying breed

By JARON SUMMERS

I met Professor Con S. Erve at the University of Alberta where he heads the Department of Biology for Small Animals.

Ten years ago, Dr. Erve led a worldwide drive to save Alberta's whooping moose from extinction since there were only 43 of the small quadrupeds left on the planet. The miniature moose is about the size of a rabbit and makes a sound similar to the whooping crane.

"What was the first thing you did to ensure the species would survive?" I asked the environmental expert.

"We discovered that the whooping moose lived in a five square-kilometre nesting ground between Jasper and Banff. I immediately forced the federal and provincial government to declare 600,000 square kilometres of park land as Whooping Moose Reserve. We planned to reopen the park

for people in 2050, when the whooping moose had a decent foothold."

"What about the thousands of wolves and bears that live in the park?"

## Not good on the Aeroplan miles

"We transferred them out in helicopters. Tragically, less than 40 per cent survived the journey. I guess only humans make good frequent fliers."

"Since you've had the whooping moose placed on the Endangered Species list, how has it been doing?" I asked.

"We've encountered some problems," said Dr. Erve. "You see, to save an endangered species you have to make certain that they have enough of the right kind of food."

"What do whooping moose eat?" I asked.

"Pine needles. The little fellows thrive on pine needles. Doesn't matter if they're fresh or dry. A whooping moose will eat up to 10 per cent of its weight in pine needles daily. Fortunately, there are millions and millions of metric tons of pine needles in Whooping Moose Reserve."

"You said at one time you thought the whooping moose would starve to death," I said.

"We were wrong. Our field studies proved that."

"Field studies? Sending researchers into the forest with binoculars and cameras?"

"Normally, that's what a conservationist would do, but with so few whooping moose left, we had to find a quick way of determining their diet."

"Ah, so you analyzed their droppings?" I asked.

"Wasn't time to deploy teams to collect scats. The little whooping moose were only a heartbeat away from total extinction."

"So how'd you find out what they fed on?"

"We shot them," said Dr. Erve.

"With tranquilizers?" I asked.

## That's what I call moose spray

"No point to that," said the professor. "We knew we'd have to cut open the stomachs of the whooping moose, so we used live ammunition."

"You killed them?" I asked.

"Only 16," said the professor. "I know it sounds drastic, but we were dealing with the survival of an entire subspecies."

"So shooting them enabled you to determine their diet?" I asked.

"We had a slight problem. The blast from our shotguns would slam, actually spray, the whooping moose into pine trees. Quite frankly, we were never certain if the pine needles were inside them or if our field research made it look like they had fed on pine needles. We had no alternative but to poison the whooping moose."

"Good grief!"

"There was no other way and we came up with a bonus concerning the whooping moose's feeding habits. I've written it up and sent the study to McGill University."

"What was this bonus?"

"We learned that whooping moose fed in groups. We thought we were only going to poison two or three but since the little guys are so darn gregarious, we culled more specimens than we bargained for. Quite a revelation about their eating habits. A real feather in my cap."

"How many whooping moose

did you poison?" I asked.

"As I said," explained the professor. "We tried for several, but we ended up with 10 excellent specimens."

"And that's how you found out what they ate?"

## Hard to stomach this method

"No, sadly, the poison changed the composition of their stomach contents. So we had to start all over. We were back to square one."

"What did you do?" I asked.

"We brought in a crack team of Yukon hunters and they caught the tiny moose in traps. Now before we hear from animal rights groups, I want everyone to realize we used special quick-kill traps that broke the necks of the whooping moose instantly. There were no painful leg holds or anything like that. Snap! We had our specimens. It is from those specimens that we managed to prove beyond any doubt that millions of whooping moose could thrive in the special area we set aside for them."

"But there was a problem..."

The old naturalist sighed. "The females, or sows as they are known, are cunning. They wouldn't go near the traps."

"Ah, so you don't know what the sows eat?"

"They eat pine needles too. We have snapshots. It turned out a division of the government had thousands of photos of the male and female whooping moose feeding on pine needles."

"So what's the problem?" I asked.

"We trapped all the males. The species won't be able to reproduce next spring. It's ironic after we did so much for them."

## BESTSELLERS

### Fiction: Hardcover

- 1) Paradise Toni Morrison (Random House)
- 2) The Street Lawyer John Grisham (Doubleday)
- 3) The Underpainter Jane Yule (McClelland & Stewart)
- 4) Barney's Version Mordecai Richler (Knopf)
- 5) Another City, Another Day by David Wainwright (Crown)

### Fiction: Trade Paperback

- 1) Fall on Your Knees Ann-Marie MacDonald (Random House)
- 2) Fugitive Pieces Anne Michaels (McClelland & Stewart)
- 3) The Englishman's Boy Guy Vanderhaeghe (McClelland & Stewart)
- 4) Ramses Volume II: The Eternal Temple Christian Jacq (Warner)
- 5) Wizard and Glass Stephen King (Penguin)

### Fiction: Mass Market

- 1) The Partner John Grisham (Dell)
- 2) Lamented Men Anita Rau Badami (Penguin)
- 3) The Notebook Nicholas Sparks (Warner)
- 4) Harriet's Nest Patricia Cornwell (Bantam)
- 5) The Ranch Danielle Steel (Dell)

### Non-fiction: Hardcover

- 1) The Millionaire Next Door Thomas Stanley and William Danko (Longstreet Press)
- 2) Angels' Ashes Frank McCourt (Dutton)
- 3) Midnight in the Garden of Good and Evil John Berends (Random House)
- 4) The Dark Side of Camelot Seymour M. Hersh (Little Brown & Co.)
- 5) The Man who Listens to Horses Monty Roberts (Random House)

### Non-fiction: Paperback

- 1) Don't Sweat the Small Stuff Richard Carlson (Hyperion)
- 2) Mami's Children Judy Schick (Red Deer College Press)
- 3) Name My Conduct Russ Conway (McGraw-Hill)
- 4) Gordon Page's 1998 Buyer's Guide to Mutual Funds Gordon Page (Fremont Hall)
- 5) The Keynote Legacy: Reflections of a Black Settler Gwen Hanks (Brightest Pebble)

BESTSELLER information compiled by

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# Debugging the human mind

Computer technology spawns Geotran treatment

by NIKKI NICHOLSON

The first time I heard the word "Geotran," I thought it sounded just like the computer language, "Fortran." Geotran is, in fact, a technology using a numeric-geometric digital code language to program or reprogram the world's greatest computer, the human brain.

Dorothy Wood Espiau developed the technology over 25 years of research while seeking a rapid personal transformation for her health problems. Her background in theology and education and her work with dyslexic children further challenged her.

Espiau says, "I found that I had so many things that seemed beyond my control, so many behavior patterns, so many belief systems and so many attitudes that did not support wholeness. My body was clearly programmed for death. This was extreme but it was really a great motivator. I always believed in my heart that what you are today and what you say today is the foundation of what you are going to be tomorrow."

At first, Espiau called the technology using this language "Meta-Geometric Harmonization." The term was cumbersome and difficult to market. So in 1987, Espiau

registered the trademark name Geotran.

The simplest way to explain how Geotran works is to compare it to a computer. Most of us know that the computer uses a binary code—an infinite combination of zeros and ones to input and rearrange data. The computer can create music, art and interactive games or solve complex mathematical problems according to the software.

## health

### A bug in the system

If the computer program has a flaw or is incorrect, we say it has a "bug." Using a program with a bug can be very stressful and totally frustrating to the user, even to the point where the project cannot be completed. Usually, the programmer corrects or removes the bug and a new version or release is issued, packaged and sold.

Geotran, however, uses a 12-code language of numbers and geometric patterns such as the circle, triangle, point and line. But how does one program the human brain?

We know that each of us inherits our own unique code called DNA and its messenger, RNA. After that it gets a little more complicated. In the chemical analysis, we find that the DNA/RNA is the same in the arm as in the leg. Obviously there has to be something else that causes the DNA/RNA to form an arm or a leg. This other unique entity is one's life or energy field. Also called the morphogenetic or bioelectric field, it is said to be an egg-shaped oval

surrounding the body. A complex system of circular grids with different movements and oscillations, this field can be accessed through or programmed at a "spin point" or the intersection of the grids. Although this information field is invisible, it can be measured scientifically just as a magnetic field can be measured but not seen. There are three frequencies that can change the morphogenetic fields. They are color, sound and gemstones.

### Kind of like fixing Commander Data's matrix

Using the spin points in the individual's bioelectric field, the Geotran facilitator inputs new information or corrects misinformation through a process called integration. In this process, the client chooses a goal. This may be something (s)he wants to improve or change in his/her life. The facilitator helps the energy to flow freely through the open and closed spin points. Geotran is a process of choice and rapid transformation or change.

"If you were trying to create a symphony on the computer," says Espiau, "and it played a wrong note, you would reprogram it. Yet, in the greatest piece of art, the greatest creation, man, we accept off-key notes. I looked at it and said I am not willing to accept this anymore. If we re-code the bioelectric field that we are so seeking the mystery of the universe in and give it information in its language, then we get the right notes."

## Chapters Southpoint

## Chapters Westend

### Chapters

Great Books Are Just The Beginning

### Calendar of Events

### MARCH

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Wedding Seminars • 7:30 to 9:30 p.m.  
Please register at 431-9694.

**March 5th** - Association of Professional Wedding Products & Services: How to hire professional wedding services.  
**March 12th** - Design Jewellers: Selecting diamonds and bands. A Matter of Taste Catering: Menu and food choices.  
**March 19th** - Balloon Givers give tips on decorating.  
**Superior Floral** explains designs that will accent your wedding.  
**March 26th** - In Motion Mobile Hair & Makeup's models will demonstrate styles.  
**April 2nd** - The Bridal Store will talk about dresses and accessories for your wedding party.  
**April 9th** - Michael J. Photography. Forget Me Not Videography and Vivid FX DJ. Services have the last word in

Look better, feel better, do better  
**Sunday, March 1st** • 2:00 p.m. - 3:00 p.m.  
Katie Metz takes the stage courtesy of the MacEwan Centre for Sport & Wellness. Her seminar this afternoon will focus on relaxation techniques and fitting activity into your lifestyle.

**Planes, trains, busses and Inca's!**  
**Tues., March 3/ Mon. March 30th** • 7:30 p.m.  
We continue our very popular travel series with Travel Cuts by giving you a double dose this month! Just in time to prepare for your spring and summer excursions!

On March 3rd, learn all you need to know about getting over to and moving around Europe - a cost-benefit analysis.

And on the 30th, the slide show presentation will take you backpacking to Peru - walk like an Inca!

**Yodelayheeh!**  
**Friday, March 6th** • 7:30 p.m.  
In November Chapters hosted Mt. Everest climber Allan Hobson. Tonight we bring you another adventurous Calgarian, Ross MacDonald. He leads treks to the Himalayas (the mountain range between India and Tibet). Don't miss Ross's fabulous slide show and talk!

**Showcase showdown**  
**Saturday, March 7th** • 1:00 p.m. - 5:00 p.m.  
The Alberta Speaker's and Trainers Association will hold their first ever member "showcase" in our events area. The members work in areas relating to speaking, training and consulting.  
1:00 - 1:25 p.m. - Robert Lang (magic)  
1:30 - 1:55 p.m. - Jim Baublen (teamwork/communication)  
2:00 - 2:25 p.m. - Wendy Duke & Mike Cooney (guitar duet / whistling)  
2:30 - 2:55 p.m. (Computers)  
3:00 - 3:25 p.m. - Audrey Pihluy (dealing w/ difficult people)  
3:30 - 3:55 p.m. - Jeff Shoben (sales)  
4:00 - 4:25 p.m. - John Robson (journalism)  
4:30 - 4:55 p.m. - Andy Semolach (Ethics)  
The master of ceremonies is Robert Lang.

**Make a brewskie for Paddy's Day!**  
**Wednesday March 11th** • 7:30 p.m.  
Brewing your own beer with Brad Hogg from Estate Brewing.

**St. Paddy's Day Bash**  
**Friday March 13th** • 8:00 p.m. - 10:00 p.m.  
OK, so we're a little early! Celtic band Uisce Scoma will bring the house down!

**Simple Living in a Complex World**  
**Wednesday March 18th** • 7:30 p.m.  
Author David Irvine has converted audiences the world over with his ideas of getting back to basics. He has published them in a book called "Simple Living in a Complex World."

**The Odes of March**  
**Friday March 21st** • 7:00 p.m.  
**Saturday March 21st** • 2:00 p.m.  
The second annual "Odes to March" series of poetry reading is sponsored by the Alberta Christian Writer's Fellowship. Contact Chapters for the list of poets 431-9694.

**Blazing the Path...**  
**Tuesday March 24th** • 7:30 p.m.  
Marshall Nay joins us for a reading and signing of his work "Trailblazers of Canadian Immigration." A great celebration for Ukrainian Canadians!

**Drop-In and Talk**  
**Wednesday March 25th** • 7:30 p.m. - 9:00 p.m.  
Tonight we will discuss Frank McCourt's *Angela's Ashes*. Meet in the events area near the fireplace. Open to all who have read the book!

**Storylines and Events for "My Books" in March**

**Monday-Friday 10:30 a.m.**  
**Saturday/Sunday 10:30 a.m. and 2:30 p.m.**  
Clifford the Dog will be visiting the children at storytime on March 14th 10:30 a.m., the 15th - 10:30 a.m. and 2:30 p.m. and the weekend storytimes of the 21st and 22nd.

**Tuesday, March 17th** - 10:30 a.m.  
Dress up in green and come out for a St. Patrick's storytime with activity and snack.

**Saturday, March 14th** - 1:00 p.m. - 3:30 p.m.  
Join the City arts centre for more great drop-in art!

**Saturday, March 28th** - 2:30 p.m.  
Edmonton's own children's author Marilyn Reynolds will read from her book *Bella's Journey* and others!

**Spring Break Pet Parade**  
Each day at 2:30 p.m. from our March 30th-April 3rd, our friends at PetSmart will introduce you to their furry friends! A different pet each day. Learn about caring for your very own!

Chapters Seminars For Brides-To-Be: 7:30-9:00 p.m.

A special thanks goes to Special Events Rentals for the lovely table displays and to the string quartet Quintessence and cello harpist Patricia Mackenzie for the lovely music they provided.

**Thurs. March 12:** Peter Carter from Advantage Carter's Travel will talk about their honeymoon and how to plan for it.

**Thurs. March 19:** Our series of wedding information seminars concludes with Carol from Carols Quality Sweets who will discuss centrepieces and chocolates.

**Lifestyle Events:**

**Thurs. March 5:** 7:30 - 8:30 p.m.  
An Eckman workshop focusing on how you can master change in your life. No registration required.

**Fri. March 6:** 7:30 - 9:30 p.m.  
"The Joy of Astronomy" is back!! Members of the Royal Astronomical Society of Canada will be back with their telescopes and slide presentation.

**Sat. March 7:** 7:30 - 9:30 p.m.  
Chapters Singles Club meets again, this time with Parlie Travel talking about great travel destinations for singles.

**Sun. March 8:** 1:30 - 3:00 p.m.  
Pets at Chapters are a Sunday feature. Today, we have Darryl from Paradise Pets who will be showing and talking about the care and maintenance your pet requires.

**Sat. March 14:** 11:00 a.m. - 3:00 p.m.  
A representative from Aston will be on hand in our multimedia section to demonstrate CD attacks on CD-Rom.

**Chapters Book Clubs:**

All Chapters Book Clubs meet on Tuesday evenings from 7:30 - 9:30 p.m. Check the following dates and make plans to sign up. Coffee is on us. We are planning a Science Fiction Book Club. All those interested should leave their name at Special Orders.

**Tues. March 10:** Chapters Jewish Book Series discusses Adele Wiseman's novel "Crackpot" during its second meeting. All are welcome.

**Tues. March 17:** Our fiction book club meets to discuss award winner Toni Morrison's "Jazz".

**Tues. March 24:** We will be meeting to discuss the Jane Urquhart novel "Away". Anyone interested in joining is invited to register at 487-6500.

Author Events:

**Tues. Mar. 3:** 7:30 - 9:00 p.m. Jerry Hall, author of "Never Welled Alone" will be in to talk about the hardships he endured as an immigrant and writer in this country. Copies of his book will be available for signing.

**Sat. Mar. 7:** 1:00 - 3:00 p.m. Robert White, local author of "Moose, Mice and Muskies" will be available to sign copies of his book.

**Sat. Mar. 14:** 11:00 - 1:00 p.m. (NOTE TIME PLEASE) Motivational speaker and author Kevin Perry Rose, author of the children's series "Kosha Tell" will read from "Orville Orphan Tree." Mr. Rose will be available for book signing of his other books as well from 11:30 a.m. - 1:00 p.m. (NOTE THESE TIMES PLEASE)

**Sat. Mar. 14:** 7:30 - 9:00 p.m. Darrin Hagen, local author "The Edmonton Queens, Not A Riverboat Story" will read from his book, share some anecdotes and sign copies of his book.

**Sun. Mar. 15:** 1:30 - 3:00 p.m. Reg Pirie, author of "Starting and Marketing Your Own Consulting Business" will give a presentation and be available to sign copies of his book.

**Fri. Mar. 20:** 7:30 - 9:00 p.m. Chapters Poetry Reading Evening offers all budding poets a chance to read their works aloud. Workshop to follow.

**Music Events:**

**Fri. Mar. 13:** 7:45 - 9:45 PM.  
Celtic Harpist Patricia Mackenzie will delight you with her inspired playing.

**Moms and Tots Time in My Books**

Moms and little ones are invited out to their special times - Tuesdays 10:30 - 11:30 a.m. and Thursdays 1:30 - 2:30 p.m. In March we will be discovering Robert Munsch books with storytelling and crafts. No registration necessary. No Moms & Tots Time March 31st (Spring Break Workshops).

**Tues. Mar. 5:** "Stephanie's Portrait"  
**Thurs. Mar. 5:** "A Promise is a Promise"  
**Tues. Mar. 10:** "Show and Tell"  
**Thurs. Mar. 17:** "Something Good"  
**Tues. Mar. 17:** "Wait and See"  
**Thurs. Mar. 19:** "Mummet, Mummet, Mummet"  
**Tues. Mar. 24:** "Pigs"  
**Thurs. Mar. 26:** "Love You Forever"

**St. Patrick's Crafts:**

We will have a craft table set up in the My Books section of the store on Saturday March 14 from 1:00 - 3:00 p.m., so that you can come in and make a St. Patrick's Day craft. No registration is necessary and we invite all kids to come in!

**Spring Break Workshops:**  
Chapters Spring Break Workshops for kids kicks off Tues. Mar. 21 with paper crafts, from 10:30 - 11:30 a.m. for ages 5-10.

## Edmonton's Party with a Purpose

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## In search of the ultimate glades

By HART GOLBECK

I love skiing in the trees—and when someone first asked me years ago, "How's the skiing in the glades?" I replied "Great" and then scrambled to a dictionary to find out what he was talking about and where I had been skiing. I found, according to Webster, a "Glade" is an opening or a passage through a wood or forest.

Unlike Europe and many other parts of the world, we are blessed with awesome glade-skiing terrain in our Canadian Rockies. This week, Snowzone has decided to give you a tour of some of these great areas. These are not in any order and all have their own unique highlights.

Kimberley has some great glades down from Ridgeway. One thing to remember: once through the tree-speckled area, there are only Black Diamond runs to get down from here.

Fernie has some fabulous glade skiing and plenty of it. Cedar and Snake Ridge are great, especially after one of their regular big snow dumps. There's so much snow on the trees they kind of cushion the blow from any wrong turns. With its new upcoming expansion plans, Fernie may well become the best place to go for glades.

With its Goat's Eye development, Sunshine opened up some great glades downhill from Mother-In-Law and the Far Side. These runs turn into some great skiing amongst trees before developing into regular intermediate tree-

### AREA



Laying among the trees in the glades

lined runs back to the high-speed quad.

### Skiing among the ghosts

At Lake Louise there is some type of glade skiing everywhere. The area is so big with plenty of trees that they're not hard to find. If you

like to be seen, Exhibition Glades, beside the Ptarmigan chair, is a great place to start. Big White is unique with its glades because its trees are always snow covered. Thus they were given the term "Snow Ghosts." Skiing amongst these ghosts is fabulous, but it may take a while to dig yourself out if you happen to run into one. Big White has 14 areas named for some type of glades.

Closer to home, Marmot Basin has some great glades as well. There's Caribou Knoll off to the right and some of the best glades I've ever skied off Eagles East on the left. You may have to hike to get up there and then come straight down from the top of Chalet Slope towards the Paradise Chalet. Marmot is hoping to put a chair up there in the near future. So if you're adventurous and want to get off the normal run, head for the glades. Be careful though and look ahead, because some trees seem to come out of nowhere and stop you cold. Remember, a glade is a passage through the woods, not a tree.

## Hold on for a bumpy ride

By COLIN "ZEKE THE SKI FREAK" CATHREA

SO how many of you watched the Olympic bump skiing and were amazed? The pounding these athletes put their bodies through is quite astounding. Bumps can be the most challenging and unforgiving type of skiing. They range in size and consistency. There are a few basic rules to follow when you go a shreddin'.

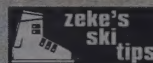
Your first encounter in the bumps should be on an intermediate run with nice round moguls. You will need to focus on two main things: the line down the hill and your stance over the skis. You always want to ski straight down the fall line. Keep your hands forward. This is very important, as dropping the hands quickly transfers the weight back, resulting in the dreaded ass-drop and subsequent assplant. The balance point is always directly under your foot. If your

weight is balanced correctly, you will be able to accomplish the next and very important technique... absorption.

When you see guys like Jean-Luc Brassard flying through the bumps, their knees look like they are strapped to a jackhammer. This is the only way they can keep the skis on the snow. Using only the knees keeps you balanced and on your feet. The only slight adjustment is when you start to ski faster, you can bring your hips slightly forward as you begin to absorb the bump.

One of my favorite parts of skiing is blasting through a field of bumps with a foot of fresh snow. Flying over a mogul with a full face of snow is great fun. I also enjoy smashing the hell out of them in the late spring when they are just soft piles of goo. Take that, you stinking bumps!

Keep em turnin', Zeke.



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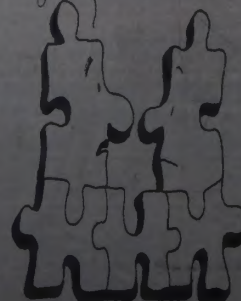
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This week, Vue press-box fixtures John Turner and Steven Sandor hope that the return of NHL hockey will be at least one-eighth as good as the Olympics. Do you think we can get games in at two hours and 15 minutes, too?

### Topic: Hamrik's hangover

Steve: The last thing I would expect is Roman Hamrik to be flying for the Oilers in Wednesday's game against Ottawa. He's just won a gold medal no one was expecting him to have around his neck and I'm sure the good stuff will be pouring through his system for days after the victory. The Czechs proved every pundit wrong; they had way more heart than the Canadians (I hope this finally puts to rest the b.s. Don Cherry mentality that Canadians have more of this "heart" than other nationalities. Why are so many Canadians stupid enough to believe this?) and were the best team at the Games. When they beat Canada, it wasn't Dominik Hasek who saved them—the Canadians were lucky to get that game into overtime. If it wasn't for Patrick Roy, the Czechs would have won by three goals, going away. The Russia/Czech final was a great game to watch, even if it was a 1-0 game. It had flow, passion (oh yeah, the Czechs and Russians both delivered way more hits than the Canadians did. Hope that puts an end to the "soft European" myth, too) and both teams left it hanging out on the ice. A classic for the ages. Petr Svoboda, who scored the winning goal, admitted after the game that he can't go back and play for the Flyers right away because his elbow is busted. Talk about courage; a Czech answer to Bobby Baun. In the final, I saw two amazing things: 1) Jaromir Jagr busting his butt on the backcheck and 2) Andrei Kovalenko flopping to block shots. Amazing what a little national pride will do for you. See how well the Eastern Europeans perform when they're around their countrymen? In North America,

many come over and feel alienated in the boring-ass NHL clutch-and-grab game. Martin Prochazka can't make it on one of the worst teams in the league; he sits in the Maple Leafs' press-box night after night. In the Olympics, he's one of the best players on the ice. Same goes for all the Czech guys who couldn't crack the NHL; they showed that our league doesn't necessarily stake claim to all the best players in the world. The Czechs weren't a fluke. They beat Canada, the Russians and the Finns. That's proof enough for me.

John: Now that you've got your dual citizenship I hope you do the only manly thing and give up your Canadian one. And when you do leave Canada, don't take any of the advantages that this country has provided you. Maybe the Canadian team didn't play up to its potential in the medal round but they really don't have anything to be ashamed of. In a one-game knock-out tournament like the Olympics, anything can happen. We saw that two of the top three seeds didn't even make it to an actual medal game. This loss was not nearly as devastating as some of the other losses Canada has suffered on the world stage. We saw some good hockey during this year's Olympics and we should just leave it at that. There are other tournaments which are better-designed to determine the best team in hockey and we'll see another one of those before the next Olympics. Just like in soccer, it's not the Olympic gold that young, aspiring Ronaldos are dreaming of, it's the World Cup. Until these Olympics, which for the first time saw professional athletes competing in hockey, it was the same thing. Kids never dreamed of the Olympic gold but of the silver-colored Stanley Cup.

### Topic: Skill 1, Dumb-ass Canadians 0

Steve: Hopefully, the Olympics and the World Juniors debacle will force Canadian ice hockey officials to get their heads out of their asses. All we teach nowadays is that bigger is better; dump and check, dump and check. The Europeans still teach skill first, that you have to be a

quick skater, good stickhandler, great passer and possess a decent shot to play the game. The aggressive part of the game can be taught later, but you can't teach a 16-year-old how to stickhandle; that has to be taught at an early age. Canada proudly displayed to the world that when it comes to hockey, you'll be hard-pressed to find a nation more stupid than us. The

Europeans have passed us at the game. The NHL scoring race is a testament to it: Jagr, Forsberg, Bure and Selanne are the young upstarts of the game. Sergei Fedorov just signed a \$38-million offer sheet (OK, it was later voted to be illegal). Mats Sundin wants \$8 million next year to carry the Leafs on his back. If the NHL is to recover from being a boring league, we need more Europeans, not dumb-ass Canadian lugs who hit but can't play the game. There's nothing wrong with an Eric Lindros-style player, who is big and has skill. But NHL fans shouldn't be subject watching a game played between hulking men who can't control a puck if their lives depended on it. Maybe that's what the NHL needs, for some of its stars to defect to the big-ticker German league, where they play on the big surface which emphasizes skill over dumb-ass hockey. If the NHL is to survive, it needs to emphasize smaller and quicker players. I know that's the opposite of the current general wisdom, but the Olympics have proved that the general wisdom is just general stupidity.

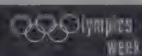
John: It's funny how you expect so much to be learned after one loss at the junior level preceded by five straight wins. I do agree that there is a place for small players in the NHL and that skill in skating and stickhandling are important, but it's too early to start calling all Canadians dumb-assed (unless you're referring to yourself). Perhaps this loss in the Olympics will go a long way in preventing Canada from dropping off as a world power in hockey. Maybe kids learning to play hockey today will concentrate more on handling the puck, passing and shooting. Ask me again in five years if I think Canadians have lost the ability to compete at an international level in the game of

hockey, because it's just too early to tell right now.

### Topic: The shoot-out

Steve: I know we Canadians love to bitch about the shoot-out—that it shouldn't be implemented in a team game; let the teams decide it, not the goalies; blahblahblah. I like the shoot out and would love to see the NHL implement it instead of some of the dumb rule changes currently on tap. If there's one thing I hate, it's being at a sporting event that clocks over three hours. I hate quintuple-overtime playoff games. By the end of the fourth period, the players are exhausted and aren't playing good hockey. I hate baseball games that last four hours. I hate having to kill an entire night by being at a sporting event. The Olympic hockey games lasted just over two hours each. That's more to my liking. And while the purists may hate it, you have to admit you were on the edge of your seat for the shoot-outs. And isn't excitement what hockey is supposed to be about? As Harry Neale said during the Canada/Czech game: "They wouldn't want the shoot-outs in the NHL. It's just too plain exciting!" Let's get rid of hockey games that last until 2 a.m. and introduce the shoot-out! Unlike soccer, the penalty shot in hockey is not an automatic, so that break down the ice will always cause the heart to beat faster...

John: Geez, Steve. Where else would you be but on the edge of your seat? I mean it's your country you're cheering for. I was on the edge of my seat during the overtime as well. But if you ask me how I would like to see the final outcome of a game decided in the team sport of hockey, I would have to say I would choose to see it decided in a team fashion. Shoot-outs come down to the goalie versus an individual. Why play the game if all you're interested in is how good one individual can skate down the ice and score on a goal-keeper? Maybe we should just line up the 20 guys on each team and have them take their shoot-out shots and then that's it. Give the gold medal to the team who scored the most goals. There would be fewer injuries, too. No. Leave the shoot-outs for *Showcase Showdown* but for God's sake, decide the game of hockey by playing hockey.



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## Time to head for the mountains... or at least dress for it

By HEIDI MEEK

Not all of us can afford a tropical getaway. Yet with El Niño sweetening our winter climate there's no real need to leave the country. Head out to the mountains. But remember, just because you're in the backwoods doesn't mean you can dress like the Beverly Hillbillies—fashion still matters.

While vacationing in the mountains, you're going to need functional clothing if you want to enjoy all the great outdoors has to offer. Within the last year, stores selling mountain wear have been popping up all around the university area. Looking at the average student on campus, they're buying it. It seems to be the most popular casual clothing of the season. While walking to class I am often amazed at the number of straps, hooks and amount of nylon required to make the five-minute trek from home to the classroom. Nevertheless, these clothes are functional, fashionable and comfortable. Also, we all want to get noticed without looking like were trying to get noticed—a difficult task.

### Wear a 4x4

Have no fear. This can be accomplished by getting a hold of a few winter basics. Mountain Park Mercantile, a store on Whyte, features these cold-weather essentials and recommends investing in the newest line of clothes called Jeep wear. Inspired by the vehicle, it claims to have the same quality and durability in its clothing.

Your jacket is your main style statement. The top seller of the season is the double-layer Thinsulate jacket. These coats are remarkably lightweight and are perfect for Alberta's fluctuating temperatures, with a removable outer shell for those milder days. Next, purchase something to add a little color. Drab colors such as beige and gray were popular

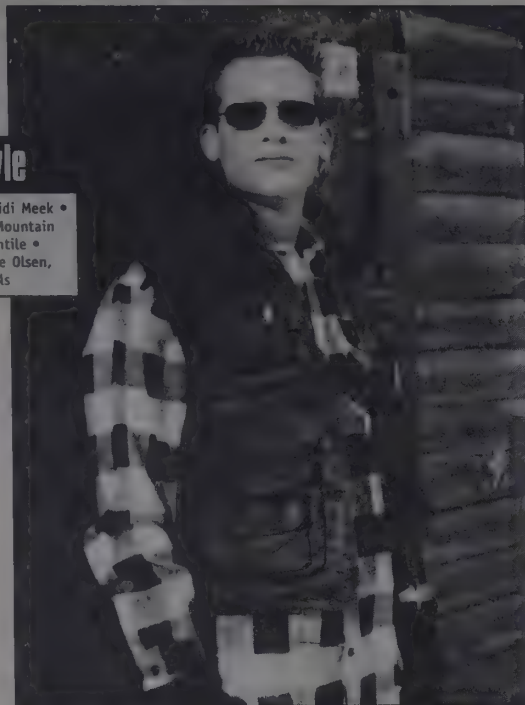
colors for outerwear in the early '90s. In 1996 brighter tones such as red, green, purple and blue replaced them. Bright orange and canary yellow are the two favorites for the '97-'98 winter season. The turtleneck is another must. These tops define the jaw line, frame the face and of course warm the neck. As you know, most of your body heat is lost due to an uncovered head so grab a toque, baseball cap or the fur trapper hat with ear flaps. Whatever your fancy, fashionably speaking, hats complete an outfit and bring focus to the face. Mountain wear also includes nylon cargo vests, polar fleece, wool tops, plaid shirts, gloves and, of course, boots. One of the newest additions to the casual footwear market is the "Hiker." These

shoes have enough eyelets, stitching and tread on them to take on the toughest mountain terrain. Instead, they have become a favorite to those of us who will never even come close to scaling an incline. The most important thing to keep in mind is quality. It may be best to buy less, but better. With our harsh climate and your vigorous outdoor adventures, durability is paramount.

So now that you know what's hot, it's time to head out to the Rockies and hit the slopes, or perhaps you'll opt to stay in the city for an intense rock climb. Whatever you decide, gear up and get out there. And you'll be sure to get a few glances while you're at it.

### style

Photos: Heidi Meek •  
Clothing: Mountain  
Park Mercantile •  
Model: Dave Olsen,  
Mode Models



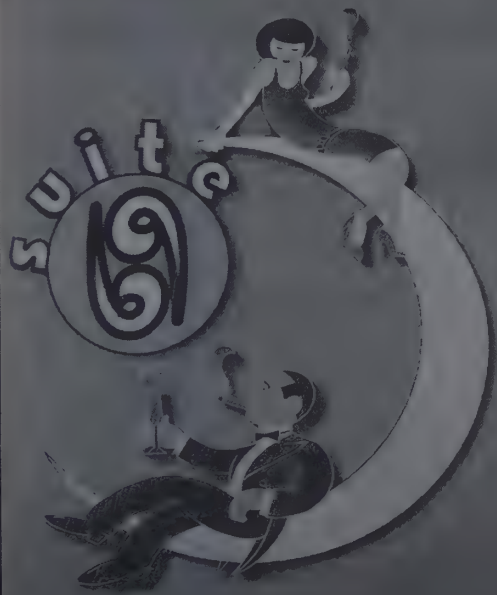
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# During a Myrtle Beach vacation, golf comes to the fore

By DAVID DICENZO

As soon as I set foot in Alberta last month, I began to hear stories of the magnificent golf courses in and around Edmonton. I was informed all my links needs would be met, but being the local golf virgin that I am (no choice in the matter when you move in January) I cannot comment on what Edmonton has to offer... yet.

What I do know is that Myrtle Beach, South Carolina is the veritable Mecca of the world when it comes to fairways, greens and traps. I myself have been to the Holy Land and prayed... er, played on three separate occasions and anticipate a return coinciding with an at least mediocre Canadian dollar.

Seriously, that is a problem in planning a trip down south, but if the money isn't a concern, book it because it's a golfing excursion to remember.

Hospitality, spectacular weather (depending on the time of year) and the greatest concentration of golf courses in one area anywhere in the world make Myrtle Beach a must for hacks and low handicappers alike.

## Nothing like that Southern hospitality

Now I have my problems with American culture, yet the one thing I can't complain about is the service industry in the southern states. With so much competition amongst the courses (literally 100 or more within an hour's drive in any direction), staff members are ultra friendly and more than willing to go that extra mile to make you happy. My group missed a tee time at a course that was booked to the hilt (Possum Trot, a beautiful 18 I might add) and the club pro actually got on the phone and made a number of calls to get us playing somewhere else, still including the round in our pre-set package. On my home turf in Ontario, you would have tremendous difficulty securing a rain check on most courses if a bolt of lightning

blasted your arm off! It is true what they say about Southern hospitality.

That brings up a very important point: how you plan your trip can vary.

Whatever you do, don't go down there and pay as you play; it's much too expensive. Call down to get some information and choose a package which meets your golfing needs. The most common deals are seven nights and six rounds of golf at various courses for about \$275 US (again, depending on the time of year). You will also have to pay for your golf carts each day which is usually \$12-\$14 US per round. Most packages include breakfast every day, but you may want to confirm that with your hotel.

## One-course vacation is cheap

Another way to go is booking a condo and trying to get a week-long membership at a specific course. This can be unbelievably affordable. You split the condo with a few people and get a seven-day membership at a course for, say, \$89 US. The positive is it's dirt cheap—however, the drawback to me is that you miss the chance to play on a variety of courses.

And Myrtle Beach does have a fantastic variety! Your package will include a number of courses that are considered middle-of-the-road in South Carolina, yet you have the option to pay a small additional fee to golf more upscale layouts. One that comes to mind is Lichtfield Plantation... ooh... Lichtfield! For \$7 extra, we played this stunning course which was a breathtaking 18-hole stroll I will never forget. That wasn't even considered a top-notch course... depending on your budget, you can golf on courses that would be a test for the Tiger Woodses of this world.

If you're a platinum card golfer, think about Hilton Head Island just off the coast of Myrtle Beach, a place my friends and I speak of in whispers and head shakes as if it were heaven itself. Some other courses I have had the great fortune to play are Buck Creek (exqui-

sitely manicured and voted the top new course in America back in the early '90s), Myrtle Beach National (a cool island green which has you shaking at the tee) and Waterway Hills (where cable cars take you up to the first hole).

The number of courses ensures you variety in the level of challenge and scenery. You may encounter the odd lemon but of the 15 or so courses I have played in Myrtle Beach, I think only one sucked bad.

## Remember to tip

Besides the usual golf etiquette, tip the person who loads your bag on to the cart or any employee who helps you out (ie: the friendly pro at Possum Trot). Between a four-some, tip about \$2 or \$3 and an easy way to do it is have every person alternate paying the entire grat each time.

For equipment, there are fabulous stores with daily deals. One of the bigger chains is Martin's, a wonderland for the wide-eyed golfer

considering biting the bullet and buying a beautiful new set of sticks. The locals will give you the low-down on the courses you've chosen and how best to navigate your round.

While Myrtle Beach has stellar golf, remember pretty much all it has is... well, stellar golf. It will never be in the running for cultural capital of the year unless you consider the Grand Ole Opry impor-

tant criterion. There's sports bars, some seedy clubs and many (from what I hear) exotic dance establishments!

In terms of restaurants, there is the odd upscale dining room, but the majority of places are of the buffet variety (Sadie's in North Myrtle Beach is a good one). You would be surprised at how much food they let you ram down your gullet for \$5-\$6.

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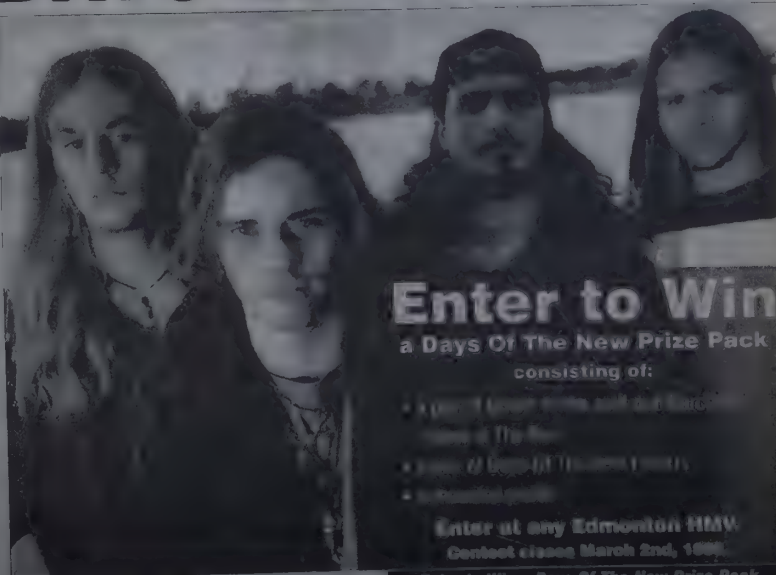
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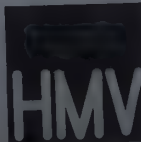
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# It's time to get wet and wild

Ogopogo legend  
 the inspiration for  
 monster flick

By JASON MARGOLIS

It's a little-known fact that British Columbia has passed a law declaring if the Lake Okanagan monster known as Ogopogo actually exists, then it would have to be recognized under the provincial Wildlife Protection Act. An Okanagan-area federal politician has campaigned to declare the heretofore mythical creature an endangered species. On the other hand, the legendary insurance brokerage Lloyd's of London has issued its own Ogopogo decree—a million-dollar reward for solid evidence of the creature, preferably by means of capture.

This contradiction intrigued film director Nathan Garfinkel, who had been discussing making an Ogopogo film with his friend, writer/director Kellie Benz.

"I think the irony is that the cash-strapped B.C. government should make a claim to Lloyd's and get some of that million bucks, because it seems that they are becoming certain that Ogopogo exists," remarked Garfinkel.

Garfinkel's previous short film, *This Way Up*, has won awards at several film festivals, including the Breckinridge Film Festival in Colorado and the New Haven Film Festival in Connecticut. Amongst its 18 international screenings was an appearance as last year's *Heroes' Sandwich* event during Local Heroes. Benz has earned notoriety for her debut short, *The Second Coming*, which can currently be seen on the Comedy Network. Her film concerns a party girl's drunken seduction of Jesus Christ.

## Monster sighting and a wee bit of Scottish culture

The two collaborated on a humorous script, incorporating monster sightings, alien abductions and Scottish tourists. Garfinkel then rounded up favors from his co-workers on the TV series *Viper*, on which he works as a camera assistant. Two members of Edmonton's Film and Video Arts Society (FAVA) joined the project as associate producers, the first being Maureen Prentice, the second—who also edited the film—shall remain nameless to maintain the journalistic objectivity of this article.

However, let it be said that the subject matter no doubt provided major intrigue to the unnamed editor.

There are some 36 mysterious marine creatures lurking in the lakes and oceans, of which Ogopogo and the famous Nessie—Scotland's Loch Ness Monster—stand out for their surprisingly similar descriptions. Both are said to have long snake-like bodies and necks, although Ogopogo's head is said to look like a goat's while Nessie's is more like a dinosaur's.

It is possible to surmise that Ogopogo was invented as a sort of tourist attraction by some cynical Okanagan folk. The same was eventually assumed of the tourism board around Loch Ness after Nessie sightings became an epidemic in the 1930s.

Both Lake Okanagan and Loch Ness are large bodies of water—Loch Ness is the largest lake in the British Isles—noted for their great depth.

According to *Spoosb* co-writer Benz, there may actually be a subterranean river linking Lake Okanagan and Loch Ness, inferring that the two lake's monsters may be of the same lineage, if not the same immediate monster family.

The first account of the Loch Ness Monster to appear in print comes in a *Life of St. Columba* dating around the year 565. A passage in it recounts the saint's visit to

Loch Ness, where he and his followers encountered a vicious water monster.

Native legend of a Lake Okanagan monster predates white settlement in the area. The locals originally called the monster *N'ba-a-ltik*, which meant Devil of the Lake. Appeasement of the *N'ba-a-ltik* included delivering it sacrificial chickens and small pigs, lest the local human population become its meals. In 1942, the monster became known as Ogopogo, or "Ogie" for short.

## First-hand encounters with Ogie

I know several people who claim encounters with Ogie. One friend adamantly insists that he ran into Ogie with a rented jet ski. One of the editors of this magazine used to live in Kelowna and noted that whenever she went swimming by herself in Lake Okanagan, she got a sense of foreboding.

"Strange thing about the Okanagan, too," she mentioned to me. "You'll be in the lake and all of a sudden you'll feel this cold blast of water from nowhere."

Ogopogo's place of residence is believed to be an underwater cave off Squally Point, a turbulent area of water near the lake's Rattlesnake Island. Sadly, Garfinkel had faint hope of actually making a production pilgrimage up to the real Lake Okanagan to film his short epic—he had neither the budget nor the time to do so.

Instead, he could well be the first independent filmmaker to find his location from watching an episode of *Breaker High*. In one episode, fun-loving Jimmy goes scuba diving in Loch Ness and is mistaken for "Baby Nessie." Garfinkel, knowing that the show was shot somewhere in British Columbia's lower mainland, got on the phone and tracked the spot to a remote lake near scenic Port Moody.

Location secured, the intrepid filmmakers set about casting.

## The truth is out there

Garfinkel and Benz sought veterans of *The X-Files* to add some cachet of supernatural cool and were rewarded by the presence of Brendan Beiser and Paul McGillion, otherwise known as Special Agent Pendrell and Special Agent Comox. Pendrell, for those familiar with *The X-Files*, was the shy FBI lab boy who made geeky attempts to woo Scully, eventually getting killed trying to protect her in a bar. Comox seems to be some character made up by McGillion in efforts to be cast in Garfinkel's film.

"I was originally Special Agent

Comox in *The X-Files* and then I got a theatre gig in Kamloops, which took me away and they had to re-cast the part," said McGillion in defence. The re-cast part became Pendrell.

Incidentally, Comox and Pendrell happen to be the names of streets in downtown Vancouver and McGillion really did appear on *The X-Files* last year in the role of Fred.

The cast was rounded up by familiar faces Michael Suzjcek, Leslie Jones and Damon Johnson. Playing the part of the lake monster would be a long plastic tube attached to a bike pump (*Have you guys been watching Ed Wood?*—ed.), operated by Garfinkel's brother Ben, an advertising executive and a well-known Vancouver playboy.

Filming began on a foggy Sunday morning in January.

"The mist on the lake is gorgeous," remarked Prentice.

"I was told I'd have a trailer," joked Beiser.

The crew assembled on the beach and promptly did what all crews do on remote locations—raid the craft services and gripe about the porta-potties. However, the determined crew ably set about their tasks, assembling the crane and rehearsing the complex choreography of the drama to be filmed.

Rain set in. Garfinkel and the team persevered. The director's parents arrived with their world-famous catered lunches, which have even been written about in the social column of the *Vancouver Sun* and likely contributed to the filmmaker's ease in assembling his cast and crew.

## A résumé from out of this world

One of the biggest conspiracies on the set concerned the background of the director. His résumé is balanced in favor of working on shows involving aliens and ghosts—*The X-Files*, *The Outer Limits*, the features *Starlight* and *The Sixth Man* and the short film *Healthy Human Specimen*—that crew members began to suspect Garfinkel himself was not of the Earth. When questioned on this matter, he answered a curt "No comment" and promptly raided craft services for more licorice.

Later, Beiser was seen splashing about in the lake, wearing rubber pants and a hunting cap while clutching a football and chanting "Nothing is true, nothing is true."

The meaning behind this is unknown, but it wasn't in the script, and it was unfortunately not captured on film.

However, other cast members attributed the event to an impromptu game of beach football gone terribly awry. I suspected cover-up.

Garfinkel surveyed the scene with amusement. Despite the incessant rain and occasional hijinks, production ran smoothly. He briefly paused to reflect on his growing interest in lake monsters.

"I met a man once who never went near the water without his shotgun. Now I know why," he offered. "Basically, I am trying to take such moments of humor, confusion, astonishment and ultimately sheer terror and pack them into a really short film."

# MUSIC notes

By GARY MCGOWAN

You just won't find a country singer much more salt-of-the-Alberta-earth than Eileen Kereliuk. The Northwestern Utilities employee was a Ukrainian dancer for 18 years. She started taking piano lessons at age nine. After receiving Tanya Tucker's *Delta Dawn* album for Christmas in her formative years, she was determined to become a country singer. Mission accomplished. With her band Maple River, Kereliuk has played the big gigs of the Alberta heartland for the last couple of years. You've seen her at the Two Hills Farmers Bonspiel, the Boyle Rodeo and the Thorhild Bull-O-

Rama. Friday night, you'll have an opportunity to see Eileen Kereliuk in the relatively urban confines of the City Media Club. Kereliuk and Maple River will play the southside room post-8 p.m.

So everyone's on your case asking you what you're going to do with that Arts degree. Here's some uplifting news. Some U of A grads have got together a band called *Clever Monkey*. The band plays edgy, '90s rock. The band will play a gig this Friday and Saturday at Urban Lounge in Old Strathcona.

Another *Midnight Revival* will play Gasoline Alley Friday and Saturday night. The band is in the midst of working on tracks it hopes will be released as its first CD sometime later this year. John Vaneldick (brother of AMR's lead singer Ross) has graciously lent his expertise (he's the sound guy for the Arden Theatre) and his basement studio in St. Albert to the cause.

Captain Tractor continue to be poster people for the music business work ethic (if there is such a thing...). After taking part of January off to write some songs, the band is currently touring some of British Columbia's mountain communities to break in the band's new bass player (and ex-Moving Bear) Jon Nordstrom. You'll have your first chance to see Nordstrom this Sunday night, when Captain Tractor plays the Cocktail Club. Tractor will then shoot a video for the song "Frozen Puck To the Head" with director Joel Stewart of Naked Pictures. Then the group's off to Europe packing along a new for-export-only compilation disc called *Hat Trick*. The album collects the best tracks from the band's first three albums and, at this point, won't be sold in Canada. At this point, enjoy Sunday's gig, because with all the upcoming tour commitments, it's unlikely that it'll be back in E-town before May. The Mike McDonald Band opens the show.

## Zanon first-ever guitarist to win Brazilian honor

By DAVID GOBEIL TAYLOR

Think of it as the Nobel Prize for Brazilian artists.

When guitarist Fabio Zanon won Brazil's prestigious Santista Award last year, he became the first guitarist to do so. This might seem odd, given the guitar is more or less a national instrument in Brazil, but Zanon isn't just the first guitarist to win the award—he's the first player of any instrument to do so. The award is given to a different branch of science and arts every year and previous winners in the musical category have all been composers or conductors.

"It's a great honor," says Zanon, who now lives in London, England, "to be picked out of a list of 120 musicians who also deserve the award. I'd been away from Brazil for so long, I didn't even imagine that I would be considered."

"The guitar is an instrument apart from the mainstream [of classical music]," he continues. "It's good that they recognized the role that the guitar has played in Brazilian culture."

Zanon, like so many classical performers, came from a musical family. His father played *côro*, a Brazilian equivalent to ragtime, but Zanon went straight to classical music.

"My beginning was very unorthodox," says Zanon. "Most people learn chords and a few songs, then eventually learn how to read music and start playing classical music. I started right away with written music."

"But in the end, you don't choose a career in classical music. It chooses you."

It chose Zanon quite young: he played his first solo recital by the age of 16. In his orchestral debut two years later, he played the Guitar Concerto by Heitor Villa-Lobos, a renowned Brazilian composer of whom Zanon is



Zanon Zanon—He's got the world on six strings.

now considered a leading authority. (In fact, he credits his Santista award to his academic achievements more than his performance abilities).

### Not usual guitar fare

In Zanon's upcoming Edmonton concert, he will not be playing what

audiences have come to expect as usual classical guitar fare. (Fernando Sor's Variations for guitar has become for the guitar what Chopin's Ballades are to the piano). Instead, he will concentrate on a mixture of transcriptions—harpsichord sonatas by Domenico Scarlatti and J.S. Bach, and four pieces from Schumann's Album for the Young for piano—and original guitar music by Brazilian composers Ronaldo Miranda and Argentinean Alberto Ginastera. The latter two pieces are very contemporary and very difficult—in fact, they almost sound as if they were written for piano,

not guitar.

"The program is unusual," says Zanon, "in that there's no Spanish music. But I've always been more comfortable with larger structures, which you don't find in typical guitar music."

"You have to achieve a balance; you have to push the boundaries of the instrument without ignoring the fact that the audience expects a guitar recital."

The day after the concert, Zanon will be giving a master class at Alberta College. This is a wonderful opportunity to see a world-renowned performer in a less formal and more instructive setting. According to Ernst Bliss of the Edmonton Classical Guitar Society (which is presenting Zanon's concert and master class), attendance at this season's master classes has been poor—people seem to think that they're just for performers. Not so: in my experience, the master class is the perfect venue to discover what makes a performer of Zanon's skill and stature tick.

# the REV

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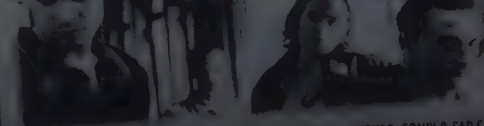
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# The Strange Animal flies solo

By STEVEN SANDOR

Lawrence Gowan ruled the Canadian charts in the '80s—"A Criminal Mind," "Strange Animal" and "Moonlight Desires" (sung with Yes lead-man Jon Anderson) were all staples on top-40 radio across the nation.

But only in '97 did Gowan have the chance to perform those songs in front of a legion of adoring hometown fans. Sure, we all think of him as a Canadian songwriter, but Gowan was born in Glasgow. Gowan and his family left Scotland when he was a kid.

When Gowan decided to embark on a British tour last year, little did he know that he would cause a real media stir when he returned to the Bonny Highlands.

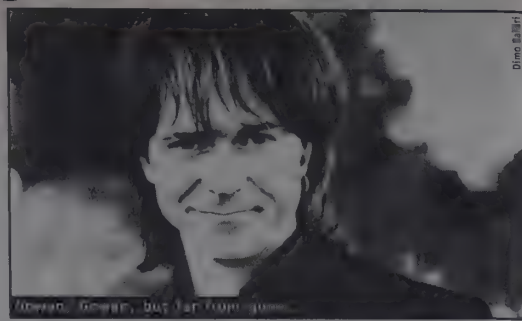
"They treated it like it was a real homecoming," laughs Gowan. "It was a real blast. They did a big article in the *Sun*, where they listed all my gold and platinum records and said that through all of that, I had never played my hometown."

"I'm glad that I played there. It was a really nice thing to do."

On that same tour, Gowan had the chance to release a piece of music he'd been sitting on for years, even though that opportunity came through tragic circumstances. Gowan was playing in Stoke-on-Trent, England when word came across the Atlantic that Princess Diana had perished in a Paris hospital after the now-infamous tunnel chase and car crash.

## A Diana tribute before Elton John

"I think it's important to note the song I wrote for Diana came out before the funeral. I think it's important to say that up front because the Elton John song has become the biggest single of all time," says Gowan. "This BBC station in Stoke-on-Trent had been playing a lot of my music. About 48 hours after she died, they contacted me and said 'You're British. Do you have a song we could play?' I told them I didn't think I had anything that I thought was immedi-



ately appropriate, but that I would focus on it and I would contact them if I found anything I thought would be all right to use.

I looked through the vaults and found a classical piece of music I had. It had, I believe, 22 string players and the piano. Being in England—I mean the shock around the world was incredible—but actually being there, it was so intense, with all these revelations about her life on the media. So, the lyrics fell into place. I went into the studio next day to put my vocals on it and they played it on the radio."

The Gowan song is now the official theme for Great Britain's Variety Clubs charities. He released a CD single of the song, but didn't want to create a hit based on the Princess' death, so he limited the run to 5,000 copies.

Gowan will be in Edmonton this week for a show to promote his new *Greatest Hits* package. But he won't be bringing a band with him—he'll be playing all his hits either behind the piano (where he's most comfortable) or on solo guitar.

## You have the CD, why hear it that way again?

"Basically, I'll basically be playing my *Best Of...* album—but if this show will be anything like the last time I played here, people will be bringing their own set lists to the show. That's the whole thrill of being on the stage alone, I can alter my show to meet those requests. I'm not bored with it yet."

Gowan sees little purpose in an artists delivering CD versions of the song in a show.

"I believe audiences want to hear the songs not as they appear on the CD," he says. "Live, they really want to make a connection to the artist. They want to make a connection on a far more emotional level than they can with the CD. Any ways, when I hit the piano, people are surprised by how big it really sounds and how I can stretch myself on the instrument. It's like having an orchestra. But that's the instrument I feel most comfortable with."

Gowan will also play four or five songs on the guitar, mainly to serve as a "diversion" from his time spent tickling the ivories.

He just returned to Canada from a gig in Memphis and has good memories from the '97 European tour. He plans to adhere to an exhausting touring schedule until the end of the year.

"Hopefully, I can have a new album out by the end of '98," he says. "But that's not for sure. I have about half the material written for it, which I feel is strong enough musically and reflects the direction I want the next record to go in. But I know how it goes. Usually, when I get off the road, I have about six or seven weeks of creative energy and I could have a totally new core of songs when I'm finished."

And maybe the new material will work so well, Gowan will have to make a second pilgrimage to Scotland. Nae bob wi ken to miss that show...

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ENTRY DEADLINE FRIDAY, MARCH 13

# There's a new wave in Americana

By CAM HAYDEN

As I sit to write this column it's Mardi Gras, so it would only be natural to feature someone from New Orleans.

Chris Smither, who plays the City Media Club next Thursday, was born and raised there. One would think a rich musical gumbo—like the one that permeates New Orleans—might leave a lasting impression on a young musician, so that's where I began our interview.

"My influences learning guitar were Lightnin' Hopkins, Skip James, Mississippi John Hurt and Doc Watson. To tell you the truth, there wasn't much call for guitar players when I lived in New Orleans. To work, you had to be a keyboard player or a horn player. So when I was finger-picking the guitar, my friends all said, 'That's quaint Chris, what're you going to do for a living?' I couldn't wait to get out of there, so as soon as I could, I moved on."

## Beans are better than gumbo

After leaving the Big Easy, Smither made his way to Boston, where he lives to this day.

"I got here just at the tail end of the Folk Boom of the '60s. Just got my foot in the door. It was very good for me for a few years, I put out a couple of albums, got to know some great musicians. Then, things got pretty rocky and electric and slowed right down."

Things seem to go in cycles in the music business and I asked him about the recent revival in interest in acoustic, roots music that has even seen it given a new name, Americana.

"You know, the mainstream radio stations just needed a peg to hang it on, they are stuck on la-

bels, and this whole Americana thing has been invented by radio programmers as a catch-all for things that don't fit into their neat little categories. Not that I'm complaining, I appreciate the exposure."

Indeed, he has been getting quite a bit of exposure lately. His CD, *Up on the Lowdown*, garnered rave reviews from the press and the public—and far outsold any of his previous recordings. I asked Smither about what appears to be another Folk Boom coming our way.

"The music is starting to take itself seriously in a commercial way. I know a lot of people who say that it spells death for folk, but I see it differently. This makes the music self-sustaining. The conferences, workshops, showcases, all these things are helping people to understand it's as much a profession as anything else."

## A new wave of folk?

In a way, he is at the forefront of a new wave in music. New acoustic music, Americana, contemporary folk, whatever you want to call it, is big—and will get bigger. I joked that what usually happens is that major labels sit back and watch what the indies are doing—and if they see a way to make money at it, they usually jump in and leave the indies in their wake.

"My career has been on a gradual upslope for the past 10 year," he said. "I don't see it being undermined by the whim of some radio programmers or major record labels."

His most recent recording, *Small Revelations*, is full of great songs born from experience.

"You can't write what you don't know about," he told me.

The album delivers what is promised in the title, small revelations into life, love, relationships

and the blues. Check out these lyrics taken from "Winsome Smile," a song Smither told me he wrote as advice for a heartbroken friend. "Stop thinkin' now, quit second guessin' all your failed relations. I'll show you how, send your feelin's out for lubrication/ Lose these blues and screw your head on tight again/ Work that heavy heart and get it light again."

*Small Revelations* also includes a very fresh cover of Robert Johnson's "Dust My Broom" that has a unique spin and a dynamite groove, along with a lesser-known composition by Brownie McGhee called "Sportin' Life." I asked about the inclusion of those two numbers.

"My record company originally told me they didn't want 'Dust My Broom.' It's been covered a thousand times. But once they heard it, they loved it. The Brownie McGhee number, well, the CD was recorded at the end of '96, the year Brownie passed on, and I had to pay tribute to the man."

Smither is an excellent guitarist and that shines through on CD as well as it does in concert. The style? Well, mix two parts blues with one part country, add a dash of bluegrass and you've pretty much got the recipe. He is currently working on new songs for his next recording project and I'm sure he will be sharing those—along with some *Small Revelations*—at his concert next week.

Cam Hayden hosts the Friday Blues Party from 9 p.m.-midnight and Alberta Morning from 6-9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.

## blues

POPMUSIC

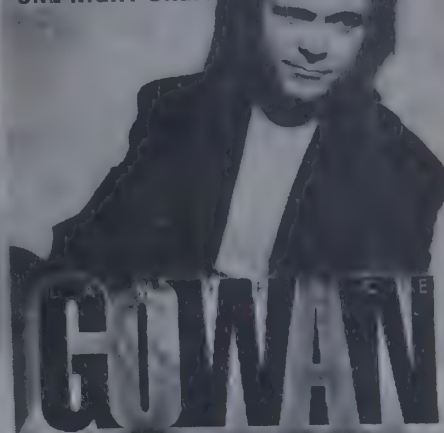
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Great Musical Moment: I was singing at the Barbara O'Malley meeting that was held recently in Edmonton. As I sang, it was like you could feel the presence of God there. People were absolutely silent, unlike most gigs. But it wasn't because of me and my singing. It was because of what else was in the room.

What Do You Want to Be When You Grow Up: I want to be a singer.

What Compliment Do You Treasure Receiving: When people tell me they've been touched in a spiritual way by my singing.

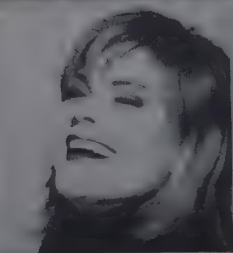
Most Important Thing Ever Learned: That I don't sing for people, I sing for the Lord.

What Do You Look Forward To: Performing on stage.

Last Book Read: *Uprooting The Spirit of Fear* by Creflo Dollar.

Ambition: To get to a place where people will be set free of their pain when I sing.

Humbling Experiences: I was sing-



ing with the band Flex Time. We were playing a pulp-and-paper convention at the Jasper Park Lodge. The first night of the gig I wasn't singing properly, so I wrecked my voice. The second night they decided to start with Nat King Cole's "Unforgettable." I missed the first note, dropped my mike in front of the speakers, which created some feedback. The dance floor was packed and all these people were looking at me. After all, they'd arrived expecting a classy party...

Influences: Sandi Patti, Bonnie Raitt and Wynona Judd.

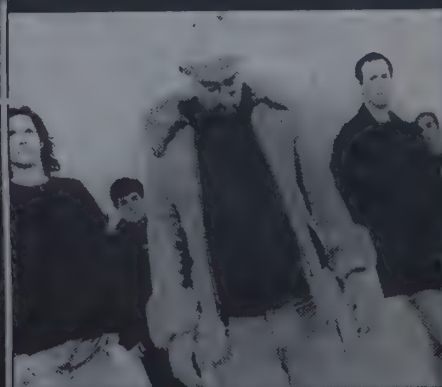
Favorite Color: Royal blue.

Nicknames: My dad called me "Pooh-bear" and my brothers called me "Pud." A select few are still allowed to call me the latter as a term of endearment.

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# Days of the New have advice about safe sex

American band rises from drug-addled life to stardom

By KEN ILCISIN

Although Days of the New only released their album in 1997, the foursome have attracted a lot of attention. The group's first single "Touch, Peel and Stand" went high up on numerous charts, the self-titled album has sold around 800,000 copies in the band's native America and has gone platinum in Canada.

On Feb. 20, the band added a new type of exposure to a list which includes being featured in *Rolling Stone*.

During a day off in Los Angeles, Travis Meeks (vocals/guitars)

Todd Whitener (guitar), Jesse Vest (bass) and drummer Matt Taul were guests on the nationally syndicated advice show *LoveLine*. For callers seeking certain types of advice, the bassist and Louisville, Ken. (which now serves as everyone's home although the other three hail from Charlestown, Ind.) native already had his answer prepared.

"If any one calls up for sexual advice I'm going to tell them just keep it in your pants and you won't have anything to worry about," says Whitener.

## They were dads and addicts

Advice which may have far more truth than one would expect. Although the oldest band member is 20, Taul has a two-year-old daughter and Meeks's daughter is almost four. But early parenthood

is the soft side of the band's past. By 16, Meeks was heavily into alcohol, acid, coke and crank. Taul and Vest were also far from being labeled Mormon poster boys.

The three found escape from their former life by moving to Louisville. By this time they had known each other for nearly a decade. Here they met Whitener and all four boys' love of music united them. Inspirations ranging from Zeppelin, Rush, Tool and Metallica started to gel into a distinct sound. Although the quartet bonded on a musical level, it took time for Whitener to enter the friendship circle.

"It was definitely awkward for me at first because they had that bond going way back and the long-term friendship and then I popped into the picture and I was like the stranger but now we all get along great," says Whitener. "The big thing was musically we all had the exact same taste."

And now Days of the New is revelling in its love of music. Constant touring is keeping the band in touch with its music. The schedule is so frantic Whitener feels that touring may be a little harder than the life Meeks, Taul and Vest left behind in Indiana.

"At least in that lifestyle they had a place they could call home," explains Whitener. "On the road your only home is the bus. The plus is we see a lot of stuff and it adds a lot of spice."

Once such spicy moment occurred in North Hampton, Mass. Some of the roadies got jumped by a gang. Two crew members had to be taken to the hospital. And the whole incident ties into Whitener's planned sexual advice.

## Don't replace Dr. Ruth just yet

"It was just nutty," says Whitener. "Our bus driver went to break it up and he got a beer

bottle broken over his hand. It really sucks because what happened is the same as what normally leads to [crazy-ass problems]. There'll be some girls getting autographs and, you're not even noticing it, but you've got these drunk, jealous boyfriends watching in the corner and then suddenly something ends up happening. That's what happened in North Hampton."

Fortunately, the band will be seeing a reprieve from the awkward and hectic moments. While on the road the band has written all the material for a new album. The plan is to record these songs in the next few months. They might also get to open the U.S. leg of Metallica's upcoming tour.

"They've always been one of my favorite bands," says Whitener. "I'm keeping my fingers crossed and if something like that were to happen I'd be blown away."

alternative

PREVIEW

Days of the New •  
The Rev • March 4

# Wailers still preach Rasta message

By DARREN BOISVERT

There are few bands who have the right to use the adjective "legendary" in association with themselves. There are few bands with the chutzpah to even try.

Without a doubt, the Legendary Wailers Band has earned the right to be so bold. Along with Bob Marley, the Wailers revolutionized both reggae and other forms of music all over the globe. From cafés in Amsterdam to bars in Canada, the sounds and songs of Bob Marley and the Wailers can be heard coming through the speakers.

The unfortunate and untimely death of Marley in 1981 bereft the world of a musical genius. Consistent with his Rastafari beliefs, Marley refused to have a cancerous toe amputated. The cancer spread and the Reggae King of the World passed away. Before he died, he urged the Wailers to remain together and to spread the word of Rastafari. Original members Aston "Family Man" Barrett, Earl "Wia" Lindo, Al Anderson, Michael "Mickey Boo" Richards, along with later add-on Martin Batista, have continued to tour and strengthen Marley's legacy.

## Universal language of reggae

Barrett, talking from a hotel room

in Winnipeg, spoke of the band's dedication to their music.

"The music is still happening. It's reaching the young kids. Back when Bob Marley was still touring, they couldn't go see [us]. Now they can."

The music that you can expect to hear will "give you everything you want," says Barrett. "Past, present and future. Reggae is universal language. Simple to understand. Simple to keep understanding."

Back when the Wailers struggled in Jamaica with their poverty and a corrupt music industry, there was little reason to think that reggae would have any appeal outside of the small community in which it had developed from. It was black. It was Jamaican. It was spiritual. It was slum music. But with consistent and brilliant song writing, considerable touring and a world eager to hear innovative music, Bob Marley and the Wailers became the Third World's first superstars. Other reggae bands followed up on the success of the Wailers. The backbeat rhythms and the positive message of "One Love" became a part of the world's consciousness.

Barrett believes that the spiritual message of reggae needs to be continued. He asserts that the core message of the band has never changed.

"Rastafari means Head Creator. It never stops. Churches, schools, courthouse[s] still have the idea of God. They all mention God. It is due consciousness. Rastafari vibration is positive. Got to keep things positive, you understand? Connect with the Earth and the fullness of the Earth."

"Rastafari and reggae put the P and Q together. You understand?"

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# No, not those Hanson brothers

Various 1998 Grammy Nominees (Universal)

Two words: Mmm-Bop. This compilation features all of the artists nominated for Record of the Year, Best New Artist and Pop Group Vocal and it's a sad, sad statement that Hanson is the only musical group (and I use the term lightly) in all three categories.

Of course, there are 10 other tracks on the CD, but the pubescent pop trio taints the disc: that damn song (again, I use the term lightly) is well-nigh impossible to get out of your head. This is to the obvious detriment of the following track, R. Kelly's "Believe I Can Fly" (from the soundtrack to *Space Jam*, nominated for Record of the Year—another sad statement).

This is not to say that there aren't songs worth listening to: Sheryl Crow's "Everyday is a Winding Road" strikes my fancy despite myself (even though she can't friggin' spell "every day") and there's a bit of everything from the new (Fiona Apple) to the established (Fleetwood Mac) to the downright decrepit (The Rolling Stones).

For some unexplained reason, Best New Artist-nominee Puff Daddy's "I'll Be Missing You" is the only track not to be found on this CD. Maybe he had too much taste to be put on the same piece of plastic with Isaac, Taylor and Zach. If so, good on him... himmm...mmm... bop! Argh! I can't stop! Somebody, please, kill me now...

David Gobeil Taylor

## Air (French Band) *Moon Safari* (Virgin)

Imagine taking the feel of ambient electronica and mixing it with bachelor-pad influenced pop like Stereolab. Sure, Mouse on Mars and the Stereolab side project, Turn On, have both tried to combine dream-pop and electronica with mixed results; but Air—the duo comprised of French musicians Jean-Benoît Dunckel and Nicolas Godin—manage to take the influences of French lounge-pop, the kind which stereotypically features a female singer and a blasted accordion, and mix it with their heavy keyboards and exf with a new kind of panache.

Sure, when the duo overblow their guest vocalists and put the pop too far forward, the result is *très fromage* like "All I Need" and "You Make It Easy." But the rest of the album features a band that shows it can augment its electronica with interesting acoustic instrumentation, giving the listener a collection of organic, soulful songs that only happen to be best enjoyed after making like Ross Rebagliati (obligatory snowboarding joke—whoops!). This is just as effective a drug album as anything Spiritualized has written.

Highlights: the jazz-laden first track "La Femme D'Argent," the far-too-rhythmic-to-be-space-rock "Sexy Boy" and the absolute keyboard stoner trip "Kelly Watch the Stars." If they would have omitted the obligatory tracks designed to be radio singles, Dunckel and Godin would have had a masterpiece of pop music on their hands; now, they'll just have to settle for making a freakin' great record, man.

Steven Sandor

## New Meanies *Three Seed* (Virgin)

Play it loud! The New Meanies whip up a boogie stew that hasn't been experienced quite like this since



Big Sugar exploded onto the scene. New Meanies work from a blues-based skeleton around which they fashion fleshy guitar-driven riffs to create a strong album filled with energy-charged rockers. Numbers like "Weather" and "The Method" feature ripping slide guitar leading a feverish tempo and a hook you could hang a drunk from.

T.C. Shaw

## Yuri Buenaventura *Herencia Africana* (Caracol Europa/Coeur de Lion/Musicor)

Hot on the heels of recent Latin American releases and re-releases comes this obscure disc celebrating Afro-Colombian music. One tends to forget that there are three races in South America: those of African descent as well as aboriginal and European. Black slaves (at the time) leant their rhythmic heritage to Latin American music and were an integral part of that which we now know as salsa.

This disc has some traditional Colombian salsa fare and original pieces by singer/bandleader Yuri Buenaventura. There's nothing like hearing well-played salsa music: it makes you want to step out on a porch at sunset and sip margaritas. The orchestra plays as a finely-knit ensemble, lending great energy and drive to Buenaventura's smooth vocals.

There is one out-of-place track, but it alone is worth the price of the CD: their arrangement of Jacques Brel's "Ne me quitte pas," considered by many to be the most beautiful song in the French—or any—language. You haven't lived till you've heard a hot, pulsating salsa version of the song I always associate with Marlene Dietrich. It's the only non-Spanish track on the CD and Buenaventura's accent shows through: it sounds like he's singing the second person plural imperative, "Ne me quittez pas," (remember French 101?) which would imply some sort of love triangle at least... but, as they say in Colombia, *chacun à son gout*.

David Gobeil Taylor

## James Iha *Let it Come Down* (Virgin)

As a rule, whenever I enter a household I've never been in before, I check the bookshelves and the CD collection so I get an idea of the host's tastes (there's nothing worse than making a social faux pas like talking about smoking pot at a Slayer gig when the host's CD rack is filled with Yanni albums).

In the course of doing this, I've stumbled over some bad record collections. But I have one acquaintance who has the honor of having the worst record collection of all time—her shelves are culturally bankrupt, filled with Neil Diamond's greatest-hits packages, more ABBA than any human should legally be allowed to own and, don't forget, that god-awful Eagles retrospective. Worse yet, she imposes this music on her guests, who cease to be her friends about three seconds later. There's a lot of crap on that shelf,

but there is no talking to this person. Weirdly, she owns a Smashing Pumpkins record or two, a lone sign that she might have actually listened to decent music or at least acknowledges the world of pop culture. It's a sham, really—I think she only owns them because she knows that there are many people like me in the world who like to snoop through her stuff, and she just wants to impress upon us that she at least has a little bit of street credibility.

I think the new James Iha (the guitarist from the Pumpkins, don'tcha know!) CD would be a perfect addition to her sorry collection. Iha's saccharine, badly-sung collection of idiotic pop is terrible enough for her to like. Plus, because he's a Pumpkin, it'll book-end nicely on her shelf with the band's albums to increase her "Cred." To say that Iha's out-of-tune singing and annoyingly happy, uninventive guitar bits are bad is kind of like calling Everest a hill. People will talk for years about how bad this album is. If you're a fan of the Smashing Pumpkins, stay away from this. It bears no resemblance to the band. If you're a fan of sanity, stay away from this one, too.

Steven Sandor

## Ned Kelly soundtrack (Rykodisc)

The "fan's label" once again flies in the face of all that is blatant commercialism with the recent release of a handful of soundtracks from films for which no actual demand seems to exist. Among them, this one—for a 1970 film about a 19th century Australian fugitive (played by Mick Jagger) who became a sort of folk hero. As tempting as it might have been, the idea of using Jagger's voice on the soundtrack was discarded. Instead, country artists Waylon Jennings and Kris Kristofferson lend their rougher, deeper voices to the tracks, ostensibly to add a more brusque edge to the musical score.

Part of the reason for this might have been that some Aussies resented the British-born economics-student-turned-pop star playing the genuinely rugged, all-Australian character of Kelly (at the time, Jagger's onstage persona was going through as androgynous a phase as it ever would), while by most accounts Jagger's acting debut was, at best, a learning experience (Having never seen the pic, I wonder if Jagger's Australian accent was at least as ludicrous as his "Southern" accent as heard on such tunes as "Honky Tonk Women").

To further diminish the album's commercial appeal, the songs selected (written by Shel Silverstein, an American) were chosen to enhance the movie's actual scenes rather than the soundtrack buyer's image, which is so often the case today. While not exactly "period" music, the tracks generally borrow from the Irish folk tradition (that's Ned Kelly, remember!), providing a boisterous atmosphere to the film—and, I suppose, a collectors' item for the die-hard Stones fan.

T.C. Shaw

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# Calgary's Field Day roars back onto the music scene

Cowtown trio return with California-based compilation CD

By DAVID DICENZO

Calgary's Field Day know one thing for certain; before it's time to hang it up, it intends on making a big mark in the North American music industry.

After lots of hard work and a couple of CD releases, this band definitely feels it's due for a shot at the big time.

"We can go for the brass ring now," said John Hiebert, Field Day's singer/guitarist.

It's not as though the three-piece act hasn't accomplished its share already. Their first CD, *Friction*, was picked up by Lethal Records—a former label in California—while the second release, *Big Wheels*, was on Cargo here in Canada.

The thing is, with each of the band members (Hiebert, drummer Jay Kreway and new bassist Roger Nilson) hovering around 30, they are set for one last push to achieve major-label status.

"I don't really know if the clock is ticking, but I guess it is," said Hiebert.

Recent news says the band is headed in the right direction. Well known indie label Sonic Unyon of Hamilton, Ont. has taken over dis-

tribution of Field Day's current release *Emerald and Jaded*, a compilation of tracks from the two previous CDs.

## Selling their souls to the Devil (Doll)

Released by Devil Doll Records in California, *Emerald and Jaded* showcases the solid stylings of the band with an emphasis on power and melody. The upbeat sound is shaped by rock and punk influences of decades past; sort of a Ramones (with better vocals) meets Joe Jackson. "We came from the mid-'80s and those influences have really stuck with us," said Hiebert.

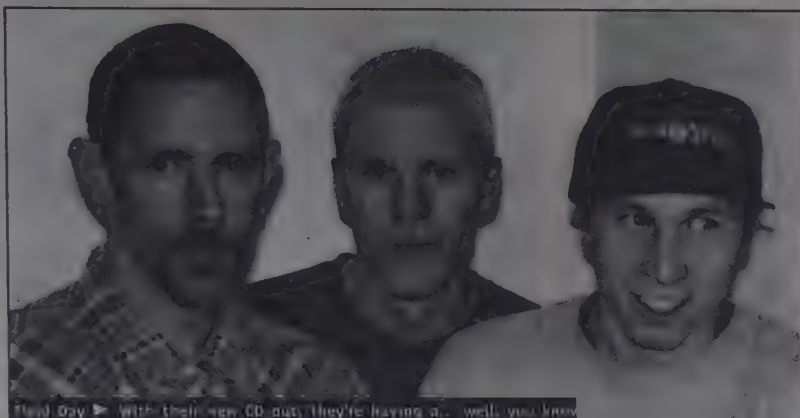
bert.

It's the kind of stuff you can lose yourself in while listening and the neck will definitely ache after a few sets because of incessant head bobbing. Three of the tracks, "Denial," "Enough For Two" and "Big Wheels" have accompanying independent videos. "Denial" was actually heard in the movie *National Lampoon's Senior Vacation* from a few years back.

## It's not hard to laugh

The last song on *Emerald and Jaded* is a hidden track that highlights Field Day's foray into rap. Def Jam Records certainly won't come a knockin' but the Flavor Flav wannabe in the background makes it a fun listen.

The cool thing is that the band



Field Day ► With their new CD out, they're having a... well, you know

members knows this and the light-hearted approach to their music, with a touch of cynicism mixed in, is indicative of its character. It's not necessarily fluff nor is it heavily political—and it doesn't have to be.

"We don't take it that serious," said Hiebert. "That's the great thing about art and music."

Besides writing some new material and working in Nilson—who just recently climbed aboard—Field Day is preparing for a stint in California where its contact list keeps growing. According to Hiebert, the band won't go down to the United States until after the arrival of Kreway's son/daughter-to-be, due some time in the spring.

"We just want to go down there and take it to the next level," said

Hiebert.

With the American jaunt temporarily on hold, the band is anticipating doing some local shows, especially in Edmonton where they've played before—including the Rebar and the Legislature Gigation.

"Edmonton's just been amazing for us," added Hiebert.

More weekenders in Western Canada are definitely on tap in the future.

"We want to let people know that the band is back," said Hiebert.

# Blues a labor of love for Quitzau

By DARREN BOISVERT

Aside from being a good musician and a nice guy, Lester Quitzau also gives a good interview.

Having recently returned from the North American Folk Alliance Conference in Memphis, Quitzau wasn't hesitant about sharing his ideas about success, the blues and what music means to him.

Although Quitzau was recently nominated for a Juno (Best Blues Album for his CD *A Big Love*) and his career is gaining momentum, he is not caught up with success.

"It was a surprise. It is national recognition. I'm pleased with that. It's hard to get gigs out East. People haven't heard of me as much down there. CBC airplay helps and [the Juno nomination] will help with bar owners. Recognition is nice, but it doesn't make anyone else less deserving."

"I've been looking at what I do pretty intensely lately," continues Quitzau. "I'm doing music more because I'm in love with music. In the last five or six years, I've been worried about where I was going... about getting somewhere. I've been taking care of business. Now I'm taking care of myself."

## Help me operator, get me Memphis, Tennessee

Quitzau credits his recent trip down to Memphis with helping him to re-examine his beliefs and conceptions about what the blues is and what his interpretation of the blues means to him. He is clearly a man struggling with a new understanding of his music.

"The trip to Memphis allowed me to see where the blues came from—what blues has evolved into. When you go back to the first generation, that music comes out of serious oppression. It is an expression of their lives. There is so

much poetry in the lyrics. I've often had a problem singing other people's songs. Unless you have been there, the music has no soul. I don't think I can make any claim to being a blues man. I'm still questioning all of this."

Down in Memphis, Quitzau had the good fortune to share the stage with the legendary Johnny Shines. Quitzau was clearly awed and humbled by the experience. He says that he was blown away by the intensity of the lyrics Shines was able to sing.

"Blues is getting watered down compared to the source where it comes from. It is the racial thing as well. What is different is the realities of whites and blacks. What I got out of the experience is a clear message to play my music."

Exploring the personally relevant themes of relationships, loss and the joy of finding answers are what Quitzau is most interested in. Along with focusing on writing his own material, Quitzau has renewed his dedication to the Lester Quitzau Band. Along with Brett Miles (saxophone/keyboards), Chris Byrne (bass) and Andy Graffiti (percussion), Quitzau is hoping to do a lot of live recording for the next CD in the works. He is enjoying the interplay and creativity that his fellow band mates bring to his music. He likes the music that they are creating together.

From his days in junior high to when he was a general construction laborer, Quitzau says the only thing he wanted was to play music. He says it is his life. "Every job I had, I counted the days and my money until the job was over. All I wanted was to quit and go out on the road and make another go at it all."



PUBLISHING DATE: MARCH 12



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# Espousing a brand-new world vô

Lanza brings Latin texture to his abstract world

By DAVID GOBEIL TAYLOR

Abstract music, once *de rigueur* for modern composers, is falling more and more into disrepute. Just as the 20th century opened in the post-Romantic era, it is closing with a neo-Romantic movement as more and more composers try to write music that is accessible to sparse audiences—eschewing the cerebral, abstract approach that reached its height in the 1960s with composers such as Milton Babbitt and Pierre Boulez.

But not all composers have given up on the abstract. At least, not entirely.

"In the last few years, some little ideas from the tango have crept into my music," admits Canadian-Argentinean pianist/composer Alcides Lanza. "But you really have to listen carefully to hear them."

Lanza is one of Canada's best-known composers. Born in Argentina, he studied with such noteworthies as Ginastera, Maderna, Messiaen, Dallapiccola and Ussachevsky en route to his present post as professor of composition and electronic music at McGill University.

Lanza and his wife, singer

Meg Sheppard, specialize in performing and promoting contemporary music from North, South and Central America on their series of five compact discs, *Music from the Americas*.

"We take a special interest in the north-south lines in music, not the usual east-west, North America-Europe lines," says Lanza. "Contemporary music in Latin America is not well documented, so I'm giving it lots of tender love and care."

Lanza and Sheppard's upcoming concert will feature an all-Canadian program. Beginning with the relatively tame Sangeet by Robert F. Jones (based on Sanskrit mantras) it quickly moves into the abstract with John Celona's *Player Piano I*, in which Lanza plays along with two pre-recorded pianos. Micheline Coulombe Saint-Marcoux's *Arksalatartôq* (Inuit for "games") features Sheppard, Lanza and a pre-recorded tape—and Micheline Roi's *Of Experimental Fruit* is a piano piece written entirely by computer.

## And then the strange music starts

Bruce Pennycook, a colleague of Lanza at McGill, has spent the last few years pioneering what he calls an "interactive digital system." Simply put, it's a way for performers to interact with prerecorded sounds; whereas many pieces have an instrumentalist playing along with an immutable tape, Pennycook's com-

puterized system allows the performer to choose when—and, in some cases, how loud and how fast—the accompanying sounds play.

"Unfortunately, I'm not able to bring all of the equipment along with me," says Lanza. "So the sounds will be played on a digital audio tape." Lanza will use a stopwatch to keep in synch—thereby ironically moving back several hundred years in technology.

The concert will end with Lanza's *vô* for voice, tape and digital signal processing, a multilingual piece commissioned to mark the 500th anniversary of Columbus's first voyage to America.

"At the time, Columbus was a dirty word," says Lanza. "But he's been dead for over 400 years. We can't blame him for everything." *Vô* addresses both sides of the controversial voyage, acknowledging the gifts Europeans brought to the Americas as well as the destruction they wrought.

Lanza's music has been well-received throughout his career, due to his imagination and skill; that's why he feels no need to hop on to the neo-Romantic bandwagon. But unlike many contemporary composers, he does not criticize those who are returning to a more traditional musical language.

"Music has to speak for itself," says Lanza. "It's either good music or bad music because of what it says, not the language it uses."

## classical

### PREVIEW

Alcides Lanza and Meg Sheppard • Robertson-Wesley United Church • Mar. 2

## visual arts

### PREVIEW

Orchid Art Show • Kamena Gallery • Closes Mar. 31

# Gallery knows the meaning of flower power

By ANMARIE BAILEY

Alberta painters will have the opportunity to showcase their talents at an orchid exhibition during the month of March.

Local artist and art instructor Willie Wong says the exhibition "Aims to provide a forum where established and new artists can gain exposure."

The idea was born after it was becoming increasingly difficult to accommodate the number of artists wanting to participate in the real and painted orchid show at the Muttart Conservatory.

Wong says the show also "Gives people time to see flowers in this weather."

The artists are as diverse as the artwork. Using mostly the watercolor media, the artists create unique and colorful interpretations of orchids with names

such as "Alaskan Calypso" and "Orchid Variety." Other media utilized include stitching, canvas transfer and homemade rice paper.

Participating artists include popular orchids painter Wei I. Wong; Larisa, who had the privilege of being the only artist invited to Prince Phillip's party last year; Helena Ball, winner of the 1997 orchid painting competition; Margaret Klappestein, president of the Art Society of Strathcona County and a newcomer to the art scene, Max Casavant.



# the heart as it mixed

by Mansel Robinson

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## Audience ruins theatre and dinner

Actors forced to perform to people who'd rather talk to each other

By ARAXI ARSLANIAN

I've always looked forward to talking to my arts editor on the phone each week. She's a happy penning babe with sassy feminist insights. She also gives me the assignments so I can earn some cold hard cash.

This week's call, however, was far out of the ordinary. Never before has my grand poo-bah of prose apologized before assigning me something.

"It's dinner theatre," she said. "Can you handle it?"

Handle it? What was she implying? I'm no shrinking violet. After all, I had interviewed an over-cafeinated Loreta Swit and lived to tell the tale. Handle it? I went to the office to pick up my comps with a distinct air of indignation. Sure, my arts editor wasn't in at the time to experience it, but she'd hear about it from the receptionist. Oh yeah, she'd hear just fine.

Still, her concern for my constitution vexed me. What was she so worried about? Granted, I'd never been to dinner theatre before, or associated with anyone who had. Did she think I'd be overwhelmed by this new medium? As far as I knew, it was a

bunch of people singing and jumping about, and between acts serving coffee and French onion soup in character. It's not Shakespeare, but who's to say it won't be fun? As an actor and playwright, I'd seen a slew of colleagues struggle through dismal work and still been able to look them in the eye the next day. I'd be just fine.

Oh, Gentle Readers.

I have seen the mouth of hell.

### theatre

**REVUE**  
**Four Funerals and a Wedding • Celebrations Dinner Theatre • Closes April 12**

### Right out of Jerry Springer

Now don't start thinking I'm snooty. The performance had little to do with my aging 20 years in the five hours I spent at Celebrations Dinner Theatre. *Four*

*Funerals and a Wedding* was hokier fun. The humor was corny, like the jokes your grandpa tells and you hate yourself in the morning for laughing at. The logic of the story revolved around the axiom of the skits in *The Carol Burnett Show*, without the wit. It didn't even bother me that the cast's talent pool was decidedly scarce. Some were clearly convinced of their eminent Broadway careers. Everyone had a great singing voice, followed the choreography well and most didn't take themselves too seriously. To enjoy the show on its own terms, I quietly hypnotized myself into believing it was being performed by drag queens. In high school. No problems.

The food, in case you're wondering, was comparable-to-really

good airline meals. It wasn't the least bit bad. I'd even serve it to my good friends, should they come over without being invited.

The sulfurous whiff of hell's fire came from the audience. Chain-smoking, cubic-zirconia-sporting, *Jerry-Springer*-guesting folk as far as the eye could see. While the cast worked their asses off for barely above minimum wage, the crowd gabbed, drank and yoked through it all. Did they think this was a hockey game? It was as if the performers were not really there. If you've ever been to a strip club—and I'll wager that a few of you have—you'll get the atmosphere. Clusters of bodies drinking, smoking and turning the occasional eye towards a dancer with everything exposed. Except these guys had prime rib to nosh on.

You could have interchanged this crowd with the Satellite Bingo across the road. No, strike that. You can hear a pin drop in those places, they would have no doubt been more respectful. As an actor, the evening gave me a distinct *Soylent Green* sensation. The frightening thing is, to these people, this is *theatre*.

Let us all pray for these performers, some of whom are actually quite good. Let us also pray that these pig-ignorant sweaty mobs never come to a play this reviewer is attending. Lest they want to lose their tonsils when they yelp "Hey, check out her tits!"

Shiver.

## Ensemble cast do justice to Albee

Actors do well to achieve *A Delicate Balance*

By ARAXI ARSLANIAN

Rich people may look like they have it all, but their 600-thread-count Italian linens are just as dirty as the next man's. It's incredibly satisfying to know that your wealthier, classier betters still have drunks in the family, messy divorces and menopause.

But let's be frank, we love to listen in on other people's miseries. Perhaps it's because it makes our own lives seem less horrid, or makes us feel like morally-superior adults. We've all muted the TV and held our breath to eavesdrop on the argument of the couple next door. The brilliance about the work of American playwright Edward Albee is that he makes his audiences feel like a fly on the wall of some of America's most unattainable families. The very charming, the very witty... and in *A Delicate Balance*, the very rich.

Originally penned in 1967, Albee's play translates beautifully into 1990's sensibility. The rich are still rich. They can be odd, especially when they're WASPs. The republicans are still boring. Mothers and daughters still love and hate with equal passion. The prospect of aging still terrifies as much as it fascinates.

Agnes (Elizabeth Shepherd)

and Tobias (Roland Hewgill) are the sum of every decision they've made in life, though they are loath to admit it. Nor will they admit their mistakes, accepting the baggage as duty, instead of finding the moral courage to take their weaknesses head-on. They've settled, despite their witty repartee, for less life because it was easier or expected. With more years behind than ahead, they've earned their tranquillity.

Agnes's live-in sister Claire (Fiona Reid) may be an alcoholic, but at least she's a predictable one. Things seem to be settling down. Life is getting simpler.

### Four divorces? Maybe she shouldn't get married

But life, as we all know, is never a simple equation. Just when you think you're through with the stormy bits, you're thrown into a gale of biblical proportions. Agnes and Tobias's had-won equilibrium is shattered when their friends Harry (Ron Hastings) and Edna (Hazel Desbarats) show up. Long-time friends, they're suddenly too afraid to be alone and come to live, quite unannounced, at the house. Daughter Julie (Jan Alexandra Smith), fresh from her fourth divorce, has come home to lick her wounds.

The house is full to bursting. So are the tensions. Agnes and Tobias don't have the energy to manure their lives any longer. The maddening façade of wit and

tolerance comes crashing to the floor.

And the audience loved it. The Shochor Theatre sang with concurrent chorles and knowing growls. Albee's fabulous text, dense at times with stunning images and poetry, shattered the fourth wall in an instant. How we lie to ourselves, how we lie to each other. Be it under the guise of protecting tradition, values, loved ones... it always blows up in the end.

The cast, composed of some of this country's most-seasoned talents, let us eavesdrop on their misery. And what fun. Hands-down applause goes to Fiona Reid for her deliciously human portrayal of drunkard Claire. Her character is the only one who speaks the truth in this house and serves the double duty of commentator and comic relief with stunning skill. Hazel Desbarats's Edna, while often played without any redeeming qualities, let down formidable armor to allow a peek into her self-imposed prison of social propriety. Neil Munro's direction evoked pithy pacing and a claustrophobia that read well past the first 12 rows.

But this is not a show without flaws. The first 10 minutes of *A Delicate Balance* had this reviewer squirming in her seat. Shepherd's vocal choices immediately distanced me from the moment created in the text. It was a distraction, especially with such dense prose, to use the voice as too much of a musical instrument. Though pervasive, it was forgivable, considering the ensemble work.



### Social Progress/Collaborative Action

**Mary Kelly 1970 - 75**

January 31 - March 29, 1998

Mary Kelly is an outstanding artist and one of the world's most eloquent feminist theorists. The exhibition, curated by Judith Mastai, examines the work from 1970 - 75, a formative and influential time when Kelly saw political engagement and social action as an inherent part of being an artist.

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In the history of every nation, there are moments of great shame. Government decisions are based on immediate responses to sometimes extreme circumstances—and the resulting consequences are not always pleasant. Once the deed is done, historians document the facts as they understand them, then tuck them neatly away on a shelf. All involved hope the ugliness has been buried and suppressed sufficiently and that future generations will not delve too deeply into the mistakes of their forebears. It is embarrassing for a nation to have to confront its own poor judgment.

In every individual's life, there are also moments of great shame, also caused by immediate responses to the challenges life presents. Generally, it is easier for an individual to hide from such low spots than it is for a country. The humiliating behavior was likely not played out for the entire population to examine. Ultimately, however, there comes a time when the truth must be confronted, if for no other reason than to put your own ghosts to rest.

In *The Heart as it Lived*, Saskatchewan playwright Mansel Robinson begins with a single event in Canadian history and explores the implications of choices made by one family during that time. His starting point occurs during the Dirty Thirties and is one of those incidents most would feel is better off forgotten.

In his notes about the script, Robinson writes, "I guess you could call this a history play: during the long depression of the 1930s, thousands of single, young unemployed men were sent to work camps run by the Department of Defence. They were paid 20 cents a day for their labor and it was either that or go hungry. The government described these camps as voluntary."

Robinson continues: "In June 1935, hundreds of these young men boycotted the camps and began a journey now known as the On-to-Ottawa trek, an act of civil disobedience intended to confront the Bennett government with the demand for work and decent wages. The trek was halted by police in Regina and on July 1, mounted RCMP officers attacked a meeting of the men, sending dozens of trekkers to hospital with gunshot wounds."

## Bringing history to life

Although the play does contain some factual elements regarding the eruption of violence in Regina, Robinson's script is anything but dry textbook statistics.

*The Heart as it Lived* zeros in on a well-heeled Regina family. Two sisters, Annie and Flo McBride, are divided on the issue of how the government should best handle the unrest expressed by the young marchers. Annie is engaged to be married to Mitchell, a young RCMP officer who meets with a tragic end during the riot. She maintains the opinions passed down from her father, and fully supports the authority Mitchell represents. Flo, however, is swept away by Zakarchuk, a leader of the rally, whose ideologies and methods are foreign to her conservative family's way of thinking.

When Flo discovers she is in the family way, her own family sends her away—and the two sisters never again speak. Annie has neatly recorded her own version of history in a diary that she keeps in her room, filled with "10,000 books," as per Robinson's stage directions.

History comes to life once more for Annie when her sister's grandchild, Zak, breaks in through her window. Zak is the embodiment of the choices made by the family and Annie is once again confronted with her own decisions.

Near death, Annie has no future to live for, and must now deal with the past. Zak, described by actor Chris Fass-

# Sisters go their separate ways

Decisions come back to haunt in *The Heart as it Lived*

by AUDREY WEBB



Director Ben Henderson

binder as "a charming bastard", also has no future to live for. He survives by living in the immediate present. Like his idol, Wayne Gretzky, Zak only thinks about his next move, never looking ahead by more than 10 seconds.

## Sleeping in the bed you made

Breaking into her room causes a rush of ghosts to invade Annie's shelter and she struggles with the impact of her decisions made 60 years ago.

"This is not a memory play," insists director Ben Henderson. "The other characters are ghosts and are more active than just memories."

theatre

PREVIEW

*The Heart as it Lived*  
• Roky Theatre • Feb.  
24-Mar. 8

Structurally, Robinson's script is layered like an onion. The play starts in the present and alternately shows the progression of Zak and Annie's relationship, while showing the scenes from 1935 in reverse order. The first time the audience sees the sisters Flo and Annie is at the moment

when Flo turns away and never sees her Annie again. Robinson exposes the past one section at a time, like an archaeologist slowly uncovering a lost civilization. The last image in the play is Flo and Annie watching the young men trek into the city, "lean and hungry as wolves."

Henderson first encountered Robinson's script three years ago and has seen it undergo some major changes. Originally,

*The Heart as it Lived* began life as a radio play commissioned by the CBC to commemorate an anniversary of the Regina riots.

Henderson is excited about this production and praises Robinson's work on a number of levels.

"He writes characters like nobody else I know. He has a precision with language. He is very political, but he also understands politics—that politics in itself is not very interesting. [The story] has to be personal," reflects Henderson.

Also appealing to Henderson is the manner in which Robinson presents all sides of the stories, without strongly emphasizing his own position.

"He [Robinson] puts all the points of view on the table. Your sympathies and attentions are everywhere in this play," says Henderson.

## A juxtaposition of characters

Audience members will find their loyalties divided among characters: from Zak, a nihilistic, cynical youth, to Annie, a conservative former school teacher who does not challenge concepts handed down from authorities, to Zakarchuk's Communist leanings.

However, Henderson expects that audience members will ultimately decide on which viewpoint they most identify with—and engage in lively discussions afterwards. With a boyish grin on his face, Henderson says he is anticipating "fisticuff-y type arguments" to ensue.

Henderson jokingly suggests he should post a warning on the theatre door: "May offend some conservatives." He hopes audience members maintain an open mind throughout the performance, suggesting those who take exception to the statements put forth by characters should not bury their heads in the sand to avoid confronting an alternative perspective.

"It is important to remember these are the personal positions of the characters. Audience members who dismiss any character totally are going to miss something."

Emotional responses will almost definitely run high after the performance. Robinson's script deals with issues that still persist today; youth unemployment is high. Despite the fact government officials insist the recession is past, increasing numbers of people are relying on social services. Poverty is rampant and nobody seems safe from the possibility of losing jobs they once felt were secure.

History, as they say, always repeats itself.

# Durang plays are so funny they made the stars pee

Copithorne and Wolfe rejuvenate creative juices

By ARAXI ARSLANIAN

If ever you want a quiet chat over coffee, don't invite actors Stephanie Wolfe (*Angels in America*; Port II) and Marianne Copithorne (*Taming of the Shrew*).

At least, not at the same time.

Perennial darlings of the E-town theatre scene, the two have cast off their corsets and Shakespearean brogue for some good clean self-made work.

Teamed up with Varscona favorites Ron Pederson (*Old Boys Club*), Roger Schultz (*My Fair Lady*), and Davina Stewart (*An Ideal Husband*), the pair were looking for something to artistically re-fuel on. Having all worked together in *Hello Dolly*, the

cast had plenty of time between dosay-does and high G's to figure out a game plan for artistic satisfaction.

"Sometimes when you're getting that great paycheck you just wanna blow your head off because you're so bored," admits Wolfe. "I mean, working is great,

but if you don't pay attention to what you want, you turn into those evil scary people we all hear stories about."

You mean the ones at the Stratford Festival who have played the same part for 20 years and feast on the flesh of the young?

"Yeah. The Varscona is like our place to return to sanity. To do what we want, even though it's not for a lot of money."

So what are you doing?  
"We're doing two one-act plays by Christopher Durang."

Copithorne explains. "For *Whom The Southern Belle Tells* and *Daddy Crisis*. We found out that there would be space available at the Varscona, and Christopher Durang came instantly to mind."

## A Tennessee parody

Pretty freaky when you consider the subject matter. For *Whom The Southern Belle Tells* is a parody of Tennessee Williams's great tragedy *The Glass Menagerie*. Crippled-yet-cute shut-in Laura has her hopes for love raised and dashed by an over-protective psycho mom, a gentleman caller and a collection of glass animals.

"Only Laura's is now a Lawrence who has asthma and the collection becomes a bunch of glass stir sticks," says Copithorne. "And the gentleman caller is a deaf lesbian who doesn't know she's deaf. It's everyone else who doesn't speak well."

"We re-watched *Glass Menagerie* and we realized how scarily

close it is to the play," Wolfe adds.

"But even if you've never seen the play, it stands on its own," Copithorne assures.

"*Daddy Crisis* is about a family so dysfunctional that most talk-shows couldn't even put it on the air. Wolfe plays a young woman tormented by a bad Peter Pan experience. She failed to clap hard enough for Tinkerbell, who died horribly. The experience has scarred her for life."

"She's not really crazy though," Copithorne assures. "Her family is just nuts. For instance. My son thinks he's my husband and we have an incestuous scene together."

Eech.  
"No this is so totally funny, you don't understand. We picked plays that were so funny they made us fall down in rehearsal and pee. We're going to have to sell Depends in the lobby. No matter what, you're gonna kill yourself laughing at this. It's so funny."

Pffhve my nappies handy; then

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# "Movies Worth Watching"

## Four Weddings and a Funeral

Saturday, 9:00 p.m.

Commentary by: Jacques Benoit,  
Instructor/Course Developer,  
Athabasca University & Grant  
MacEwan Community College

The first question you might ask about a movie like *Four Weddings and a Funeral* is: "And a funeral? What is a funeral doing thrown in among a bunch of weddings?" Actually, it's clearer than we think if we remember that the church is a gathering place for public acknowledgment of the major personal events of our lives—funerals and weddings.

The most notable thing about this movie is its structure, as it goes from wedding to wedding. It allows for the passage of time and the development of the characters as it follows the same group of people from wedding to wedding. It also allows us to see different approaches to marriage—how people get married, why they get married and what their marriages result in. We have the interjection of a funeral not only for dramatic pause, but also thematic pause—as it gives us something to think about by way of contrast with the rest of the weddings.

With all the conflicts with directors, producers and script writers, it is really hard to argue that a movie finally has a meaning which somebody is controlling. I think, if you look at a movie like *Four Weddings and a Funeral*, you realize that the actors themselves even go on to have lives after the movie. And so, certain indiscretions by stars like Hugh Grant in the streets of Los Angeles color the way we look at his characters' past indiscretions and present difficulties in his commitment to a permanent relationship. The audience and real-life events color our impressions of a movie long after it has been made. So, what you see there, up on the screen, is not all there is to it.

Although there is a very funny ending and this is a thoughtful movie, you have to ask yourself—is this Academy Award-nomination material? I guess that brings us back to the whole politics of the nominations—and what sort of movies are nominated at different times in Hollywood's history? Now, the latest trend seems to prefer much safer material—movies like this, *Babe* and even *Forrest Gump*.



## Fortier experiments with foursome

Former soloist brings his savvy to dance ensemble

By ALEXANDRA ROMANOW

Making the leap from being a solo choreographer to working with a quartet is a daunting task; if those dancers are among the most respected artists in the contemporary dance world, it can be downright terrifying. But to grow, one must challenge oneself, and choreographer Paul-André Fortier has made a career of doing just that.

His latest offering is *La Part des anges*, an accessible yet sensitive piece exploring the ephemeral quality of the soul. Critics have hailed the work for its marvelous score, sensuous movement and consummate performers.

Three years ago, local audiences were left dazzled by Fortier's solo *Bras de plomb*, heralded as a subtle masterpiece for its rich and evocative moments. As a mature dancer, Fortier brings to his work a rich palette of shades and tones, relying on the subtle qualities of motion and emotion honed by experience. Considered a founding member of the nouvelle danse movement, Fortier began his dancing career in the '70s by working with many noted choreographers who were still in their creative infancy; among them, Edouard Lock and Ginette Laurin.

In 1979, he found *Danse-Théâtre* Paul-André Fortier (now known as Fortier Danse-Création) allowing him to fully flex his strong choreographic muscle. The next decade would be noted for his raw and fresh approach to movement. Characterized by its cruel portrayal of the world, Fortier's choreography was punctuated by broken rhythms, rapid contrasts and the exploration of tension within the body.

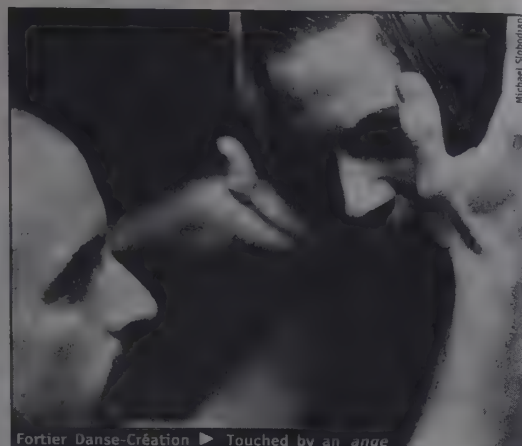
### Reaching maturity—as a dancer, that is

The turning point came in 1989, when Fortier embarked on a solo career after serving as co-artistic director of *Montréal Danse* for two years. By this time, he reached the status of "mature dancer" and his choreography reflected an outlook tempered by time. Abandoning a narrative approach, Fortier was free to focus on the intimate, exploring the body moving through space, time and imagination.

"I did solos for almost 10 years," reflects Fortier, "and I must say that dancing solos is like living in a monastery and there's a point where you have to join the real world."

And so he has. After creating a group piece for *Montréal Danse*, he began work on *La Part des anges* in 1996, marking his return to working with other dancers.

"The inspiration for *La Part des anges* came from the dancers," he explains. "I wasn't really familiar with them but I did admire their work. I originally saw the work as a series of duets, but when I began working in the studio, something else surfaced from



Fortier Danse-Création ▶ Touched by an ange

the rapport between us. The piece evolved from the dancers' personalities—who they are and how different each is from the other. This creative process was very stimulating."

Given who his muses were, it would be difficult to imagine the experience being otherwise. In the quartet

is the incomparable Peggy Baker, who gave a spellbinding performance here this past fall. Originally from Edmonton, Baker quickly carved out her career as an extraordinary dancer and choreographer, working as artistic director of Toronto's *Dancemakers* and dancing with New York's *Lar Lubovitch Dance Company* before joining Mikhail Baryshnikov's *White Oak Dance Project* in 1990. She is currently a solo performer and artist in residence at the National Ballet School of Canada.

### Edmonton native impressed Fortier

"I was attracted by Peggy Baker as I started to relate to who she is. She impresses me a great deal. I thought 'maybe I can share my experiences with someone else who is also a solo performer,' which I feel we were able to do and I think it comes out in the piece."

*La Part des anges*'s eclectic quartet also includes Gioconda Barbutto, a classical ballet dancer who was a soloist with *Les Grands Ballets Canadiens* for many years. Now navigating the world of choreography, Barbutto was awarded the 1996 Clifford E. Lee Award for Choreography. Her work was recently featured in *Alberta Ballet's Fall Group of Seven by a Group of Three*. Joining her in *La Part des anges* is Robert Meilleur, whose background includes in-line figure skating and jazz, modern and classical dance. He was artistic co-director of Calgary's *Springboard Dance Collective* and worked with *Dancers Studio West*, *One Yellow Rabbit*, *Decidedly Jazz Dance Works*, the *Calgary Opera* and *Montreal's O Vertigo*.

Rounding out the foursome is the work's creator, Fortier.

"After I hired Peggy for the project, I chose Gioconda, as I worked with her on another duet. And I had always been an admirer of Robert's work. But I must admit that I was scared in the beginning, as Peggy is truly a dance

icon, Gioconda is an exquisite dancer and a successful choreographer and Robert is such an accomplished dancer. But I think that I like to surround myself with really good people because it forces me to go beyond what I think I can do. As a choreographer, even if you don't say it, you want to please the dancers and give them things that will feed them as artists. Working with artists of this calibre, you don't know if you can reach that level, but I believe we learned how to work with and feed each other."

### Four's company too

Making the transition from working alone to moving four bodies around on a stage was approached with Fortier's typical sense of adventure and challenge.

"I couldn't fall into my movement habits because they didn't carry my habits, as I had never danced with them before," he says. "You develop your signature patterns that you tend to use when working with the familiar and, where normally that would have surfaced had I been working on my own, I don't think it did with this piece. At first, I thought 'How am I going to succeed with these dancers who have these diverse backgrounds and manage to make it a Fortier piece with unity?' This was a major challenge because Gioconda is from the ballet world and expresses herself though her body in a certain way while Peggy comes from more 'American dance' in terms of style and Robert is 20 years younger than me. It was really interesting to work with these people, to read them and use them differently. It was a sharing experience and extremely gratifying. Each one gives a unique flavor to the piece and while each personality is present, it is clearly a Fortier piece."

The title of the piece, *La Part des anges*, translates to "The angels' portion," referring to a small amount of alcohol that evaporates during the wine-making process. Revealing that sly sense of humor he is so known for, Fortier chuckles when he explains: "The angels are having their fix in their own ways. Like the title, the piece explores the aspect of the ephemeral. The dancers allowed me access to their souls, which are very ephemeral and I think the two related quite well."

# Edmonton is the city of Jerks

Brand-new TV pilot debuted at Banff last week

By PATRICK VUONG

The downstairs lounge of Yiannis Taverna Restaurant on Whyte Avenue hosts the fifth and final day of filming for the TV pilot *Jerks*.

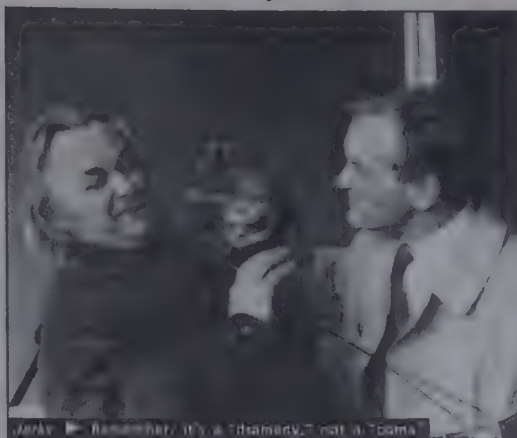
Sitting on the set, director and co-writer Rick Ash (along with collaborators Gary Cosgrove, Randy Apostle and Doug Mills) explains to me that this sitcom/drama is strictly an Edmonton product. The show is homegrown, with Edmonton actors and Edmonton settings. There are 44 different scenes in the pilot and "the exterior shots are in front of very well-known Edmonton locations," says Ash.

Ash is a veteran director who has won various awards and has worked in stage and film. He hopes to find a home for the series at the Banff Film Festival, where large companies such as the Comedy Network and YTV will be fishing for the newest talent.

Star and co-writer Gary Cosgrove is sure that the Canadian film and TV industry will not disappear because of Americanization, as long as shows like *Jerks* continue: "We think Canadian television is really important [with] its own identity... it's up to independent producers to get it out there."

Ash agrees: "What Gary and I are concentrating on [in *Jerks*] is Canadian content, Canadian people, Canadian writers, Canadian singers, Canadian everything." With projects such as this, Edmonton may, in time, become a site for film projects the likes of Vancouver and Toronto.

"I think it's just a [matter]... of the people in the city getting together [because], there's a



lot of talent... this city is just teeming with talent," mentions Cosgrove.

## television

*Jerks* • TV pilot • Banff Film Festival • Feb. 23

## Comedy mixed with drama

Essentially, *Jerks* is a serious-yet-comedic story about a married man (Rourke; Cosgrove) who, in the midst of a mid-life crisis, attempts to live out his life's ambition by buying an old, run-down Greek Restaurant and transform it into a comedy club. Along the way he meets Sam, a psychiatric nurse, who assists him in his dream.

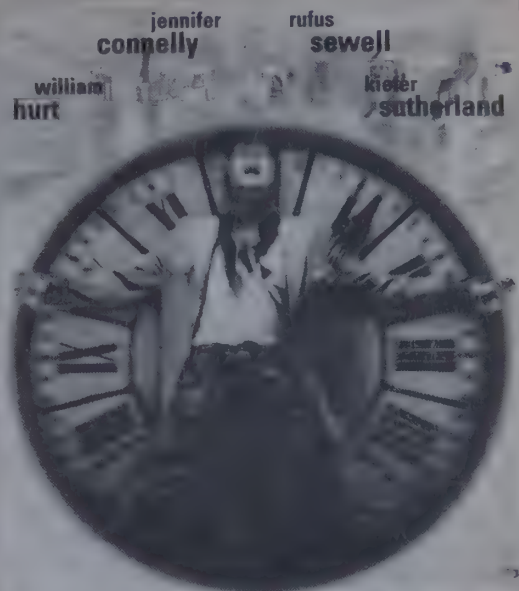
The project is the brainchild of Cosgrove. A veteran of stand-up comedy for the past 25 years, he explains that though the premise is simple on the surface, the show will be much more complex dealing with "everyday political issues and what's happening in Canada." In essence, *Jerks* is "a 'dramedy' more than a situational comedy... it's a comedy but it can tackle serious issues."

This whole show is the result of several factors, as Cosgrove explains: "It was the first time that I had something... that could be a series, that was worth taking

to pilot and working on." Co-star Apostle (artistic director for Jubilations Dinner Theatre), who plays Sam, concurs: "We've always loved each others' energy and to be able to focus in on a new project is really exciting."

Producer Mills describes the project as "putting some talents together that should be together and... moving to another level of entertaining that hasn't been done."

With that in mind, the four collaborators have five days to edit their five days worth of filming before their Edmonton-produced TV pilot goes on display at the Banff Film Festival. *Jerks*—it's 100 per cent pure Edmonton.



## DARK CITY

From the director of "The Crow"

alliance and new line cinema present a mystery clock production an alex proyas film rufus sewell kieter sutherland  
"DARK CITY" jennifer connelly richard o'brien ken richardson and william hurt music by trevor jones  
costume designer liz leough editor dave hoernig, a.c.e. production designer george liddle  
production designer pauline taczopoulos director of photography danusz wolisz, a.c.e. line producer barbara gibbs  
executive producers michael de luca and brian wilson producers andrew mason and alex proyas story by alex proyas  
screenplay by alex proyas and lara gibbs and david s. goyer

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# Workshop teaches tricks of the trade

by ANMARIE BAILEY

Aspiring writers will have an opportunity to learn the tricks of the trade when world-renowned screenwriter and lecturer Robert McKee conducts a screenwriting workshop, *The Story Writing Seminar*, at the University of Alberta.

Known for his insight and inspiration for screen and TV writ-

ers, novelists, playwrights, journalists, actors, directors, producers, agents, editors—anyone with a story to tell, McKee illuminates the guiding principles of compelling storytelling and masterful screenwriting, exploring the dynamic between story design and character.

Roger Peters, of the University Lecture Series, says, "We are thrilled to have McKee here in Alberta for the first time doing a seminar—and for a reduced fee."

Edmonton participants can expect to pay approximately \$295 to learn the art of storytelling.

## Star-studded alumni

McKee has been credited with refining works in progress and putting major screenwriting careers back on track.

He's tutored students from

major cities including Montreal, London, Rome, Brussels, Vienna and Sydney. Hollywood types Gloria Steinem, Julia Roberts, Joel Schumacher, Keenan Ivory Wayans and David Bowie are all McKee alumni.

All aspects of writing are taught and McKee shows writers how to overcome common problems such as gaining and holding a viewer's interest, creating surprise, suspense and laughter. He uses successful films to show how filmmakers have solved those problems.

Participants can expect to learn elements from basics to advanced concepts in a practical-yet-creative manner.

The workshop runs Feb. 27-Mar. 1 at the University of Alberta, Timms Centre for the Arts. Additional information is available from the university's Lecture Series office.

## workshops

### PREVIEW

*The Story Writing Seminar* • Timms Centre • Feb. 27-March 1

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# Forum to focus on film

## X-Files producer returns home to share his wisdom

By RUSSELL MULVEY

This Saturday, the Edmonton Arts Council will host an open forum on the film industry in Alberta. The forum will discuss some of the issues related to the changing times of the Alberta film industry, not the least of which is the possibility of a tax credit. Alberta is the only province in Canada that does not currently offer either funding or tax credits to the film industry. One of the participants in the forum will be J.P. Finn, a producer with *The X-Files*.

Finn has been with the *X-Files* since the very first episode and he acknowledges that the various

government incentives in British Columbia (where *The X-Files* are shot) have had quite a positive impact on the film industry.

"Vancouver has several advantages over Edmonton as far as attracting film and television productions," says Finn. "There is climate, geography, proximity. Vancouver is only two-and-a-half hours away from Los Angeles."

"But, and this is a big but, Americans are not shooting in places like B.C. and Ontario because of our smiles. If there is an economic advantage to a place, they will go there."

Finn is no stranger to Edmonton. He got his start here.

## A documentary on bull semen?

"I started out in theatre, but worked all over. I remember things like working on an industrial film about bull semen for the Department of Agriculture one day and then going and hanging lights at the Citadel Theatre the next day."

He is adamant that Alberta is capable of supporting a film industry.

"There are so many talented and capable people working in Alberta and in Edmonton," he says. "It is a matter of bringing everything together and marketing it, which is what Vancouver did. Edmonton has the River Valley. Edmonton has Fort Edmonton Park. Edmonton has a great pool of actors. Combine all that with a tax credit and you have a great place to shoot, but you have to let people know about it. You have to market it."

Finn moved out to Vancouver 10 years ago to work on the now-defunct Canadian TV series *Danger Bay*. He believes that a television series would be of more benefit as far as nurturing an indigenous film goes.

"Feature films are big and glorious, but overall for a community a TV series is best. It provides stability, lets people know that they can buy a house, get a mortgage, start a family because they know that they are going to have a steady paycheck at least for a few years."

Finn is very happy with his TV series.

"It was luck that I got involved. I was going to be doing a Canadian production, but funding for it fell through."

EAC head Josh Miller, Kate Hollawach and Margaret Mardirossian will also be participating in the forum. Miller is a screenwriter and producer. Both Hollawach and Mardirossian are producers, Hollawach having recently done the Edmonton feature film *Two Brothers, a Girl and a Gun*. Mardirossian is the current president of the Alberta Motion Picture Industry Association.

Organized by Miekko Ouchi, prominent Edmonton actor and chair of Member Services for the Edmonton Arts Council, the forum is a response to the many EAC members who are interested in working in film. The forum will discuss proactive approaches to developing the long-term health and viability of film, and creative ways of getting financing.

## events

### PREVIEW

*Beating the Odds:*  
Edmonton Arts Council Open Forum on the Film Industry in Alberta • Sheraton Grande Hotel • Feb. 28

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# Dark City offers beaming character portrayals but...

Film's climax offers no bang for the movie-goer's buck

By PATRICK VUONG

**D**ark City is a movie that has a fantastic beginning, an interesting premise and an ending that is dreadfully executed.

The last half of the film grows increasingly anticlimactic with the emphasis shifting from suspense to, oddly enough, science fiction.

The movie attempts to combine the film noir genre with fairy tales and sci-fi, but it never does work out.

Essentially, *Dark City* revolves around the character of John Murdoch, who awakens to find himself an amnesiac murder suspect. Detective Bumstead (William Hurt; *Michael*) is the meticulous cop who pursues him along the way. As Murdoch gets closer to solving the mystery, he must fend against other-worldly beings, called the Strangers, who are able to "tune"—the ability to alter reality with sheer will power. Oddly, Murdoch finds that he shares this mental force and must use it to resist the control of the Strangers.

**Sutherland delivers as nefarious doctor**

Up-and-coming British actor Ru-

fus Sewell (*Carrington*), who plays Murdoch, is convincing as the man with the twisted riddle for an identity. He is able to convey varying degrees of confusion, frustration and anger without over-acting the complex role. Surprisingly, Kiefer Sutherland (*A Time To Kill*), as Schreber, is similarly believable in his role as the timid doctor who knows more than he offers. Other notable performances are Hurt's Bumstead and Richard O'Brien (*The Rocky Horror Picture Show*) as Mr. Hand.

The cinematography is also impressive. The visuals are detailed and set the tone throughout the movie. It is very reminiscent of *Kafka* and *The Crow*, which is no accident; *Dark City* co-writer Lem Dobbs also wrote *Kafka* while co-writer and director Alex Proyas made his feature debut with *The Crow*. Proyas initially began planning *Dark City* before making *The Crow*. It took Proyas five years to return to this project because of the tragic on-set death of friend and *Crow* star Brandon Lee.

**Resisting *Dark City's* inconsistency is futile**

Unfortunately, the Brandon Lee film has an unwanted influence on *Dark City* that takes away from the movie's originality. For example, in one scene, Murdoch must elude his enemies by jumping from building top to building top. This is paralleled in *The Crow*, when Lee's character must do the same.

The greatest disappointment comes at the halfway point in the movie, in which Proyas stops allowing imagination to control what is happening on screen and blatantly reveals what is going on. This lack of subtlety damages the suspense that was built up in the first half and exposes everything that was exciting to be fairly dull. For example, the Strangers appear as bald, black-clothed men who are deathly-looking. This adds to the suspense of the Murdoch mystery, but is done away with when they are revealed to be a cold-hearted collective very much like the Borg on *Star Trek*. Watching successful suspense thrillers such as *X-Files* proves that sometimes imagination can prove to be the most entertaining and frightening tool one can use, but *Dark City* is only consistent with this technique in the beginning of the story.

Inconsistencies also plague the movie as well. For instance, the Strangers are revealed to be a dying race and therefore use their "tuning" abilities to experiment with the inhabitants of *Dark City*. The problem is, Proyas never explains why and how they are dying. Without doing so, there is never a real sense of urgency to their actions. Secondly, their experiments on humans are being done to find out what the human soul is, but there is never an explanation how that will help them to survive.

As a result, *Dark City's* anticlimactic ending halts whatever excitement was created in the beginning and prevents the acting from truly shining.



Kiefer madness ▶ Sutherland shines; Film doesn't

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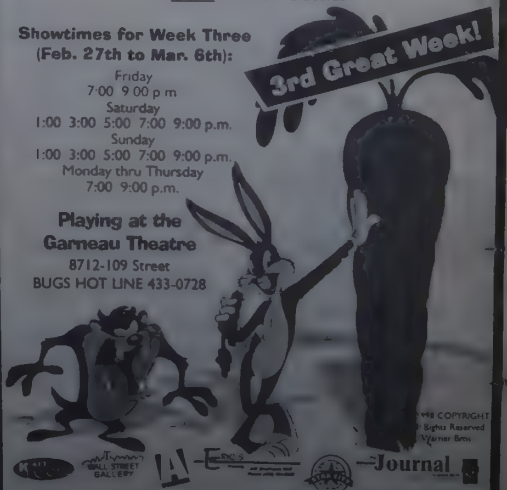
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7:00 9:00 p.m.  
Saturday  
1:00 3:00 5:00 7:00 9:00 p.m.  
Sunday  
1:00 3:00 5:00 7:00 9:00 p.m.  
Monday thru Thursday  
7:00 9:00 p.m.

**Playing at the  
Garneau Theatre**  
8712-109 Street  
BUGS HOT LINE 433-0728



**GARNEAU** **BUGS HOT LINE**  
**theatre** **433-0728**

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-DAVID ANSEN, NEWSWEEK

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Boston Society of Film Critics

Best Music/Score  
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Association

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Nightly

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Sat. at 1:30 &amp; 4:00 pm

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OF THE YEAR!"  
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Sometimes courage comes from the most surprising places.

a film by Atom Egoyan

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# Avenue Theatre

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Matinees Saturday - Sunday at 4:00 PM

- Coarse Language &amp; Sexual Content

## \$5.00 MATINEES DAILY!

(AT PARTICIPATING THEATRES)

(AT PARTICIPATING THEATRES BEFORE 6:00 PM)

EXCEPT SATURDAY, SUNDAY &amp; STATUTORY HOLIDAYS

Showtimes effective: FRI, Feb. 27 - THU, Mar. 5, 1998.

### PARAMOUNT

10233 Jasper Ave. 428-1307

TITANIC (PG) THU 12:00 4:00 8:15 PM. Not suitable for younger children.

### WESTMOUNT CTR.

111 Ave. &amp; Grand Rd. 455-8724

\$4.50 GENERAL ADMISSION

\$3.00 CHILDREN &amp; GOLDEN AGE

\$4.00 TUESDAY &amp; MATINEES

TITANIC (PG) Fri Sat Sun Mon Tue Thu 12:00

2:00 4:00 6:00 8:00 10:00 PM. Not suitable for younger children.

SPHERE (PG) Fri Sat Sun Mon Tue Thu 12:00 2:30 5:00

8:00 10:00 Mon Wed 6:30 8:00 PM

AS GOOD AS IT GETS (PG)

Course language

Fri Sat Sun Tue Thu 5:00 6:30 8:00 Mon Wed

6:30 8:00 PM

SPACE WORLD (PG)

Fri Sat Sun Tue Thu 12:00 2:30 PM

### WESTMOUNT

West Edmonton Mall 444-1242

TITANIC (PG)

Not suitable for younger children.

Fri Mon Tue Wed Thu 12:00 4:00 8:00 Sat Sun

12:00 4:00 8:15 PM

FLUBBER (PG) Fri Mon Tue Wed Thu 12:30

2:30 4:30 Sat Sun 12:00 2:30 5:00 PM

### TOMORROW NEVER DIES (PG)

Fri Mon Tue Wed Thu 7:20 10:00 Sat Sun 6:30

8:00 PM

SPACE JAM (G) Sat Sun 1:30 PM

L.A. CONFIDENTIAL (14A) Brutal violence,

course language throughout. Fri Mon Tue Wed

Thu 12:45 3:30 6:50 9:40 Sat Sun 3:30 6:50

9:40 PM

KRIPPENDORF'S TRIBE (PG) Suggestive scenes

12:10 2:10 4:10 6:10 8:10 10:10 PM

SPHERE (PG) Fri Sat Sun Mon Tue Thu 12:00 2:30

5:00 8:00 10:00 PM

GATEWAY 8

29th Ave. &amp; Calgary Trail 434-6977

SPECIAL SAVINGS - \$3.00 MATINEES

BEFORE 6:00 PM

TITANIC (PG) Not suitable for younger children.

12:00 12:30 4:00 4:30 8:00 8:30 PM

KRIPPENDORF'S TRIBE (PG) Suggestive

scenes. Fri Sat Sun Tue Thu 12:00 2:30 5:00

8:00 10:00 Mon Wed 6:30 8:00 PM

AS GOOD AS IT GETS (PG)

Course language

Fri Sat Sun Tue Thu 5:00 6:30 8:00 Mon Wed

6:30 8:00 PM

SPACE WORLD (PG)

Fri Sat Sun Tue Thu 12:00 2:30 PM

FREE WALLY'S (G) Sat Sun 1:30 PM

# Is it pornography... or is it art?

Japanese/French film has stirred controversy for 20 years

By STEVEN SANDOR

It was first released in 1976. But even though it was a Japanese co-production, uncensored version of the film were not allowed to be shown in the Land of the Rising Sun. It was banned in Ontario. It opened to critical acclaim at the New York Film Festival, but the print was later seized by American customs officials, who called it "obscene material."

This film is the Japanese/French effort *In the Realm of the Senses*. The movie re-tells the 1936 story of Abe Sada, the Japanese call-girl who becomes obsessed with her married lover, Kichi (played by Tatsuya Fuji). In fact, she becomes so obsessed with Kichi that she makes him promise that he'll never make it with his wife again. If he does, Abe (Eiko Matsuda) can make like Loreena Bobbitt and chop off her lover's penis. OK, so you know how the movie ends, and it's not for the squeamish, I'm telling you—I had my hand over my genitals for about an hour after watching the emasculation scene, but that's not the big deal—the attraction to this film is the frank and graphic

portrayal of sex.

Like any porn film, the movie features group sex (Abe will go to any lengths to please her consort), lesbianism and lots, I mean lots, of fellatio shots. In fact, Abe brags about how much she likes to suck her lover's penis. If you don't like cumshots, you'd better stay away from this one, because Abe swallows. This is important to mention because it's not only Kichi's semen she likes to gulp. She gets mad at the chambermaids who want to change the couple's toilet basins because Abe wants to drink her lover's urine. She also encourages Kichi to pee in her while he's having sex with her.

## This film lays an egg

Oh yeah, there's more. Kichi places an egg in Abe's vagina—demanding that she "lay an egg" for him. And he also uses her vaginal juices as a nice tempura dip. While the squeamish reader might find these descriptions a tad graphic, these things need to be put down in print. Because the easily-offended and the squeamish won't find this film easy to take, it's best to warn you what you're going to find in this work.

Director Nagisa Oshima does little more than show what lengths two people deep in lust will do to please each other. Plot development is kept to a minimum. While we get to catch glimpses of Kichi making it with his wife, Abe's jeal-

ousy is underplayed. Other than a series of scenes where she threatens Kichi with a knife, we aren't given enough to understand why Abe's need to possess her consort eventually leads her to kill him.

What saves this film from being dismissed as a Japanese version of a Marilyn Chambers flick is the obvious psychological warfare going on while Abe and Kichi are having sex. Abe says that it is OK for Kichi to have sex with the maidservants, but he can't touch his wife. Abe enjoys playing torture games. Abe likes to be beaten during sex. While these displays are graphic and disturbing, they do illustrate the psychological (not sexual) bond that has developed between the two lovers.

And, after all, it is an adaptation of a true story—Oshima isn't some pervert making this stuff up as he goes along. He shows that deep down, we all have somewhat perverse fantasies. This film suggests what would happen if we followed the dark side of our fantasies and took sex to the fullest. The stance of the film is nonjudgmental, neither condemning nor condoning the pair's actions.

But the sex shots are graphic—and I wouldn't be surprised if the Metro had more than a handful of male teens trying to sneak into the flick. Sure, the film is exploitative—but what the Ontario censors and American customs officials failed to realize is that's the point, silly.

**Feb 19 - Mar 14**

Part of the **Experiment: Anonymous** curated by **Bing Liu**

emerging curators series

Curator's Talk @ Latitude Thurs. Mar 5, 8 pm

Opening reception Thursday February 19, 1998 @ 8 pm

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## MOVIES 12

130 AVE.-50TH STREET 472-9779

SHOWTIMES EFFECTIVE FRI, FEB 27 - THU MAR 5, 1998.

Doors open Mon-Fri at 12:45 PM Sat &amp; Sun 11:45 AM

<b>ALIEN RESURRECTION (ULTRA STEREO)</b> Gory violence, coarse language. 12:00 2:25 7:55	<b>I KNOW WHAT YOU DID LAST SUMMER (ULTRA STEREO)</b> Violence and coarse language. 8:15 10:35
<b>AMERICA WEREWOLF IN PARIS (SDDS DIGITAL)</b> Horror and Gory violence. 12:15 2:40 5:05 7:30 9:50	<b>JACKIE BROWN (ULTRA STEREO)</b> Course language throughout. 12:30 3:45 7:00 10:15 PM
<b>DEVILS ADVOCATE (ULTRA STEREO)</b> Heavy theme, sexual content, coarse language. 4:55 6:25 PM	<b>RESS THE GIRLS (ULTRA STEREO)</b> Not suitable for pre-teens. 1:30 4:05 6:50 9:30
<b>FIRESTORM (ULTRA STEREO)</b> 1:50 4:05 6:20 8:30 10:40 PM	<b>PHANTOMS (ULTRA STEREO)</b> Gross-out scene, coarse language. 12:20 2:30
<b>FOR RICH OR POORER (ULTRA STEREO)</b> Course language. 1:55 4:35 7:20 10:05 PM	<b>THE JACKAL (ULTRA STEREO)</b> Brutal violence and coarse language. 8:00 10:45
<b>FULL MONTY (ULTRA STEREO)</b> 12:40 2:55 5:10 7:25 9:40 PM	<b>THE LITTLE WEREWOLF (ULTRA STEREO)</b> 12:30 2:55 5:10 PM
<b>HALF BAKED (ULTRA STEREO)</b> Not suitable for pre-teens. 1:15 3:30 5:50 7:40 9:50 PM	<b>THE BAINMAKER (ULTRA STEREO)</b> Not suitable for pre-teens. 1:00 3:55 7:30 10:10 PM
<b>HOME ALONE 3 (ULTRA STEREO)</b> 1:05 3:20 5:45 PM	

## CINEMA CITY 12

3633-99 STREET 463-5481

SHOWTIMES EFFECTIVE THU, FEB 26, 1998,

DATE OF ISSUE ONLY

OPEN DAILY AT 12:50

<b>ALIEN RESURRECTION</b> 1:00 4:00 6:50 9:40	<b>ALIEN RESURRECTION</b> Gory violence and coarse language. 7:15 9:45
<b>AN AMERICAN WEREWOLF IN PARIS</b> 1:40 4:55 7:10 9:40	<b>THE DEVIL'S ADVOCATE</b> Course language, sexual content and disturbing scenes. 1:55 4:05 6:20 8:35
<b>FULL MONTY</b> 2:15 4:35 7:00 9:30	<b>STARSHIP TROOPERS</b> Gory violence. 1:30 7:05
<b>HALF BAKED</b> Not suitable for pre-teens. 1:15 3:40 5:45 7:35	<b>SEVEN YEARS IN TIBET</b> 4:15 9:45
<b>FOR RICH OR POORER</b> Course language. 2:55 4:30 7:20 9:55	<b>THE JACKAL</b> Brutal violence and coarse language. 7:25 10:00
<b>RESS THE GIRLS</b> Not suitable for pre-teens. 1:40 4:20 6:55 9:30	<b>BEAN</b> 2:30 5:40
<b>FIRESTORM</b> 9:50	<b>I KNOW WHAT YOU DID LAST SUMMER</b> Gross-out scene, coarse language. 7:10 9:35
<b>HOME ALONE 3</b> 2:00 4:40 7:30	<b>FAIRY TALE (A TRUE STORY)</b> 2:30 4:50
<b>LITTLE WEREWOLF</b> 1:30 3:55 5:45	

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PRESENTS

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WITH  
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AND  
DEFEAT

SATURDAY  
FEB. 28

**Fraud**  
PLUS  
GUESTS

WHITE JULIA  
LUNGS

FRIDAY  
MARCH 6

THE RETURN  
OF

**Drexell's Eye**  
PLUS  
GUESTS  
LURE

SATURDAY  
MARCH 7

VILLAIN  
JAMES TAYLOR

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## alternative

**AREA 51** 11250 Jasper Ave, 413-0147. Open WED-SAT, 8pm-close. Every WED: Live music. Every THU: Orgasmatron plays extreme METAL exclusively. Every FRI & SAT: More insane live music. FRI 6: Drexell's Eye, Lure. SAT 7: Side 67, Namesake.

**BUDDY'S DANCE PUB** 10112-124 Street, 488-6636. Every WED Karaoke. Every SAT aft. Pool Tournaments. Every TUES Buddys Dance Pub

**H2O LIQUID BAR** 10044-82 Avenue, 433-5794. Every THU: Alternative of the Ages with DJ Schitzo. Every FRI-SAT: Lagerpalooza with Grandmaster Whitey

**KING'S HORSE PUB** 4211-106 Street, 988-8881. Every FRI-SAT: New & Classic Alternative with DJ Trigger

**LOLA'S** 8230-103 Street, 436-4793. Every THU: New York Groove

**LUSH** 10030A-102 Street, 424-2851. Every TUE: Hot-N-Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrobution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: Alternative to What? Every SAT: Groovy Train

**MANIFESTO** 10043-102 St., 423-7901. SAT 28: Seven Grey Velvet Suits

**MICKY FINN'S** 2 Ftr, 10511A-82 Avenue, 439-9852. Every SUN: Open Stage Hosted by Everett LaRoi

**NEW CITY LIKWID LOUNGE** 10161-112 Street, 413-4578. Every SUN: Simpsons King of the Hill & Files. Every MON: DJ Nik 7 Ska. Every TUE: DJ Squirrelly B. Every WED: DJ Chris Johnson. Every THU: DJ Nik 7. Every FRI: Bands. Every SAT: DJ Goodtimes.

**REBAR** 10551-82 Avenue, 433-3600. Every SUN: DJ Big DaDa, alternative. Every MON: DJ Red, requests. Every TUE: DJ D. Scrotum Punk/Ska. Every WED: DJ B. Black, alternative. Every THU: Level 1: DJ Davey & Red Techno/House; Level 2: DJ Mikee, classics. Every FRI: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey. Every SAT: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey. SAT 28: Field Day, Another Joe. SAT 7: Voice Industry

**REV** 10030-102 Street, 423-7820. SAT 28: Pelt, 5th Season, 4K. THU 5: Days of the New, By Divine Right. FRI 6: Highway 2, Nonfiction. SAT 7: Bonanza: Old Reliable, the Maybellines

**THE ROOST** Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Dadday. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ... James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @!?! is Alice

**ROSE BOWL DOWNTOWN** 10111-117 Street, 482-5152. Every SUN: Jam

**SUBLIME** 10147-104 Street, Bsm., 905-8024. Every FRI: DJ Raws. Every SAT: Locks Garant.

## blues & roots

**THE ARDEN** 5 St. Anne St., St. Albert, 439-7011. FRI 27: Lester Quitza, Wendy McNeill, Andy Graffiti

**BLUES ON WHYTE** 10329-82 Avenue, 439-5058. Every SAT aft: Blues Jam. THU 26-SUN 28: Life with a Woodpecker, Matt Minglewood. SUN 1: Evelyn Tremble, Acoustic Thieves, Drone. MON 2-SAT 7: Carson Cole.

**BOILER WEST** 15120 Stony Plain Road. FRI 27-SAT 28: Rough & Ready Billy Joe Green Band.

**BRANDI'S BLUES BAR** 988-5455. FRI 27: Marshal Lawrence & Friends/Jam. SAT 28: Swingin' Ya Band.

**CHATEAU BEIRUT** 12323 Stony Plain Road, 482-5442. Every SAT: Live Middle Eastern Music

**CITY MEDIA CLUB** 6005-103 Street, 433-5183. FRI 27: Eileen Kereliuk & Maple River. SAT 28: Mr. Lucky & the Big Time Playboys THU 5: Chris Smither, Brian Champagne. FRI 6: Jerusalem Ridge

**CLUB MACARENA** 10816-95 Street, 425-5338. Every SUN: Jammin' & Madness (Open Jam)

**THE COCKTAIL CLUB** 2940 Calgary Trail South, 490-1188. SUN 1: Captain Tractor, Mike McDonald Band

**CONVENTION CENTRE** 451-8000, 421-7800. SAT 28: Edmonton's annual Caribbean Carnival: the Legendary Waiters Band, Heat Wave

**CONVOCATION HALL** Arts Bldg. U of A, 490-8211. SAT 7: Danica Clark and friends

**CORK'S** 10407-82 Avenue, 433-1969. Every SUN: Acoustic Open Stage with José Oiseau

**COUNTRY KITCHEN** 400 Manning Crossing, 472-0202. FRI 27-SAT 28: Mr. Lucky

**CROWN & TOWER PUB** 10 Bellerose Drive, St. Albert, 939-3713. THU 5-SAT 7: Dwayne Cannan.

**FULL MOON FOLK CLUB** Riverdale Hall, 9251-100 Ave., 438-6410. SAT 7: Dave Mallett

**GASOLINE ALLEY** 10993-124 Street, 448-0181. Every TUE: Karaoke. Every WED: Billy Joe Green and the Rough and Ready Blues Band.

**GREAT CANADIAN BAGEL** 8623-112 Street, 434-0460. Every SUN: Acoustic Open Stage

**THE HILL TOP PUB** 8220-106A Ave, 468-1777. Every SUN night: open stage with host Chris Smith. FRI 27-SAT 28: Jose Oiseau and Mr. Bombo

**HOOLAHANS** 615 Hermitage Rd., 476-6122. Every THU: Blues Jam hosted by Big Guy Slim. FRI 27-SAT 28: Salt Water Soul. FRI 6-SAT 7: The Big Guy Slim Band with Some Old Time Blues Musicians. FRI 13-SAT 14: Thunder Rhodes Classic Rock & Hit songs.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN(aft): Blues/Country Jam

Session. Every SUN: Billy Joe Green and the Rough and Ready Blues Band

**LA HABANA** 10238-104 Street, 424-5939. FRI 27-SAT 28: Los Caminantes.

**LIBRARY LOUNGE** 11113-87 Avenue, 439-4981. Every WED & SUN: Open Stage Hosted by Ben Spencer.

**MISTY ON WHYTE** 104588-82 Avenue, 433-3512. Every MON: Open Stage Hosted by Dan Francis

**MYER HOROWITZ THEATRE** U of A, Students Union Bldg., 429-1899, 451-8000. SAT 28: The Edmonton Folk Music Festival: Linda Tillery and the Cultural Heritage Choir

**PARISH HALL** Christ Church Anglican, 12116-102 Ave, 462-0463. FRI 27: Uptown Folk Club: Brian Gregg, Ron Taylor & Kris Wellstein

**PAVILLION** 10180-101 Street. FRI 13: Eddie Patterson

**REGAL'S CAFE & BAR** 10025 Jasper Avenue, 990-1212. Every THU: Blues Jam hosted by Rob & Pops

**SARIENA'S** 10158-97 Avenue, River Valley, 421-8904. Every WED: Folk Open Stage Hosted by Brian Gregg

**SHERLOCK HOLMES** Capilano Mall, 1136, 5004-98 Ave., FRI 27-SAT 28: Elmer Roland.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. THU 26: Petersen Pontiac Gospel Series: Razor's Edge, Colleen Wilson. FRI 27: Bobby Cameron. SAT 28: Flippin' Idjits, Mike McDonald & Chris Smith. MON 2: Open stage hosted by Carolyn Mark. TUE 3: Harley Symington. WED 4: Camille Miller. THU 5: The Weakerthans. FRI 6: Magilla Funk Conduit, Feast. SAT 7: The Kit Kat Club. MON 9: Open Stage with Painting Daisies. TUE 10: Neko Case & the Sadies.

**LA SOCIÉTÉ ACADIENNE DE L'ALBERTA** 8711-82 Avenue, 468-6983. FRI 27: Angèle Arsenault.

**TAPS PUB & BREWERY** 3921 Calgary Trail South, 944-0523. FRI 27-SAT 28: Dwayne Cannan.

**THE TIMMS CENTRE FOR THE ARTS** 458-7006. SAT 7: The Celtic Arts Society of Alberta: Terry McDade and the McDades

**TIMMS CENTRE FOR THE ARTS** 458-7006. SAT 7: Terry McDade and the McDades

**UPTOWN FOLK CLUB** Parish Hall, 12116-102 Ave, Christ Church Anglican, 462-0463. chat line: <http://www.freenet.edmonton.ab.ca/uptownfc/index.html>. FRI 27: Brian Gregg, Ron Taylor & Kris Wellstein.

**WINSPEAR** MON 9: Steve Earle

## classical

**ALBERTA COLLEGE CONSERVATORY** 10050 Macdonald Drive, Muttart Hall. THU 26: Michael Meraw (baritone), Anthony Flynn (tenor). (435-0761). FRI 27: Fabio Zanon (guitar). (433-3742).

**CONVOCATION HALL** U of A, 492-3263. FRI 13: William Street and Friends.

**EDMONTON CLASSICAL GUITAR SOCIETY** Muttart Hall, Alberta College, 10050 Macdonald Drive 433-3742. FRI 27: Fabio Zanon

**EDMONTON SYMPHONY ORCHESTRA** Winspear Centre, 4 Sir Winston Churchill Sq. Box office, 428-1414. FRI 6-SUN 8. Parade of Pops: The Canadian Brass

**EDMONTON YOUTH ORCHESTRA** West End Christian Reformed Church, 10015-149 Street. FRI 13: Beethoven Concert

**FESTIVAL PLACE** 100 Festival Way, Sherwood Park, 449-FEST(3378). SUN 13 (pm): The Gathering Winds, Community Bands at their best

**MCDONAGH UNITED CHURCH** 10086 Macdonald Drive, 428-1818. WED 4(noon): Gordon Ritchie (Celtic Harp)

**PRO CORDO** All Saints Cathedral, 10030-103 Street, 420-1247. SAT 7: Canada and Its Roots: with guest artists: The Hammerhead Consort

**ROBERTSON-WESLEY UNITED CHURCH** 10209-123 Street, 439-3353. MON 2: New Music Alberta Concert Series: alcidis lanza and Meg Shepherd. FRI 6-SAT 7: New Music Alberta Concert Series: Lori Freedman and Bob Stevenson.

**STANLEY A. MILNER LIBRARY THEATRE** 7 Sir Winston Churchill Square, 488-2772. MON 2: Marleigh Rouault (vocal), Randy Mueller (piano) and guests.

## club nights

**1001 NIGHTS** 10018-105 Street, 448-1001. Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech

**BUMPERS** Kingsway Inn, 10812 Kingsway Ave, 479-4266. Every TUE-SAT: DJ Kelly

**CLUB LA** Leduc, 5705-50 Street, 986-4018. Every MON, WED-SAT: DJ Stretch

**THE COCKTAIL CLUB** 2940 Calgary Trail South, 490-1188. Every SUN: Live entertainment. SUN 1: Captain Tractor, The Mike McDonald Band.

**DEVILS** 10507-82 Avenue, 437-7489. Every WED: Martini 101. Every SUN: Service Industry Night

**ELEPHANT AND CASTLE ON WHYTE** 10314-82 Ave., 439-4545. The Elephant and Castle is Saluting Edmonton's and Canada's Olympians! We are cheering our own "To Bring Home the Gold" with some Tasty food and drink specials.

**GALLERY LOUNGE** Mayfield Inn, 16615-109 Avenue, 484-0821. Every THU-SAT: Dan Daniels plays sounds from the 50s, 60s, 70s.

**GREENHOUSE** 13103 Fort Road, 472-9898. Every WED: Chris Knight from Power 92. Every THU: Ladies Night

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414-6211. Every FRI-SAT: Singles Night

**KAOS** 8770-179 St, 2554 WEM, 486-KAOS. no cover before 10:00pm. Every FRI: High Frequency. Every SAT: Total Kaos

**KEEGAN'S PUB** 34 Avenue & 99 Street, 435-4065. Every SAT: Ladies Night

**KINGS KNIGHT PUB** 9221-34 Avenue, 433-2599. Every THU: Thursday Nite Raw with The Pary Hogs showcasing Edmon-

# FRIDAY FEB. 26-28

## The NEW MEANIES

6 Bucks At The Door

FRIDAY MAR. 6

SATURDAY MAR. 7

# The BUICKS CHOKO

With Guests Kung Fu Grip • 5 Bucks At The Door

With Guests • 5 Bucks At The Door

NEW  
CITY  
LIKWID  
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10161-112 ST.

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18+ only - I.D. Will Be Required

2 Blocks South  
of the  
Sidetrack Cafe

# UPCOMING EVENTS AT NEW CITY LIKWID LOUNGE

MAR. 12, 13, 14

THE

MOLESTICS

YOU MUST

SEE THIS BAND!

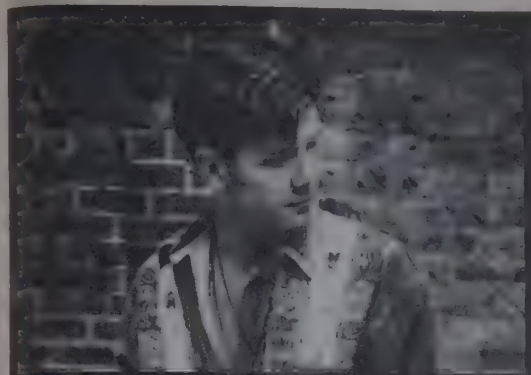
# MONDAY NIGHTS

POOL

\$5 ENTRY

PRIZES! WIN BAR TABS!

\$1.75 Hi-Balls for Players!



**What about Bobby?** Bobby Cameron will be playing his first Edmonton gig since last September this Friday night at the Sidetrack Cafe. Cameron has just returned from a short swing through the Maritimes. He played a showcase date at the East Coast Music Awards in Halifax, then decamped to his home turf of Cape Breton Island to play a couple of shows for mom, dad and a few hundred close friends in and around Port Hawkesbury. He's still in the middle of discussions with a VinylGram distributed label on the release of his next album. The word from the Cameron camp is "optimistic" that all those nasty bits of business that surround the conclusion of a deal will be wrapped up soon, and recording can then proceed. Look for Cameron to tease the Trix with a host of new songs that may or may not make the grade for that next disc. Your applause may be the deciding factor.

ton's New Bands. THU 26: Solace. FRI 27-SAT 28: Bone Daddy's

**LUSH** 10030A-102 Street, 424-2851. Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrofusion with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: Alternative to What? Every SAT: Groovy Train

**MORAGE** 10018-105 Street. Every THU: Ladies Night with DC & the Fix Mixx

**NEW CITY LIKWID LOUNGE** 10161-112 Street, 413-4578. Every MON: DJ Chris "Weirdo" Johnson. Every TUE: DJ Goodtimes. Every WED: DJ Split Milk-Trip-hop, Hip-hop, Ambient. Every THU: DJ Orange County Keith and the Ski Man. Every FRI-SAT: DJ Goodtimes

**RED'S WEM**, 481-6420. Every FRI: Red's Power Party. SUN-FRI: Kenny K's Sounds of the Past & Present. SAT 21: Red's Rebels

**ROCK CENTRAL STATION** Kingsway Inn, 10812 Kingsway Ave, 479-4266. Every SUN: Jam Night

**THE ROOST** Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @\*! is Alice.

**SHAKESPEAR'S** 10805-105 Avenue, 420-1679. Every FRI-SAT: House DJ

**SPORTSMAN'S CLUB** 5706-75 Street, 413-8333. Every Night: Dancing with DJ G

**THE VIPER ROOM** 10148 - 105 Street, 420-0695. doors open 9:00 PM; free cover before 10:00 PM.

**WILD WEST** 12912-50 Street, 476-3388. Every THU: Free Dancing Lessons

## country

**109 DISCOTHEQUE** 10045-109 Street, 413-3476. Every TUE: Country Karaoke & Country Dance

**CITY MEDIA CLUB** 6005 - 103 Street, 433-5183. FRI 27: Eileen Kereljuk & Maple River.

**DRAKE HOTEL** 3945-118 Avenue, 479-3929. Every FRI-SAT: Second Chance Band. Every SUN aft: Second Chance Band

**HORIZON STAGE** 1001 Calahoo Road, 962 8995. THU 26-SAT 28: Ian Tyson

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414 6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN aft: Blues/Country Jam Session

**MUSTANG SALOON** 16648-109 Avenue, 444 7474. Every TUE: TV Vocal Search. THU 26 SUN 1: Five wheel Drive.

**RANCHMAN'S** 15540 Stony Plain Road, 491-1100. Every MON-TUE: DJ Phil

**WILD WEST** 12912-50 Street, 476-3388. Every SAT aft: Jam. Every TUE: Jam

## jazz

**BLACK DOG** 10425-82 Avenue, 439-1082. Every SUN: Root Down-Live Acid Jazz. SAT 28: Carolyn "Bluebill" Mark. SAT 7: Ev LaRoi. SAT 14: Mole City.

**CHAPTERS WEST** 9952-170 St., 487-6500. SAT 28 (7:30-9:30 pm): The Ruth Blais Duo.

**DEVILIN'S** 10507-82 Avenue, 437-7489. Every MON: Kiss & Tell-Live Jazz Trio. Every THU: acid jazz

**DIXIELAND JAZZ SOCIETY OF ALBERTA** Best Western Westwood Inn, 18035 Stony Plain Road, 439-5326.

**DON JOHNSTON'S** 10220-103 Street, 414-0261. Every MON: Ubiquitous Orchestra

**FARGOS** 10307-82 Avenue, 433-4526. Every WED: Live Jazz

**GOODFELLOWS** 10160-100A Street, 428-8887. Every FRI-SAT: Brett Miles

**IRON BRIDGE** 12520-102 Avenue, 482-5620. SAT 28 (aft): Judy-Anne Wilson (vocals), Charlie Austin (piano). THU 5: Alfie Zappacosta SAT 7 (aft): Kennedy Jensen (vocals), Torbin Holt Peterson (piano).

**LA RONDE** Crowne Plaza, 10111 Bellamy Hill, 428-6611. Every THU: John Fisher (vocal, flute, piano). Every FRI & SAT John Fisher (keys, vocal) & Christine BECO (vocals)

**LION'S HEAD PUB** Coast Terrace Inn.

*Red Roses  
Dead Roses*

## Every Thursday

Vue Weekly's new open letter column! Send someone Red Roses or Dead Roses (whichever is applicable). Simply fax your message to Vue Weekly at 426-2889 and specify Red Roses or Dead Roses.

Best of all, it's free!

4440 Calgary Trail South, 437-6010. THU 26-SAT 28: Allan Barrett. MON 2 SAT 7: Allan Barrett.

**NINA'S RESTAURANT** 10139-124 Street, 482 3531.

**PAVILION** Manulife Place, 417-3085. FRI 27-SAT 28: Robert Walsh

**PLEASANTVIEW COMMUNITY LEAGUE** 10860-57 Ave., 432-1154. FRI 27: Big Band Dance: The C-Jammers (fundraiser for Canadian Crossroads International.)

**PRADERA RESTAURANT** Westin Hotel SUN 1: Jamie Philip SUN 8: Robert Walsh & Farley Scott Duo

**THE SALVATION ARMY** 9115-75 Street, 469-6846. SUN 22(6 pm): Warren Halstrom with the Edmonton Temple Band and Songsters.

**SECOND CUP** 11650-104 Ave., (Oliver Square), 451-2326. FRI 27: Julie Mahendran duo.

**SORRENTINO'S** 10162-100 Street, 424 7500. FRI 27-SAT 28: Sheri Harrington

**STATION X** 7704-104 Street, 413-7064. Every WED: Stephen Hoy & Pazzport

**STRATHCONA ARTS BARN** 103380-84 Avenue, 988-4620. SAT 7: Mard: Gras '98: Edmonton Vocal Minority, Voce, PJ Perry

**DON JOHNSTON'S** Under the Boardwalk, 10220-103 Street, 414-0261. Every MON: Big band night, featuring the 9 piece Ubiquitous Orchestra.

**URBAN LOUNGE** 8111-105 Street, 439 3388. Every WED, Open Stage, host: Steve Hoy & Pazzport.

**YARDIARD SUITE** 10203-86 Avenue, 432-0428. FRI 27-SAT 28: Sandro Dominelli. THU 5: Momentum Experimental Performance Works: Shawn Pinchbeck: Wayne DeFehr: Ryan Francis. FRI 6-SAT 7: Dave "Snaker" Ray.

**ZENARI'S ON 1ST** 10117-101 Street, 425-6151. FRI 27: Jim Pinchin (Sax). FRI 6: Kent Sangster FRI 6: Kent Sangster.

## pop & rock

**AMY'S SPORTS PUB** 360 Saddleback Road, 433-3833. Every SAT: the KGB

**BILLY BUDD'S** 9839-63 Avenue, 438-1148. Every THU: Brass Monkey Open

Stage Jam Session hosted by John Armstrong. THU 26: Dawn Bissett. THU 5: Kerri Anderson

**CLAREVIEW PUB** #104, 550 Victoria Trail, 414 1111 Every TUE & THU: Karaoke nights.

**THE COLISEUM** SAT 21: Bryan Adams

**GASOLINE ALLEY** 10993-124 St. #48-0181. FRI 27-SAT 28: Another Mid night Revival

**JOCKEY CLUB** 9227-111 Avenue, 477 7144. Have your photo taken with your special person. FRI 6-SAT 7: Gross obotomy, Dead Jesus, Centrafuge, Pugnacious & Lure.

**MARIO'S** 4990-92 Avenue, 466-8652 Every THU-SAT: Rare Occasion

**NEW CITY LIKWID LOUNGE** 10161 112 Street, 413-4578. Every WED: Open Stage Hosted by Doc Aroyo. THU 26 SAT 28: the New Meanies

**RAY'S RESTAURANT & J.C.'S GAMES ROOM** 15211-111 Ave., 486-3390. FRI 27-SAT 28: Darrell Barr & Gordie Matthews

**RED'S WEM**, 481-6420. Every SAT: Red's

**ROCK CENTRAL STATION** Kingsway Inn, 10812 Kingsway Ave, 479-4266 Every SUN: Jam Night

**ROSE & CROWN** Sheraton Grand, 428 111. Every TUE-SAT: Lyle Hobbs

**SHERLOCK HOLMES ON WHYTE** 10341 82 Avenue, 433-9676. Every WED & SAT(aft): Robert Walsh & Farley Scott

**THUNDERDOME** 9920 Argyle Road, 433-00ME. WED 4: Gowan

**URBAN LOUNGE** 8111-105 Street, 439-3388. Every WED, Open Stage, host: Steve Hoy & Pazzport. THE 26-SAT 28: The New Meanies

**ZAC'S PLACE** 9855-76 Avenue, 439 1901. Every TUE & FRI: Open Jam

## showbars

**109 DISCOTHEQUE** 10045-109 Street, 413-3476. Every SUN: Talent Show/ Dance requests. Every MON: DJ Jam, Open Booth. Every TUE: Karaoke/Retro Dance. Every WED: Pum House with Corey Payne. Every THU: Male stripper. Every FRI: Cloud 9 in Heaven. Every SAT: Fetish & Fantasy

## FANTASY & FETISH DANCE SHOWBAR

18+

IN CONCERT  
**GODIVA**  
SATURDAY, MARCH 7

COSTUMES GET HAPPY HOURS ALL NIGHT

### THIS WEEK

TONIGHT: THURSDAY FETISH  
NAKED EXOTIC MALE

FRIDAY: PARTY in HEAVEN  
on CLOUD 9 with ANDY POCKETT

SATURDAY: HE'S OLD!!  
PAT RILEY'S BIRTHDAY  
SHOWS ALL NIGHT - BAR SPECIALS

**\$1.50 DRINKS** 8-10 PM  
EVERY NITE

**109**

10045-109 STREET OPEN TONIGHT 4-11 PM



EVERY  
SUNDAY  
OPEN  
STAGE  
NIGHT

with  
**EVERETT LAROI**

**MOLSON MONDAY**

Pints: \$3.00  
"Big Wave": \$4.80

**CUERVO ESPECIAL TEQUILA TUESDAY**

Shots: \$2.70  
Cocktails: \$3.20  
Corona \$3.00  
Sol: (500 ml) \$4.25

**BIG ROCK WEDNESDAY**

Pints: \$3.00  
Jugs: \$9.00  
20¢ Wings

'GET BITTEN' THURSDAY

Flanagan's  
\$3.00 Pints  
\$9.00 Pitchers

FRIDAY

Shooter Specials  
All Day

SUNDAY

Import Draft & Bottles On Special



**Mickey Finn's Taphouse**

Open Daily

3 PM - 3 AM

10511 - 82 AVENUE

# Restaurants

Fax your FREE listing  
to 426-2889

## ICON LEGEND

- Breakfast
- Brunch
- Lunch
- Late Night
- Patio
- Take-out
- Free Parking
- Up to \$10 per\*
- \$\$\$ \$10-\$20 per\*
- \$\$\$ \$20-\$30 per\*
- \$\$\$\$ \$30 per & up

\*Price per person, bev. & tip included

## ALTERNATIVE

**Café Mosaics** (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. ○ ● ● ● ● ●  
**Oly Onion's** (10332 Whyte Ave., 434-DLYS) Offering the only 'original' Poutine with real ingredients. And the largest and best onion cake on the Ave. ○ ● ● ● ● ●  
**Route 99 Diner** (8820-99 St., 432-0968) 50s diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. ○ ● ● ● ● ●

## BAKERIES

**Mr. Samosa** (9630-142 St., 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanai, samosas, nan, and rotelle, Indian sweet maker.  
**Skopek's Bake Shop** (10115-104 St., 425-9706) High on taste, high on life. Come granache your teeth. Open 8 am-5 pm Mon-Fri.

## BISTROS

**Bistro Praha** (10168-100A St., 424-4218) The first European café since 1977 and still the only one. ○ ● ● ● ● ●  
**Café Select** (10018-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 12 years. Drop in for martinis, cocktails or a glass of wine. ○ ● ● ● after 6 pm  
**Lola's Restaurant and Martini Bar** (8230-103 St., 436-4793) Sensual dining experience, lunch, brunch, dinner, dare to have it all. ○ ● ● ● after 6pm, \$15  
**Manor Café** (10109-125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. ○ ● ● ● ● ●  
**Matess Urban Bistro** (8223-104 St., 431-0179) The first European Bistro since 1996 and still the only one. Radeagast on tap. ○ ● ● ● ● ●  
**Sweetwater Café** (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious health conscious dishes made fresh. Experience the ultimate brunch Saturday and Sunday, or drop by in the evening for wine and one of our speciality pastas. ● ● ● ● ● ●

## CAFES

**Aroma Borealis** (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, Latte, Cappuccino, Great Coffee, Fabulous Desserts by Skopek's Bake Shop. ○ ● ● ● ● ●  
**Benny's Bagels Café On Whyte** (10460-82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ○ ● ● ● ● ●  
**Benny's Bagels Café On Whyte** (8409-112 St., 413-4879) Speciality coffees, full menu, catering, desserts, daily specials. ○ ● ● ● ● ●  
**Breadstick Café** (10159 Whyte Ave., 448-5998) Open 24 hrs, licensed. Catering. ○ ● ● ● ● ●  
**Juliano's Restaurant and Cappuccino Bar** (11121-156 St., 451-1117) Wonder food and prices Mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! ○ ● ● ● ● ●  
**Katmandu Coffee Café** (201, 10 Kenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant inviting environment that encourages conversation... similar to the early coffee houses of Europe, updated to reflect the contemporary lifestyle of today's coffee and jazz connoisseur. Gourmet Coffees, Speciality Coffees (both hot and cold). Espresso and light lunch food items. ○ ● ● ● ● ●  
**Muddy Waters Cappuccino Bar** (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily Liquor and food specials. Catering. ○ ● ● ● ● ●  
**Remedy** (8631-109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere, two pool tables. Lots of free parking beside The Movie Studio. Sun-Thru 8-1 pm; Fri-Sat 9-2 pm.  
**Sugar Bowl** (10922-88 Ave., 433-8369) The esoteric & eclectic café. Full espresso bar, fresh baking daily, daily hot specials, live entertainment.

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best Jambalaya and gumbo in the province. ● Sun ● ● ● ● ●  
**Da De** (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. ○ ● ● ● ● ●  
**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ● Fri/Sat ● ● ● ● ● ●

## CANADIAN

**Applebee's** (13006-50 St., 475-6100 & 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ● Sun ● Fri/Sat ● ● ● ● ● ●  
**Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop

operations in the city. ○ all day ● ● ● ● ●  
**Billiards Club** (2 fl. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ○ ● ● ● ● ●  
**Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ○ ● ● ● ● ●  
**David's** (8407 Argyle Rd., 468-1167) Specializing in Alberta beef dishes on the south side of town. ○ ● ● ● ● ●  
**The Garage Burger Bar and Grill** (10242-106 St., 423-5014) The best home-made burgers with daily lunch specials at student-friendly prices. ○ ● ● ● ● ●  
**The Grinder** (10957-124 St., 453-1709) For a casual fine dining experience, we've been one of Edmonton's favourite restaurants for over 17 years. ● ● ● ● ● ●  
**Keegan's** (8709-109 St., 439-8934) At any hour, the last word is Huevos Rancheros. ○ 24 hrs ● ● ● ● ● ●  
**Larry's Café** (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! ○ Mon-Fri 8 am, Sat 9 am ○ ● ● ● ● ●  
**The Raven** (10338-81 Ave., 431-1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our "new" baked oysters. See you soon! ○ ● ● ● ● ●  
**Rosella's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. ○ ● ● ● ● ●  
**The Sidetrack Café** (10333-112 St., 453-1326) Whether you like succulent steak, decadent eggs benedict in the morning or late-night chicken wings, The Sidetrack Café's kitchen will do it for you. S-\$5 ○ ● ● ● ● ●  
**Turtle Creek Café** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more. ● Fri/Sat ● ● ● ● ● ●  
**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. ○ ● ● ● ● ●  
**Zac's Place Café and Pub** (Fr. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfast. ○ all day ● ● ● ● ● ●

## CHINESE

**Man's Café** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ● Fri/Sat ● ● ● ● ● ●

## CONTINENTAL

**High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummus and veggie burgers. ○ Mon-Fri 8 am, Sat/Sun 9 am ● Fri/Sat ● ● ● ● ● ●  
**Heille's Tea Shoppe** (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ● ● ● ● ● ●  
**Unheardof Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. ● ● ● ● ● ●

## EAST INDIAN

**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. ● Fri/Sat ● ● ● ● ●

## EUROPEAN

**Continental Treat** (105660-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. ○ ● ● ● ● ●

## FRENCH

**Claude's On the River** (9797 Jasper Ave., 429-2900) A legend in French cuisine. ● ● ● ● ● ●  
**The Creperie** (10220-103 St., 420-6656) Romantic ambience highlights the best crepes in town. ○ ● ● ● ● ●  
**Normand's** (11639A Jasper Ave., 482-2600) Fine cooking with a good selection of wild game—Sunday brunch is excellent. ● Sun  
**Plantiers Restaurant** (10807-106 Ave., 980-1992) Elegantly informal. French cuisine from Provence. Sunday Brunch and lovely lunches/romantic dinners. ● Sun ●

## GERMAN

**Gasthaus** (Strathcona, 8120-101 St., 433-5307) Hearty restaurant with all the classic dishes. ○ ● ● ● ● ●

## GREEK

**John's Café on 124 Street** (10337-124 St., 482-1271) Great breakfast and lunch during the day and Greek cuisine from 5:00 pm. ○ ● ● ● ● ●  
**Syrtaiki Greek Island Restaurant** (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. ○ ● ● ● ● ●  
**Yiannis Taverna Restaurant** (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. ● Fri/Sat ● ● ● ● ● ●

## ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets. ○ ● ● ● ● ●  
**Chianti** (10501-82 Ave., 439-9829) Botellini paintings serve as a nice backdrop in establishment offering the best pasta selections in town. ● Fri/Sat ● ● ● ● ● ●  
**Flore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus. ○ ● ● ● ● ●  
**Frank's Place - Pacific Fish** (10020-101A Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival! Int'l. Extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. ● Mon-Fri, Dinner: \$55 Mon-Sat, ● F  
**Giovanni's Restaurant** (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria. ● Mon-Fri, dinner weekends ● ● ● ● ● ●  
**Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh, imaginative dishes. ● Mon-Fri, ● ● ● ● ● ●  
**La Casa Ticino** (8327-112 St., 432-7275) Located in a great old house just north of College Plaza, offers fine dishes. ● Mon-Fri, ● ● ● ● ● ●  
**Rigoletto's Café** (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks. ○ ● ● ● ● ●  
**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. ○ ● ● ● ● ●  
**The Old Spaghetti Factory** (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. ● Fri/Sat, ● ● ● ● ● ●  
**Tony Roma's** (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. ○ ● ● ● ● ●  
**Zenari's** on 1st (10117-101 St., 425-6151) Humble, artsy hang-out with appetizing combinations of soup,

sandwiches and pasta. ● Sat, ○ ● ● ● ●

## JAPANESE

**Furaseto** (10012-82 Ave., 439-1335) Cozy Restaurant featuring a choice selection of meals from the Land of the Rising Sun. ● ● ● ● ● ●  
**Mikado** (10651-116 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. ○ ● ● ● ● ●  
**Osaka** (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

## KOREAN

**Bul-Gol-Gi House** (8813-92 St., 466-2330) Traditional eastern flavors expertly created just west of Bonnie Doon. ○ ● ● ● ● ●

## MEXICAN

**Jullo's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next fiesta. ○ ● ● ● ● ●  
**Lone Star Café** (11811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. ○ ● ● ● ● ●

## PASTRY

**Pastel's Featuring Grabbia Jabba** (10665 Jasper Ave., 428-0105) Fresh pastry and excellent coffee. ○ ● ● ● ● ●

## PIZZA

**Funky Pickle** (10441-82 Ave., 433-3865) Hearty tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. ● F  
**Miami Pizza** (8424-109 St., 433-0723) Edmonton's famous pizza since 1978, offers tasty home-made pizza with fresh ingredients. Dine in, free delivery. 15% off. ● ● ● ● ● ●  
**Pharos Pizzeria** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our specialty. We also offer small dishes for individuals. ○ ● Fri/Sat, ● ● ● ● ● ●

## SEAFOOD

**Joey's Only** (11521-104 Ave., 421-1071) Fish and chips galore—at an affordable price. ○ ● ● ● ● ●  
**Thomas' Fishermen's Grotto** (9624-76 Ave., 433-3905) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location. ○ ● ● ● ● ●  
**Sir Winston's Authentic Fish & Chips** (10415-51 Ave., 430-7170) The true taste of England's fish battered cooking while you wait! ○ ● ● ● ● ●

## THAI

**Bua Thai Restaurant** (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton has already been compared with international standards by local and international visitors alike. 11 am-10 pm Mon-Fri; 4 pm-10 pm Sat-Sun. ○ ● ● ● ● (all days) ● ● ● ● ●  
**The King and I** (8208-107 St., 433-2222) The King is back! Amazing selection of dishes—spicy and flavorful. Good enough for the Rolling Stones. ● Mon-Fri, ● ● ● ● ● ●  
**KRUAI Wai Lai Thai Restaurant** (Stirling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. ● free after 6p.m. ● F ● ● ● ● ● ●

## UKRAINIAN

**Pyrogy House** (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make. ○ ● ● ● ● ●

## VIETNAMESE

**Bach Dang** (7908-104 St., 448-0288) Vietnamese Noodle House. ○ ● ● ● ● ●  
**Oriental Noodle House** (10718-101 St., 426-5068) Authentic Vietnamese food in a family-oriented environment. ○ ● ● ● ● ●

# MODERN BISTRO FARE SWANK SURROUNDINGS

Dinner 7 Days a Week • Lunch Monday - Saturday

# Manor Café

10109-125 St.  
482-7577

FREE CUSTOMER PARKING



## art galleries

shows openings/events happenings

**ALBERTA CRAFT COUNCIL GALLERY** 10106-124 St. 488-6611, 488-5900. **THE ELEMENTS: EARTH, WIND, FIRE & CHOCOLATE:** An exhibition showcasing 53 original quilts. Feb. 28-Apr. 25. Opening reception, SAT, Mar. 7, 1-4 PM.

**CITY HALL** The City Room, 421-3432. **THEM-US:** Photographic Journeys Across Our Cultural Boundaries, presented by Harmony Movement, a national movement for harmony in Canada. The exhibition reveals the visual stories that grew out of the travels of twenty-one photographers. Feb. 27-Mar. 13. Official opening by Councillor Michael Phair, THU, Feb. 26, 5 PM.

**FOYER GALLERY** Stanley A. Milner Library, 510 Sir Winston Churchill Square. **MODES OF EXPRESSION:** Presented by the Federation of Canadian Artists juried show and sale. The diverse ways in which artists capture their world: people, places, and things. MON, 7, 2-SAT 28.

**LATITUDE 53** 10137-104 St., 423-5353. **EXPERIMENT: ANONYMOUS:** Curated by Bin Lu as part of the emerging curators' series. An experimental opportunity for the artist and the viewer to question/ponder and investigate the relationship between a work of art and its creator. In order to isolate what this relationship entails, the artists' name will be concealed. Near the end of the exhibition the artist's names will be revealed to provide an opportunity to compare impressions of the work. THU, Mar. 5, 8 PM. **MY TONGUE ALL THUMB:** The first book of visual poetry by local artist/poet Gerry Dotto, book launch, presentation, FRI, Feb. 27, 7:30 PM.

**MANIFESTO—CULTURE COUNTER** 10043-102 St., 423-7901. **FEMININE WILDS:** Paintings by Cindy Baker, dealing with the monumentalisation of insignificant text and the obsessive need to document trivial phrases, and skew context. Until Mar. 14.

**ORIGINAL ART GALLERY** 22 Sir Winston Churchill Ave., 460-4324. **FACES & FIGURES:** All Member Show - St. Albert Painters' Guild, Mar. 4-28. Opening reception, WED, Mar. 4, 7-9 PM.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. **SEPARATE ELEMENTS:** Mixed media exhibition of found objects by Alberta artist Vera Fletcher Bennett, Stephen Hislop-Perraton. Until Feb. 28. Preview of the art auction works for *An Evening With Picasso* on display Mar. 3-6. Auction at St. Albert Place. **AN EVENING WITH PICASSO**, SAT, Mar. 7, 7:30 PM.

**SCOTT GALLERY** 10411-124 St., 488-3619. A show of landscapes and cityscapes by Jose Salvador (Spain), Serge Brunoni, Jacques Poirier (Quebec). Until Feb. 28. Plus a rotating show of gallery artists including new works by Francine Gravel and Audrey Watson. A group show of gallery artists featuring abstract paintings by Doug Haynes, Joseph Drappell, Harold Feist, Audrey Watson and Barbara Akins. Mar. 3-11.

**U OF A** 3rd Floor Lounge, Fine Arts Building, 112 Street, 85 Avenue. **STUDENT ART AUCTION:** University of Alberta Art & Design Graduation Society of 1998. Doors, 7 pm, bids close at 8:30, 9 and 9:30 pm. THU, Mar. 12.

**VANDERLEET** 10344-134 St., 452-0286. Group show of gallery artists, featuring work by David Alexander, Gregory Hardy, Jeff Kahmakotay, Philip Darrah and Isla Barnes. Feb. 27-Mar. 2. Solo exhibition of new floral paintings by Colette Nilsen. Mar. 2-24.

## art galleries

**ARDEN GALLERY** 215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676. [www.compumart.ab.ca/bozena/arden.htm](http://www.compumart.ab.ca/bozena/arden.htm). **CARTOON EXHIBITION:** by Michael V. Tkaczuk. **ANGELO MARINO L.E.:** Sports figures, prints.

**ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL** Callingswood Sq., 6717-171 St., 487-6559. Paintings and sculptures by Jean Birnie.

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave. Groat Rd., 908-0320. Artists on site every day. Commissions welcomed.

**ASH STREET GALLERY** 913 Ash Street, Sherwood Park, 467-7556. **LOVE IN THE**

**ATA:** Featuring works by Carol Cairns.

**BABY O'S** 12512-102 Ave., **DALE NIGEL GOBLE:** Serigraphs on plexiglas. Until Mar. 1.

**BEARCLAW GALLERY** 10403-124 Street, 482-1204. New prints by Inuit artist Germaine Arnaktauyok and Jane Ash Poitras.

**BUGERA/KMET** 12310 Jasper Ave., 482-2854. Gallery artists, new work large and small including Jeff Burgess, Rod Charlesworth, Peter Deacon, Darlene Hay, Jerry Henne, Chris Judge, Marie Lannoo, Andrew Petterson, Ernestine Tahedi, Bev Tosh and Margaret Vanderhaeghe.

**CAFE MOSAICS** 10844-82 AVENUE. **DALE NIGEL GOBLE:** Selected paintings & serigraphs on plexiglas. Until Mar. 1.

**DALE NIGEL GOBLE STUDIO** 10436-81 Avenue, 437-5846. Paintings, prints, woodcuts.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. **THE POOLE FOUNDATION GIFT:** Permanent Collection Exhibition. **TITIAN AND LICINIO:** Two Renaissance portraits from the collection of the National Gallery of Canada. Until Apr. 12. Slide lecture: *The Portraits of Titian*, SUN, Mar. 8, 2-4 PM.

**PM. SOCIAL PROCESS/COLLABORATIVE ACTION MARY KELLY 1970-75:** Kelly's early, collectively produced works: the reconstruction of the *Women and Work* installation and *Post-Panoramic Document*. Until Mar. 29. **LOOKS LIKE...:** Abstraction as process. Alberta artists twist, blur, blow-up, stretch and rearrange familiar images. Until Mar. 29. **RECENT ACQUISITIONS:** Until Mar. 29. **CHILDREN'S GALLERY: HEAD 'N' SHOULDERS, KNEES AND TOES!** Dress-up and pose for a 19th century portrait, find the tiny figures hidden in the landscape, sculpt and mold the human body with clay, buttons and beads.

**EXTENSION CENTRE GALLERY** 8303-112 St., 492-3034. Painting the Figure in Costume. Until Mar. 23.

**FAB GALLERY U of A**, 1-1 Fine Arts Bldg., 112 St., 89 Ave., 492-2081. **LIVING WITH CONTRADICTIONS:** Paintings by Eric Wynn Butterworth. **CEZARY GAJEWSKI:** Sculpture works. Until Mar. 1.

**THE FRINGE GALLERY BSMT**, 10516 Whyte Ave., 432-0240. **COLLECTIVE:** A Group Show, works by Sidel Naess Bradley, Jason Dufresne, Kim Fiedorowicz, Jill Hiscoc, Cornelia Ostrovits, Angella Powell, Christine Wallevin. Until Feb. 28. New paintings by David Turnbull. Mar. 2-31.

**FRONT GALLERY** 12312 Jasper Avenue, 488-2952. **BLEEDING HEARTS AND ROSES:** New paintings by John Freeman. Until Feb. 28.

**GALLERY DE JONGE** 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

**GIORDANO GALLERY** 208 Empire Bldg., 10080 Jasper Ave., 429-5066. Open 11-5 Wed and Sat or by Appointment.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. **TREASURY:** Works by Marcia Adick. **PRESCRIBING BEHAVIOUR:** Works by Fiona Kinsella. Until Mar. 21.

**IML GALLERY** 10624-82 Ave., 433-6834. **SPRING COMES EARLY:** A profusion of water colors by gallery artists.

**INDIGO PRINT AND PAPERWORKS** 12214 Jasper Ave., 452-2208. **TO SPEAK OF LOVE:** A Valentine show where Bunnell, Springler, Grivols, and David attempt to articulate love through objects, images and words. Thru Feb.

**KAMENA GALLERY I** 7510-82 Ave., 944-9497. New works by Wei T. Wong, Meta Ranger, Willie Wong and Helena Ball.

**KAMENA GALLERY II** 9939-170 St., 413-8362. **ORCHIDS, ORCHIDS...:** 1st Annual Paintings of Orchids by Local Artists. Until Mar. 31.

**MC MULLEN GALLERY U of A** of Hospital, 8440-112 St., 492-4211. **MAGIC MYTH AND MAKE-BELIEVE:** Twelve local artists, a variety of media. Peter Field, Mimi von Giza, Norcor Gore-Finlay, Steven Mack, Kathryn Hines, Chris Saruk-Reid, Angus Wyatt, Deirdre McCleughan, et al. visualize that which is beyond or ordinary perceptions; the imaginary, mysterious and fantastical. Until Mar. 2.

**MISERICORDIA HEALTH CENTRE** 16940-87 Ave., 484-8811, ext 647. **NW Corridor, Main Floor: AN ECLICTIC VIEW:** Recent paintings by Jean Birnie. Until Apr. 29. **Dayward Corridor: CELEBRATE WITH US:** Works by Jasper Place High School 10, 20 students from Mrs. Buchkowsky's and Mrs. Roger's classes. Until Mar. 5.

**OPPERSTHAUSEN** 5413-51 St., Stony Plain, 963-2777. **INVITATIONAL SHOW:**

Various artists and media. Mar. 5-31. Opening reception, SUN, Mar. 1-4 PM. **Gallery Restaurant:** Acrylics by Michael A. Miller. Until Mar. 23.

**PLANET INC CYBER CAFE** 201, 10442-82 Ave., 433-9730. <http://www.compumart.ab.ca/bozena>. Art Exhibition, works by Michael V. Tkaczuk.

**PROFILES YOUTH GALLERY** Arden Theatre Foyer, St. Albert Place, 5 St. Anne St., St. Albert, 460-4310. **PRESCHOOLERS AND DAYCARES EXHIBITION:** Until Mar. 8.

**ROWLES AND COMPANY LTD.** Coopers & Lybrand Tower, Mezz. Level, 10330-103 St., 426-4055. Introducing fabric on canvas by Madeline Bellmond. New works in acrylic by Angela Grootelaar and Elaine Tweedy. New water colors by Sigrid Behrens, Barb Brooks and Ea Bartel. A wide selection of artwork for corporate gifts. The 7th Annual Canadian Glass show exhibiting recent works by Canadian glass artists. **OXFORD TOWER**, 10235-101 St. Acrylics by John Freeman. **WESTIN HOTEL**, The Pradera, 10335-100 St. Pastel paintings by Audrey Pannmuller.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. **OUT OF TIME:** New printworks by Robin Peck and Marc Siegner. Until Mar. 16.

**SOCIETE FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA** 20, 8527 rue Marie-Anne-Gaboury (91 St.), 461-3427. Francophone artists and artisans works.

**SPECIAL-T-GALLERY** 284 Saddleback Rd., 437-1192. Introducing water colors by Bard Brooks; mixed media by Sophia Shaw and acrylics by Stefan Melnychenko. Until Feb. 27.

**STANLEY A. MILNER PUBLIC LIBRARY** Main Floor (West wing), 7 Sir Winston Churchill Sq., 450-8862. **BOOK DESIGN IN SWITZERLAND:** Books showing excellence in all aspects of book production with emphasis on design and typography. Until Mar. 16.

**STRATHCONA PLACE ART GALLERY** 10831 University Ave., 433-5807. Featuring oils on canvas Greek landscapes and street scenes by George Philipides. Until Mar. 5.

**THE STUDIO GALLERY** 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A cooperative workplace shared by eight St. Albert artists, along with guest artist. **ALBERTA SPLENDOR:** Highlighting works by Louise Crawford. Art Walk: WED, Mar. 4, 7-9 PM.

**WEST END** 12308 Jasper Ave., 488-4892. Featuring new work by Grant Leier and Claudette Castonguay. Ceramics by Dan & Nisha and sculpture by Elaine Brewer-Whitely. Until Feb. 28.

**ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING** 9860-90 Ave., 433-0388. Now showing upstairs Ian Sheldon's "Orchids". Thru Feb.

**ART GALLERY & PORTFOLIOS ONLINE** PIERRE J PARENT. eMAIL: [pparent@compumart.ab.ca](mailto:pparent@compumart.ab.ca). Website: <http://www.compumart.ab.ca>. or parent. Pierre Joseph Parent, photography (R)

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN ZUK [http://lourworld.com/pserve.com/homepages/gilan\\_digital/krisfram.htm](http://lourworld.com/pserve.com/homepages/gilan_digital/krisfram.htm). Featuring

sculptures by artist Kirsten Zuk.

## craft shows

**STRATHCONA PLACE ART GALLERY** 10831 University Ave., 433-5807. **THE SPRING DEBUT:** Exhibit of the Centre's arts and crafts. Mar. 9-Apr. 3. Open reception on WED, Mar. 11, 6:30 PM, in the Main Lounge.

**UCWLC ARTS AND CRAFTS MUSEUM** 10825-97 St. St. Joseph's Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada

## live comedy

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

**YUK YUKS** WEM, 481-9926. Every TUES: Marc Savard-Hypnotist

## dance

**BRIAN WEBB DANCE COMPANY** John L. Haar Theatre, 10045-155 St., JP Campus, GMCC, 497-4416. **FORITER DANSE-CREATION:** Peggy Baker, Paul Andre Fortier, Giocando Barbuto, Robert Meulleur. Feb. 27-28, 8 PM.

**MOVEMENTS** The Citadel, McLab Theatre, 9828-101A, 488-6745. **ONE HEART—MANY COLOURS:** The Afro-Caribbean Dance Ensemble, a gala Black History Month celebration. FRI Mar. 6-SAT, Mar. 7, 8 PM.

## displays/museums

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

**EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM** McKay Ave. Sch, 10425-99 Ave., 422-1970. **THE EDMONTON SCHOOLBOYS BAND (1036-1969)**

**EDMONTON NUMISMATIC SOCIETY** Convention Inn, 4404 Calgary Trail, 496-6602. SAT 28 (10 am-6 pm) & SUN 1 (10 am-4:30 pm): Coin and Stamp Show

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre; Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

**GRANT MACEWAN COMMUNITY COLLEGE** City Centre Campus, 106 Street building. **SEEDY SATURDAY:** swap and share

# SONGS OF THE STREET

## 3rd Annual Poetry Night

Thursday March 5 7:00pm

Operation Friendship

9526-106 Avenue

Readings by 12 winning poets & music by The Maybellines, Ernie Gambler, Jen Kratz  
Hosted by A-channel's JANIS MACKEY

Laughter and tears.

Poetry and music from the streets  
of Edmonton's Inner City.

Sponsored by Orlando Books, Greenwood's Bookshope, Our Voice Magazine, Edmonton Journal, Inner City Pastoral Ministry, Boyle MacCauley Health Centre, Boyle MacCauley News, Citadel Theatre, Stroll of Poets Society, T.E. Bissell Thriftshoppe, Bissell Centre, Ray Pannu M.L.A., Pam Barrett M.L.A.  
Supported by Chivers, Greeko & Kaper, Barriers & Solicitors and Edmonton City Centre Church Corporation

# High Lights

Thursday February 26

**COLLEEN WILSON WEST IN CONCERT** The Sidetrack Cafe, 421-1326. Performing in the Petersen Pontiac Gospel Series is local singer/songwriter Colleen Wilson West, with opening act Razor's Edge. Time: 6 pm (doors); 8 pm (concert). Tix: \$7.

Friday February 27

**ACADIEENNE ANGELE ARSENAULT IN CONCERT** Centre Culturel Marie-Anne-Gaboury, 488-6983. Author, song writer and singer Angele Arsenault expresses "joie de vivre" in her songs. Time: 8 pm; Tix: \$20

**BIG BAND DANCE WITH C-JAMMERS** Pleasantview Community League Hall, 10860-57 Ave., 430-7038. A fundraiser for Edmonton Committee of Canadian Crossroads International (a non-profit organization that promotes cross-cultural understanding and awareness of development issues) by facilitating exchanges between Canadians and people of developing countries), featuring the band C-Jammers. Time: 8 pm (doors), 8:30 pm (dance). Tix: \$10

**BRIAN GREGG IN CONCERT** Parish Hall, Christ Church Anglican, 12116-102 Ave., 462-0463. Presented by the Uptown Folk Club. Brian Gregg in concert with back-up chorus (Brian Champaign, Bob Jahrig, Mary Rankin). Ron Taylor & Brian Wellstein will be opening for Brian Gregg. Time: 7:30 pm (doors); 8 pm (concert); Tix: \$4 (members), \$5 (non-members)

**FABIO ZANON IN CONCERT** Muttart Hall, Alberta College, 433-3742. Fabio Zanon, Brazilian guitarist will perform works by Scarlatti, Bach, Schumann, Ginastera and Ronalds. Miranda. Time: 8 pm; Tix: \$10 (youth); \$12 (members/seniors); \$14 (non-member)

**LESTER QUITZAU, ANDY GRAFFITI AND WENDY MCNEILL IN CONCERT** The Arden Theatre, 5 St. Anne St., St. Albert, 459-1542. An eclectic evening of music, dance and spoken word with Wendy McNeill (songwriter), Andy Graffiti (performance poet), and Lester Quitzau (singer/guitarist), together with the Lester quitzau Band and contemporary dancers. Time: 7:30 pm. Tix: \$15

Saturday February 28

**EDMONTON'S ANNUAL CARIBBEAN CARNIVAL PARTY** Edmonton Convention Centre, 451-8000. A Caribbean night of roots, rock, reggae and calypso music. Presenting live reggae music by the Legendary Waiters Band. Time: 8 pm-2 am. Tix: \$20 (adv).

**SEVEN GREY VELVET SUITS** Manifesto...a culture counter, 10043-102 Street, 423-7901. An evening of modern, avant-garde music performed by Kent Walker—works created by Phillip Glass, Satie, cage, Reich, and Adams as well as original pieces by Kent Walker. Time: 9 pm. Tix: \$3 cover

**THE CULTURAL HERITAGE CHOIR** The Myer Horowitz Theatre, 451-8000. Performing traditional African-American music, a five-member, all-female vocal group who perform renditions of traditional African-American spirituals, work and play songs, and field hollers, accompanied by percussion. Time: 8 pm. Tix: \$15

Sunday March 1

**CAPTAIN TRACTOR IN CONCERT** The Cocktail Club, 2940 Calgary Trail South, 490-1188. A bit of Celtic, rock and pop, local bands Captain Tractor and the Mike McDonald Band play The Cocktail Club. Time: 7 (doors); Tix: \$10.

Wednesday March 4

**GOWAN IN CONCERT** Thunderdome, 9920-62 Ave., 433-DOME. Lawrence Gowan plays solo versions of his 80s hits. Presented by Power 97 and the Thunderdome. Tix: \$7.95 (adv), \$9.95 (day of show)



## Songs of the Street

Third Annual Poetry Night will be held at Operation Friendship (9526 106 Ave.) Mar. 5. The poetry night will feature 12 inner-city poets and the music of the Maywellines, Jen Kratz, Mike MacDonald and Ernie Gambler. The event is targeted to give our city's most voiceless people an opportunity to express themselves through spoken word.

seeds and stories; buy heritage and heirloom seeds, learn from experts. Exhibits, speakers, demonstrations. SAT, Mar. 7, 9am-2 pm.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Watterdale Hill, 496-2966. **TIMBER TO TOWNSHIPS:** John Walter and the lumber industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, pdwy, 422-3982. Visit Alberta's premier architectural attraction.

**MUSSE HERITAGE MUSEUM** St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. **WILD IN THE CITY:** a travelling exhibit from Ottawa's Canadian Museum of Nature. Until Mar. 21.

**OLD STRATHCONA MODEL AND TOY MUSEUM** 8603-104 St. 433-4512, <http://www.connect.ab.ca/~bobell/index.htm>. Paper replicas of historic sites, ships, planes, trains, birds. Only open until Dec. 31.

**PROVINCIAL ARCHIVES** 12845-102 Ave., 427-1750. **LIVING IMAGES FROM THE PAST:** Native artifacts from southern Alberta and portraits by artist Nicholas de Grandmison. Until Mar. 29.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. Every SAT: Aboriginal videos. Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favorite galleries. 2nd fl West: **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY:** Now open.

Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. **EARTHQUEST:** The Challenge Begins: Teaches children about their power to make positive choices that impact the environment. Until Apr. 26.

**REYNOLDS-ALBERTA MUSEUM** Wetaskiwin, Highway 13. 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities. **A WEDDING AFFAIR AT RUTHERFORD HOUSE:** The perfect setting, the home will be transformed into a showcase of wedding exhibits, gourmet food to flower arrangements to the latest in wedding fashions. Fashion shows at 12:30 and 2:30. SUN, Mar. 1.

**MIAM CONVENTION CENTRE** Pedway Level, 9797 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

**STANLEY A. MILNER PUBLIC LIBRARY** Main Floor (West wing), 7 Sir Winston Churchill Sq., 450-8862. **BOOK DESIGN IN SWITZERLAND:** Books showing excellence in all aspects of book production with emphasis on design and typography. Until Mar. 16.

**THE STRATHCONA COUNTY HERITAGE MUSEUM** 913 Ash Street, Sherwood 467-8189. COUNTY

**STRATHCONA—A MEDICAL HISTORY: MEDICINE CABINETS & HOUSE CALLS:** Until Mar. 31.

**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 441-2077. Set in the original Old Strathcona Telephone Exchange Building (1912)

**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM

## film

**EDMONTON FILM SOCIETY** Provincial Museum Auditorium, 102 Ave. & 128 Street. MON 2: Harvey, 8 pm. MON 9: Rear Window, 8pm.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. THU, Feb 26, Mar 5, 12. Films for the Retired & Semi-Retired, 2 PM

**METRO CINEMA** Zeidler HALL, Citadel, 9828-101A Ave., 425-9212. FRI 27-SAT 28: In the Realm of the Senses, 8 pm. SAT 6-SUN 8: Maborosi, 7 & 9 pm.

**NATIONAL SCREEN INSTITUTE** 420-1757. SUN 8-SAT 14: Local Heroes Festival.

## fashion

**A WEDDING AFFAIR RUTHERFORD HOUSE.** 11153 Saskatchewan Dr., 427-3995, 422-2697. Fashion shows at 12:30 and 2:30. SUN, Mar. 1.

## lectures/meetings

**ASSOCIATION FOR SAFE ALTERNATIVES IN CHILDREN** 9924-106 St., Rm 203, \*425-7883. THU, Mar 5, 7:30 PM. \*Pre-register.

**BOYS & GIRLS CLUBS** Six Locations, 483-5599. weekly: Parent Talk-Talking to Your Children

**CANADIAN MENTAL HEALTH ASSOCIATION** U of A Hospital, Bernard Snell Hall, 414-6300. Conference for all mental health consumers, their family, friends and the general public. 9 am-4:30 pm.

**CENTRAL ALBERTA WOMEN'S EMERGENCY SHELTER** Capri Centre, Red Deer, Tix: TicketMaster outlets. TUE 17: Sandy Queen, lecturer & Educator, 8:30 am-4pm.

**THE CHURCH OF SCIENTOLOGY** 10206-106 St., 425-3662. daily FREE film about Scientology: Orientation

**BRYANT MACLEAN COMMUNITY COLLEGE** Centre Campus, Building 106, 10700-104 Ave., 892-4743. SAT 7: 4th Annual Edmonton Seedy Saturday, A Day To celebrate Seeds, 9am-2 pm. Exhibits, speakers, and demonstrations.

**GAY MEN & RELATIONSHIPS** 910-3050. Every MON evening: Relationships with family, friends & foes: Group for gay men, gay/lesbian facilitators.

**HIGHLANDS LIBRARY** 6710-118 Avenue, \*496-1806. Every 3rd WED of the month: Edmonton FreeNet Classes, \*pre-register

**IDYLLWYDE LIBRARY** 8310-88 Avenue, \*421-1745. Every second FRI FreeNet Instruction, \*pre-register

**LEGISLATURE BUILDING** Front steps, 415-0944. THU, 26, noon. Rally to stop the MAI Multilateral Agreement on investment

**FENNY MCKEE LIBRARY (ARNDT/TELFORD)** Abbottsford Shoppers Mall, 3210-118 Ave., 496-7839. Every TUE: ESL Discussion Group, \*pre-register

**PUBLIC MEETING** Crystal gallery, Convention Inn, 4404 Calgary Trail, Whittemud Drive, 496-6110. THU 26 (5-9 PM); Highway 2-Corridor Design Guidelines.

**PUBLIC MEETING** 2nd Fl, Bellevue Community League Bldg, 7308-112 Ave., 496-4095. THU 12 (7 PM): Proposed Northlands Area Redevelopment Plan Review.

**SHERATON GRANDE HOTEL** *Beating The Odds:* An open forum on the state of the film industry in Alberta, Feb. 28, 1-3 PM, followed by a reception.

**VISUAL LINKS** 200, 5041 Calgary Trail N. 413-3197. Meetings: Every WED, 7:30-8:30 PM. How to make money on the Internet.

## literary

**CHAPTERS** 3227 Calgary Trail South, 437-9694. THO 26: Kevin Blums, Knack

**Knock, Who's There** author and motivational speaker, SAT 28: Eckankar: Workshop on How to Master Change in Your Life

**MISTY ON WHYTE** 104588-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings

**ORLANDO BOOKS** 10640 Whyte Ave., 432-7633. THU 26: Robert McKee Story: Substance, Structure, Style, and the Principles of Screenwriting, book signing, lecture, 7:30 pm. FRI 27: Freedom to Read Week, 7:30 pm.

**SONGS OF THE STREET** Operation Friendship 9426-106 Ave., 428-4001. THU 5: An inner city poetry project. Inner city poets, and musical interludes featuring Brent Oliver and Gavin Dunn of the Maybellines, Jen Dratz, Michael MacDonald and Ernie Gambler.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. Every 3rd THU, 7:30 PM. monthly: "Red Herring's" Mystery Book Group, 7:30 PM. Every last THU: Sneak Previews: Four Evenings for Book Lovers, 7:30 PM. THU 26: Happily Ever After: The Joys of Romance, 7:30-8:30.

**STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Square, 3rd Fl Boardroom, 496-7000. Every second WED: Talking Book Club, 10-Noon

**TIMMS CENTRE FOR THE ARTS** \*488-9161. Robert McKee, screenwriting lecturer and author—seminar. Feb 27-Mar 1. \*pre-register

**UPPER CRUST CAFE** Stroll of Poets Reading: Winter Series: TUE 3: *Faces of Love:* Host Sandra Mooney-Ellerback. TUE 10: *Un-earthed: Everything Under the Sun* Host Ruth Anderson-Donovan.

**U OF A Education** South Building, 87 Ave, 112 St, 439-7814. FRI 27 (7 PM): Writers circle (7PM). Presented by Canadian Authors Association, Alberta Branch, (8 PM) *Authors and Bookstores: A Match Made in Mammon*, Sharon Budnarchuk.

**U OF A Humanities Centre L-3.** MON 9(4 PM): Ross Leckie, the new Director of Creative Writing and editor of The Fiddlehead at the University of New Brunswick. His book of poetry *The Authority of Roses* (1997).

## special events

**ALLEY KAT BREWING COMPANY** 9929-60 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

**BANQUET & BLACK AWARDS FOR EXCELLENCE** The Convention Inn, 4404 Calgary Trail, 425-0319, 481-0499. SAT 28: Guest Speaker: Dr. Yussif Kiy (University of Regina), Dinner (7 PM), Dance (till 2 AM)

**THE ARTS DISTRICT** Edmonton Art Gallery, 422-6223

**CANADIAN CROSSROADS INTERNATIONAL** Pleasantview Community League Hall, 10860-57 Ave., 432-1154. FRI 27: **BIG BAND DANCE:** Featuring The C-Jammers, fundraiser for Canadian Crossroads International.

**CARIBBEAN CARNIVAL** Edmonton Convention, 451-8000, 421-7800. SAT 28: Featuring The Legendary Wailers Band.

**YOUTH FESTIVAL** Ross Sheppard High School, gymnasium, 13546-111 Ave., 425-0319. FRI 27: \*Pre-register. Competitions: Slam Dunk, Singing, Dancing, Contests: Poutine Eating, Strepdance, Fashion Show.

## sports

**HOCKEY—EDMONTON OILERS** Edmonton Coliseum, 414-4650. FRI 27: Oilers vs Anaheim Ducks, 7:00 PM. SAT 28: Oilers vs San Jose, 6 PM. WED 4: Oilers vs Tampa Bay, 7 PM. —**ICE Northlands Agricola**, 447-6800. SAT 28: ICE vs Portland Winter Hawks, 2 PM. SUN 1: ICE vs Swift Current Broncos, 2:00 PM. FRI 27: ICE vs Seattle Thunderbirds, 7:00 PM. FRI 27: ICE vs Medicine Hat Tigers, SAT 7: ICE vs Moose Jaw Warriors, TUE 10: ICE vs Prince Albert Raiders.

**HORSE RACING** Northlands, 471-7379. MON-SUN: Simulcast racing. Weekend harness racing, Spring Harness Opening starts Feb. 27, 6:30 PM. FRI 27(6:30 PM), SAT 28(1:30 PM), SUN 1(1:30PM): Northlands live Harness Racing, Spectrum, (1:30 PM). WED 4: Northlands Live Harness Racing, 6:30 Spectrum. FRI 6: Northlands Live Harness Racing, Spectrum 6:30 PM. SAT 7: Northlands Harness Racing 1:30 PM.

**SOCCER DRILLERS** Coliseum, 471-KICK. THU 26: Drillers vs Buffalo, 7:05 PM. SUN 1: Drillers vs St. Louis, 6:05 PM.

TUE 3: Drillers vs St. Louis, 7:05 PM. SUN 8: Drillers vs Detroit, 6:05 PM.

**VOLLEY BALL** **PANDAS** U of A Main Gym 492-BEAR. THU 5-SAT 7: CIAU Nation

## theatre

**THE CAST OF BEATLEMANIA** Jubilee Auditorium, 451-8000. This musical recalls the memories of the 1960's. The four seasoned impersonators recreate the magic and timelessness of the Beatles. THU, Feb. 26-FRI, Feb. 27.

**A DELICATE BALANCE** The Citadel, 9828-101A Ave, 425-1820. By Edward Albee. A Canadian Stage Co-production. This Brilliantly funny drama captures the essence of North American middle age. Agnes and Tobias are unlikely by magnificent heroes. Until Mar. 8.

**DIE-NASTY** Varscona Theatre, 10329-83 Ave, 433-3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood... Join the gang at Siding Brothers Studios for a soapy season of glamour and lust in Cinemascope and Technicolor and Stereophonic Sound. Every MON night @ 8 PM.

**DEUX DURANG** Varscona Theatre, 10329-83 Ave., 455-1807. Presented by Slip Stop Coop. Two Short Plays by Christopher Durang. **FOR WHOM THE SOUTHERN BELLE TOLLS:** The Glass Menagerie don't the way your teachers never wanted you to see. **"IDENTITY CRISIS:** A young woman is haunted by a childhood memory of Peter Pan. In her past, she failed to clap loud enough to save Tinkerbell, an event which has scarred her for life. Her brother has four personalities and her psychologist had a sex change. FRI, Feb 27-Mar 7.

**FOUR FUNERALS & A WEDDING** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. In the "dead" centre of Edmonton there lies laughter, music & romance, "of course". Why not join us in this ceremonial chaos that will leave you "in stitches", the "morgue", the merrier! Until Apr. 12

**THE HEART AS IT LIVED** Roxy Theatre, 10708-124 St., 453-2440. Presented by Theatre Network. By Mansel Robinson. About the young, the past and the present. This play is political, complex and often humorous. It pits the feistiest of retired school teachers against the brashness of angry, nihilistic young punks and forces them to revisit the shared family and national skeletons that have formed their lives. Warning: this play may be offensive to Conservatives. Until Mar. 8.

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave, 433-3399. Johnny Reno welcomes Poki Schvachar back from London. Every SAT night @ 11PM.

**MASTER CLASS** The Citadel, McLab Theatre, 9828-101A Ave., 425-1820. By Terrence McNally. An operatic revelation inspired by a series of master classes the great diva, Maria Callas, conducted at Juilliard toward the end of her career. This play exposes conflicting aspects of the turbulent woman known to her adoring fans as La Divina. Mar. 7-29.

**A MIDSUMMER NIGHT'S DREAM** Red Deer College, Mainstage, Studio A, (403)340-4455. Dream to delight everyone. Until Feb. 28.

**MOON OVER BUFFALO** Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. By Ken Ludwig. A comedy, exposing what goes on backstage in the theatre. A husband and wife duo have one last chance at star roles in a film, Frank Capra is coming to see them. The husband is a drunk, the wife has a new lover and their daughter wants a new life. Until Mar. 15.

**POSSIBLE WORLDS** The Fringe Arts Bains, 10330-84 Avenue, 448-9000. Presented by Quantum Theatre. The concept of parallel realities comes to life when a young couple negotiate their way through a series of simultaneous relationships. Meanwhile, a series of bizarre murders leaves a pair of detectives struggling with a multitude of questions, but few, if any, answers. A metaphysical murder mystery and a sci-fi love story. WED, Mar 11-SAT, Mar 21.

**THE SHADOW OF A GUNMAN** Varscona Theatre, 10329-83 Ave, 492-4244. Presented by Wilde Geese Theatre. By Sean O'Casey. A percentage of the gate receipts from the performances at the Varscona Theatre will be donated to the Canadian Cancer Society to assist in cancer research. There will be a 2 pm Matinee Mar 21 to raise funds. A comedy with a tragic twist. The hero

## TIX ON THE SQUARE -

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## HOT LINE RUSH...

Rush tickets are discounted 50% and are available on the day of the performance only.

\*CITADEL THEATRE: *A Delicate Balance*. Evenings and matinees.

\*FESTIVAL PLACE: *The Gathering Winds*. Community Bands at Their Best. SUN, Mar. 1, 3 pm.

## ADVANCE TIX...

\**Beating the Odds:* An open forum on the state of the film industry in Alberta. At the Sheraton Grande Hotel, SAT, Feb. 28, 1-3 pm followed by a reception.

\*New Music Alberta Concert Series: *Alcidas Lanza and Meg Shepherd*, at Robertson Wesley Church, MON, Mar. 2, 8 pm.

\*STAGE POLARIS: *Three Musketeers*, Mar. 5-21, at Kazza Theatre, Evenings & matinees.

\*New Music Alberta Concert Series: *Lori Freedman and Bob Stevenson*, at Robertson Wesley United Church, FRI, Mar 6-SAT, Mar 7, 8 pm.

\*National Screen Institute: *Local Heroes Festival*, Mar. 8-14.

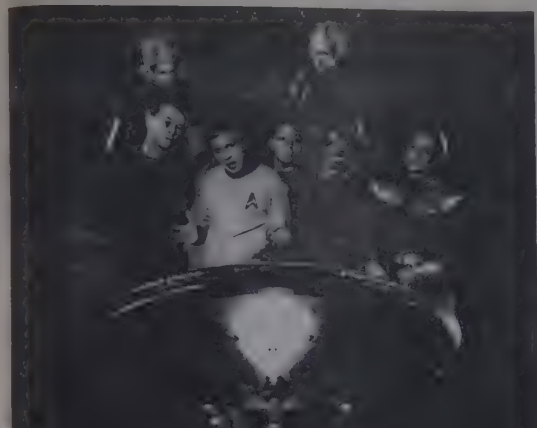
\*U of A Music Department, *William Street and Friends*. A recital at Convocation Hall, FRI, Mar. 13, 8 pm.

\*Edmonton Youth Orchestra: *Beethoven Concert*. An evening of familiar works, at West End Christian Reformed Church, 10015-149 Street, FRI, Mar. 13, 8 pm.

**TIX On the Square also sells tickets for all TicketMaster events.**

Open daily except Sundays. Hours: Tue-Thu 9:30 a.m.-6:00 p.m.;

Mon & Sat 9:30 a.m.-2 p.m.



**Beam me up, Skippy** Jubilations dinner theatre in the West Edmonton Mall, presents *Star Trax II—Time Warp*, a spoof of... well, isn't it obvious? This three-act musical comedy features characters such as Captain Way, Laverne and Shirley (??), Bork, Ratum and Skippy (???) in a galactic adventure. Around the three acts are four courses of dinner, with dishes such as Starfleet Salad and Kirk's Fruit Mousse Cake, with Donald Rector and Artificial Intelligence Destabilizers to drink. To April 22.

falls for a poet who she believes to be a romantic hero but who just does not measure up. Mar 12-22.

**THE SORCERER** Festival Place, Sherwood Park, 449-FEST. Presented by Sherard Musical Theatre, Gilbert and Sullivan's *The Sorcerer* is a musical comedy. Love struck mayhem occurs after two sweethearts hire a sorcerer to improve life in a quiet Victorian village. Feb. 27, 28 & Mar. 6-7.

**STAR TRAX II - TIME WARP** Jubilations, WEM, III, Upper Level, 8770-179 St., 484-2424. Join us at the retirement dinner for the greatest starship captain of all time. Laugh along with his old shipmates. But their adventures are not over. Strange aliens need our heroes help. Until Apr. 12.

**THE SUBJECT OF MY AFFECTIONS** The Arts Barns, 10330-84 Avenue, 448-9000. Presented by Fringe Theatre for Young People (f.t.y.p.) by Stewart Lemoine. A comedy about the nature of young love exploring the issues which are raised when teens begin to date one another. Until Feb 28.

**THEATRESPORTS** 10329-83 Ave, 448-0695. Rapid Fire Theatre, Theatresports' wacky cast will delight, enthrall and tickle all assembled, with an all improved comedy show, Every FRI's @ 11 PM.

**THIRST** The Timms Centre for the Arts, 458-7006. Presented by The Celtic Arts Players. A one act play by Flann O'Brien. Meet the taciturn plodding policeman slowly worn down by temptation, the public eager to exploit

any situation to his own advantage, and his vacuous customers unaware of their own colorful dialogue, intent only on keeping the drink flowing. SAT, Mar. 7.

**THE THREE MUSKETEERS** Kassa Theatre, lower level of the Jubilee Auditorium, 11455-87 Ave., 432-0925. By Susan N. Woywitka. An adventure of intrigue, courage, and love. Set in a 19th century hospital, the patients read Dumas thrilling tale as par of their treatment, and in their imaginations bring the exploits of the famous Musketeers to life. Mar 5-22.

**TIGER'S HEART** Walderdale Playhouse, 10322-83 Ave., 439-2845. By Kit Brennan. Masquerading as a man, a brilliant young English woman completes medical school on sets off for Cape Town, South Africa to begin "his" medical career. Mar 11-21.

**WORK-IN-PROCESS (WIP) NIGHT** Walderdale Theatre, 10322-83 Ave. (upstairs). Guest director: Duncan McIntosh, Artistic Director, Citadel Theatre. Performers and audience welcome. The WIP gives actors and other performers a chance to try out pieces they are preparing for performance and get comments from a guest director (from Edmonton's professional theatre community) and audience (fellow actors, friends, family, general public, you name it!) in an intimate, friendly setting. Actors: phone Marg Shone, 439-4125 to book a performance spot. MON, Mar 16.

## variety

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every WED: Chess Night! All ages, 7 PM. Every TUE: Magic, The Gathering, all ages, 7 PM

**THE NODE ROOM** Circle Square Plaza, 118 Ave St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.

**RED'S WEM**, 481-6420. Every THU: Ladies Night Every FRI: Atomic Improv. SUN 1: hypnotist Marc Savard

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night

**VICTORIA GOLF COURSE** 496-2966. THU 26, SAT 28, SUN 1, TUE 3 & THU 5: Drop in Cross-Country Ski Lessons.

## workshops

**ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL** Callington Sq, 6717-177 St., 487-6559. Art classes available.

**ASH STREET GALLERY** 913 Ash Street, Sherwood Park, 998-3091, 449-0570. Beginner water color class, call for info.

**FACULTY OF EXTENSION** U of A, 492-3093. SAT 7: *You Be the Critic*.

**GRANT MACEWAN COMMUNITY COLLEGE** Jasper Place Campus, 497-5000. *Learn to Design Costumes*, starts Mar. 4. *Recycled, Re-seen-Folk Art for the 1990s*, starts Mar. 5. *Music Therapy*, Starts Mar. 3.

**GMCC**, 497-4303. **ARTS OUTREACH**: Public speaking skills classes; Dance classes; Big Band Jazz; Computer graphic courses

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. Feb 28: *Trees*, (13 yrs & up).

**INDIGO** 12214 Jasper Ave, 452-2208. SAT 28: Bookbinding; Hardcover. SAT 7-SUN 8: Make A Japanese Lamp. SAT 14: Perfect Binding

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Mar 9: Edmonton FreeNet Hands-On Training, 7-9 PM

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water color, clay and wood. Call Lorea or drop by.

**MURRAYWOOD DANCE & CREATIVE ARTS ACADEMY** Romanian Hall, 9005-132 Ave., N. Edmonton, 458-8070. A new dance and arts school. *Krafting for Kids*, classes run while the adult classes run.

**PINE TREE MANAGEMENT SKILLS** 1-800-827-1506. THU 12 & FRI 13: SUPERVISION, MODULE ONE.

**PROGRAM FOR YOUTH** Lokken Associates, 424-8985. Suite 1360, 10665 Jasper Ave., Ph. Karen at 424-9995, for more info. B.Y.O.B (BE YOUR OWN BOSS) Business development program for youth starting March.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking

techniques: Photo-etching, Lithography, Silkscreen, Relief.

**SUBTEXT** The Subversive Textile Association of Artists, \*413-4284. Workshops on the 1st SUN each month. \*Pre-register @ 413-4284

**TOASTMASTERS** Heritage Rm, Main Fl. City Hall, 1, Sir Winston Churchill Sq., contact Carla 478-3384. Every WED: you're invited to a meeting (free), upward bound toastmasters (to improve your listening, thinking, speaking skills). 7:30 PM.

## kids stuff

**CALDER LIBRARY** 12522-132 Avenue, 496-7090. Every THU, Pre-School Storytime, 10:30 AM, 3-5 yrs. SAT 7: Look Ahead to Spring!

**CAPILANO LIBRARY** Capilano Mall, 98 Avenue & 50 St., 496-1802. Every TUE: Time for Two's, 10:15 AM, \* pre-register. Every THU: Pre-School Storytime, 10:15 AM, 3-5 yrs. \* pre-register.

**CASTLEDOWNS LIBRARY** 15333 Castledowns Road, 496-1804. Every WED: Pre-school storytime, 10:30 AM, 3-5 yrs. \*pre-register. Every TUE: Time For Two's, 10:30 AM, 2 yrs, \*pre-register.

**CHAPTERS** West Side, 3227 Calgary Trail South, 431-9694. Daily story times in the "My Books" children's section, 10:45 AM: Weekends, 2:30 PM.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. Drawing Time Machine & Much More! Sat. Art Classes for Kids ages 4 and up. **CHILDREN'S GALLERY: HEAD-N' SHOULDERS, KNEES AND TOES!** Something on Sun days weekly event will have extended hours in 1998. From 1-4 PM, the gallery will offer a wide variety of art related activities for all ages. Free with regular admission. SUN 1: Body Double: Make art with your nose, elbows and toes. SUN 8: Try on a costume and make a portrait, 1-4 PM.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. *Clay Works*: ages 9-12, FRIs, Mar 6-Apr 10.

**HIGHLANDS LIBRARY** 6710-118 Avenue, \*496-1806. Every THU: Time for Two's, 10:15 AM, \*pre-register. Every TUE & WED: Storytime, 10:15 AM, 3-5 yrs, \*pre-register.

**JOYLWYDE LIBRARY** 8310-88 Avenue,

\*496-1808. Every TUE: Time for Two's, 10:15 AM, 2 yrs, \*pre-register. Every WED: Storytime, 10:15 AM, 3-5 yrs, \*pre-register

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. Every WED & THU: Pre-school storytime, 3-4-5 yrs. \*pre-register

**JOHN WALTER MUSEUM** Kinsmen Park, 9100 Walderdale Hill, 496-4852. SUN 1: Soaps and Lotions, 1-4 PM. SUN 9: Snowshoe Sunday, 1-4 PM.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every MON, TUE, WED, THU: Pre-School Storytime, \*register same day by phone. Every WED: Games Night, all ages

**LONDONDERRY LIBRARY** Londonderry Mall, 496-1814. Every TUE & WED: Drop-in Pre-School Storytime, 10:15 AM. SAT 28: Junior Edmonton Stamp Club. What is a Stamp Show? SAT 14: Second Saturday Fun-time (ages 3+). TUE 10: Getting ready for Spring, 7 pm.

**MILL WOODS LIBRARY** Mill Woods Town Centre, 2331-66 St., 496-1818. Every TUE, WED, THU: Pre-School Storytime, \*pre-register. Every FRI: Time for Two's, 10:15-10:45 AM, \*pre-register. SAT 21: Collecting Coins, 2-3 PM, \*pre-register.

**PENNY MCKEE LIBRARY (ABBOTSFIELD)** Abbotsfield Shoppers Mall, 3210-118 Ave., \*496-7839. Every TUE: Time for Two's, 10:15 AM \*pre-register. Every WED: Story Time: 10:15 AM & 2:15 PM, 3-5 yrs. \*pre-register. Every MON: Wonderfully Wired, 4-5 PM, 13-18 yrs \*pre-register.

**ST. JOHN'S SADOCHOK PLAYSCHOOL** 10611-110 Ave, 446-4634. WED 4 (7-8 PM): Open house

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. Every TUE & THU: Pre-School Storytime, (Until Mar 24) \*pre-register. Every TUE: Baby Laptime (Apr 14-May 12).

**SPRUCEWOOD LIBRARY** 11555-95 Street, \*496-7099. Every THU: Storytime for pre-schoolers, (Until Apr 30): 3-5 yrs, \*pre-register. THU 26-FRI 27: Afternoon films for kids, 3-4 pm.

**STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Square, \*Library Theatre, 496-7000. Every FRI, Drop-in Film Program, 10:30 am, 3-5 yrs. Every WED: Time for Two's. SUN 28 & SUN 1: Snuffles and Snouts: 1:30 pm, 2-12 yrs.

**STRATHCONA LIBRARY** 8331-104 Street, \*496-1828. Every TUE: Pre-School Storytime, 10:30 AM, 3-5 yrs.

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**The Stony Plain Farmers' Market**  
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## VOLUNTEER

**MOVEMENTS: THE AFRO-CARIBBEAN DANCE ENSEMBLE NEEDS VOLUNTEERS** Presenting *One Heart—Many Colours* a journey through the multicultural mosaic that is Canada. Volunteers are needed in various positions to present the event. FR, Mar 6 and SAT Mar 7, 8 PM at The Citadel's MacLab Theatre. The ability to see the production and other benefits are offered. Please contact Audrey or Destiny at 488-6745.

na12261

The 1998 Canadian National Debating Championships: Mar 6-8. Search for Volunteers. Currently recruiting members of the community to act as judges. The UADS need over 90 judges on Fri, Mar 6 and another 90 on SAT Mar 7. Ph TJ Adhithy, UADS office 492-1950 for more info.

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The Western Canada Wilderness Committee needs a well-grounded person with sales experience to promote art that is available to be sold. A minimum of approx 8 hrs per week necessary. Call 420-1001.

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Add a New Dimension! The Friends of University Hospital are looking for responsible adults to join our Candy Shop volunteer program. Meet new people, gain job skills and experience while helping the community. For more info on how to get started, call 492-8428.

na12261

**ESL TUTORS NEEDED** Volunteer to teach English to adult immigrants; days or evening, small groups; training provided. Call Paulette, 424-3545.

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**MAKE A DIFFERENCE.** Newcomers to Canada would love to make Canadian Friends. Newcomers require friendship and support, help with conversational English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.

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Education equals higher levels of employment. Volunteer with the YMCA Enterprise Centre and help youth and adults complete their education and enter employment; you can assist youth either one-to-one or in groups. We provide the training and the support. We ask for 2-3 hours a week. Be part of the future! Call Nancy 429-1991 today!

na12261

Help the environment and have fun, too! Volunteer for simple but crucial tasks with the Toxics Watch Society. Call Chris 413-6930.

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**WOMEN IN TRADES PROGRAM INTERESTED IN PROMOTING WOMEN INTO NON-TRADITIONAL CAREERS IN TRADES & TECHNOLOGY FIELDS?** EMPLOYMENT DEVELOPMENT SERVICES is currently recruiting volunteers to sit on our Board of Directors. Call 488-2760 for more information.

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Get involved in theatre! Friendly, committed volunteers are needed for usher positions at the Citadel. Great benefits! Call Andrea at 426-4811, ext. 4240.

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**A FEW GOOD MEN...** The Alberta Family & Social Services Volunteer Program trains volunteers to work as mentors or tutors on a one-to-one basis with youth who have experienced family problems. We have several young boys on our waiting list whose lives would be better because of you! Please call Karin Boyd at the Arbutus Foundation at 427-8564 to find out more.

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Make a world of difference by volunteering only 2-3 hrs a week with a family in need. Call Annik Moreau, Alberta Family & Social Services. 431-6745.

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**Boys' and Girls' Clubs of Edmonton 1997** need energetic people who enjoy the company of kids, volunteers can work one-on-one, or with a group of kids. Programs involve sports, outdoors, arts and crafts, music, reading, nutrition, cooking and life skills. Contact Rhonda at 422-6038.

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**MAKE A DIFFERENCE.** Now comes to Canada would love to make Canadian friends. Newcomers require friendship and support, help with conversational English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.

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Call for Volunteers for the 13th Annual Festival! The Works requires energetic and creative persons to become part of our volunteer team. Register before Apr 1, to be entered into a free draw for a great Works prize package. For more info call 426-2122.

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Volunteer to become a community friend to an adult experiencing loneliness and isolation due to mental illness. Offer someone the support of your friendship and see the difference it will make in both of your lives. Flexible hrs. (approx 2-3 hrs/wk) one year commitment. Call Paddy at the Canadian Mental Health Association 414-6300.

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Capital Care Grandview Continuing Care Centre is looking for a volunteer to help us organize and maintain our resource library. We are located at 6215-124 Street. If you are interested, please call Jim at 496-7104.

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Become a friendly visitor in your community. Volunteer with Capital Health Home Care. Call Volunteer services 15 @ 413-7996.

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**Is Drinking a Problem? A.A. can help 424-5900**

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## YOUTH SERVICES

Are you Unemployed or under employed? 18-30 years of age? And Do you have a disability? If so AT NO COST to participants Chrysalis Youth Services will assist you in obtaining employment and you may be eligible to receive a training allowance in the process. For further information call Chrysalis Intake 454-9656

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**IS DRINKING A PROBLEM? A.A. CAN HELP - 424-5900**

PLEASE RECYCLE THIS COPY OF VUE WEEKLY

**HOT WATER TANK SPECIAL**  
Energy Efficient 40 U.S. Gallon From **\$315**

**Quicker Rooter PLUMBING & HEATING**  
Edmonton 944-2620 Calgary 294-1288

**\$10 OFF ANY PLUMBING AND HEATING SERVICE** with this coupon excludes water tank special CITY WIDE. 24 Hour EMERGENCY SERVICE

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**Allied Paper Savers WANTED**  
**CLEAN DRY NEWSPAPERS**  
Loose - Bagged - Baled  
Top Prices Paid  
**ALLIED PAPER SAVERS**  
Edmonton  
Contact: Jack Astill **447-1648**

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Place ad under this heading:

**ONLY \$5 FOR 1 WEEK**

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST.

**PAYMENT MUST BE MADE IN ADVANCE.**

FORM OF PAYMENT: ☐ CASH ☐ MONEY ORDER ☐ CHEQUE (PAYABLE TO VUE)  
M.C. # \_\_\_\_\_ EXP. DATE \_\_\_\_\_ # OF INSERTIONS: ☐  
NAME (PLEASE PRINT): \_\_\_\_\_ CITY: \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PROV: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_ DAYTIME # \_\_\_\_\_

**DEADLINE - MONDAYS - 3 PM**

# Red Roses Dead Roses

Vue Weekly's new open letter column!  
Send someone Red Roses or Dead Roses  
(whichever is applicable). Simply fax  
your message to Vue Weekly at 426-2889  
and specify Red Roses or Dead Roses.

**DEAD ROSES** to that dung beetle in the Clearnet commercial who can't get the lump of shit over the thorn.

**RED ROSES** to the Island of View from Hongkong.

**RED ROSES** to those stupid polyester dress pants that stick to you like that guy in the bar with yellow teeth, bad hair, and too many wrestling stories.

**RED ROSES** to the guys who found a new meaning for "Hey, lets go snowboarding."

**RED ROSES** to the Scotia Bank lady who gave me great advice. From a satisfied customer.

**RED ROSES** to Cindy, the person who really sees me. Thank you!

**RED ROSES** to my own personal Duke Nukem + his RPG. Love you always and forever. L.

**RED ROSES** to Kurt for all the lovely things you said to me on Valentine's Day. I think you are a sweetheart too. You know who.

**RED ROSES** to the skids for finally leaving. Bottom dwellers.

**DEAD ROSES** to my neighbour. You can put them on you know who's grave.

**RED ROSES** to Sean for being such an amazing chef, and letting us taste your treats. A++

**DEAD ROSES** to people who hang up on answering machines. Hearing that click really pisses me off. From an answering machine click hater.

**RED ROSES** to Babalu for having such a fresh pair of buns. Cheeky Monkey.

**RED ROSES** to my allergy pills. I couldn't live without you!

**RED ROSES** to Julien. Hope you're doing well, and your mom gets her act together some day. Love your buddy.

**RED ROSES** to my Scrabble partner. Now I just have to play you (just the way you like it hey?)

**DEAD ROSES** to people who spell normal names weird - Yo! BAWB!

**DEAD ROSES** to bugs that turn up in your meal at a restaurant. There are many lettuce leaves in the world, why must you snack on mine?

**RED ROSES** to my sis for making her way back from Mexico in one piece. I can't wait to see ya!

**DEAD ROSES** to rust—does my car have a sign on it that says EAT ME?

**DEAD ROSES** to Steven. My record collection has vastly improved since you've last stepped through my doors—thanks for the review anyway.

**RED ROSES** to Scott & Nancy. I miss you guys, see you in Victoria! Lov Mich.

**RED ROSES** to J. Thanks for covering my ass this week. You're the best! CC Partner.

**DEAD ROSES** to broken machinery. Technology is great when it works! Signed Technology for Dummies member.

**RED ROSES** to mummy & daddy for feeding us & hugging us & changing our bums. We love you! Jaya & Olivia (twins newborn)

**DEAD ROSES** to the asshole who splashed that old lady on 100th Ave. near 115th on Friday. Bastards like you should be drowned at birth.

**DEAD ROSES** to the twits who seem to think it's a show of coolness to smash all the bus stop & phone booth windows around the city. Whatsamatter, frustrated you'll never get a date? Here's hoping you never pass on your defective genes.

**DEAD ROSES** to the skids. Just a reminder that you piss us off. Two bottom dwellers.

**RED ROSES** to Barbara & Hal. Thanks for making the trip back from Marmot a surprising experience. J & M.

**DEAD ROSES** to the voices in my head for talking all at once.

**RED ROSES** to the voices for making it all so clear.

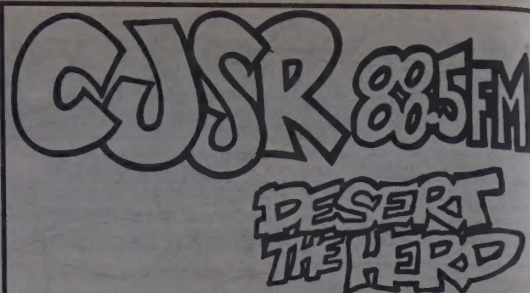
**RED ROSES** to Curtis. Thanks for staying until the 1st possible minute. It meant a lot to me. Sweetie Pie.

## Red Roses Dead Roses

Every  
Thursday

Vue Weekly's new  
open letter column!  
Send someone  
Red Roses or Dead Roses  
(whichever is applicable).  
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PLEASE PAGE ME AT 498-4984

pg. 21/22

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Young attractive slim blue-eyed redhead  
eager to fulfill your deepest desires. Call  
24 hrs 413-1686.

Lic. # 128379

pg. 02/26

#### SUSAN

Sensational 20 yrs old escort, very attractive and in  
excellent shape.

Call me anytime at 413-0473.

CR/ 02/12 / 98

#### ESCORTS - MALE

**ASIAN CUTIE**  
DISCRETE ASIAN MALE, NICE BUILD,  
FOR MEN, HOTEL CALLS ONLY  
ANYTIME 479-2461

pg. 01/22 / 98

#### GREGG

I am tall, handsome and sexy. 22 yrs. old. Male  
escort available anytime to fulfill your wildest dream.  
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CR/ 02/12 / 98

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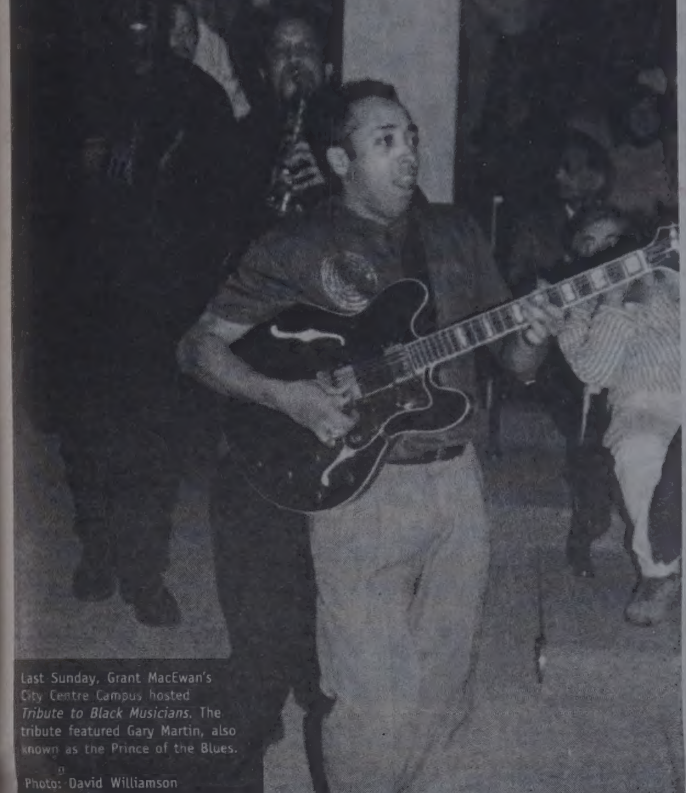
HEY EDDIE! by GRASDAL

They really cater to  
their readership...  
All the big words  
are spelled  
phonetically...



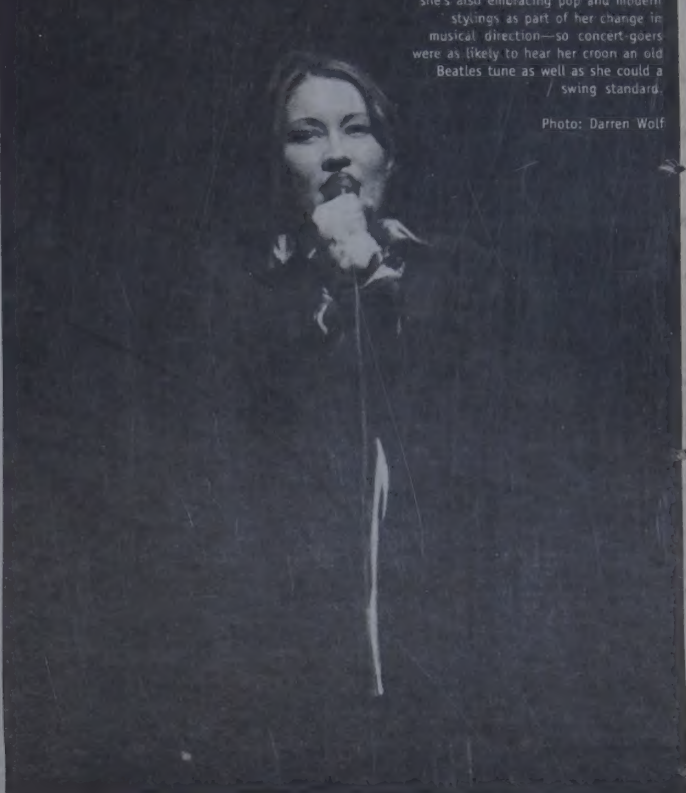
GRASDAL

# LOOKS



Last Sunday, Grant MacEwan's City Centre Campus hosted Tribute to Black Musicians. The tribute featured Gary Martin, also known as the Prince of the Blues.

Photo: David Williamson



Canadian jazz chanteuse Holly Cole played to a packed Winspear Centre Monday night, showing off her ability at the old standards. But Cole has added something new to the mix; she's also embracing pop and modern stylings as part of her change in musical direction—so concert goers were as likely to hear her croon an old Beatles tune as well as she could a swing standard.

Photo: Darren Wolf

## REAL LIFE

## Telepersonals®

### PRESENTS: "THIS WEEK'S TOP ADS"

#### Women seeking Men

**I** am a 41 yr. old, 5'2" tall, 101 lb., single white female with auburn hair & big, brown eyes. I'm looking for companionship & see where it goes from there. I enjoy long walks, holding hands, country music, & movies. I'm a smoker & casual drinker. If you're single & would like to meet a shy, country person, leave me a message. Box 4485.

**I** am a 39 yr. old, 5'2" tall, good looking, intelligent, full-figured female with brown hair & brown eyes. I'm a down-to-earth, promiscuous, level-headed, good conversationalist. I'm looking for a 25-45 yr. old, open-minded, caring, understanding male with a good head on his shoulders & the ability to listen. If you like music, long walks, & spending time with family & friends, get back to me. Box 3640.

**I** am a 39 yr. old, single, attractive, single, white female with auburn hair & hazel eyes. I enjoy movies, fishing, dining, country or light rock, golfing, playing, & life in general. I'm seeking a hard-working, fun-loving, 40-49 yr. old, honest, sincere gentleman with a great sense of humor & similar interests in mine. If you're interested, take a message. Box 4462.

**I** am a 35 yr. old female with blonde hair & blue eyes. I'm a smoker, interested in starting a friendship that hopefully will lead to more. If you're interested & you'd like to know more, get back to me. Box 8291.

**I** am a career oriented, spontaneous, colorful, blonde female with blonde hair & intense blue eyes. I love to laugh. I'm looking for a tall, good looking male. I value friendship, family, & my motherhood. I enjoy country music, soft rock, movies, music, & more. You should be stable, responsible, care to talk to, not possessive or jealous, & have a great sense of humor. If you're 20-39 yrs. old, & a great sense of humor, if you're into it, I would like to know more, get back to me. Box 8217.

**M** name is Tracy. I'm a 5'2" tall, 106 lb., blonde female with blonde hair & brown eyes. I'm looking for a guy who's a good sense of humor, who enjoys movies, dancing, & just getting out. If you'd like to know more, get back to me. Box 8160.

**I** am a 24 yr. old, 130 lb., single, white female with shoulder length, sandy blonde hair & blue eyes. I'm a smoker & casual drinker. I'm not into the bar scene or head games. I like dining, long walks, good conversation, & much more. If you're interested, get back to me. Box 8131.

**I** am a 30 yr. old, 5' tall, single mother of two. I'm a home support worker who enjoys bicycling, reading, photography, cards, & much more. I'm a caring, honest, intelligent woman who would like to meet a man with similar qualities, to start a friendship & see where it goes from there. Box 8124.

**I** am a 20 yr. old, attractive, professionally employed female looking for a special man to get together once or twice a week. I'm very busy & don't have time for a serious relationship. If you think you can add a little spice to my life, give me a call. Box 3034.

**I** am in my 40s, a 5'2" tall, 110 lb., lovable, passionate female with brown hair & brown eyes. I'm looking for an understanding, supportive man to be a best friend & soulmate. If this has sparked your interest, get back to me. Box 7176.

**I** am in my 30s, a 5'4" tall, 120 lb., slim, physically fit, attractive, single female who's university educated & professionally employed. I have a positive attitude & a great sense of humor. I love the outdoors, horseback riding, mountain biking, dancing, entertaining, animals, art, dining, & more. I don't need a man in my life but one would like one there. I'm looking for a successful, attractive, physically fit, monogamous, 30-39 yr. old, honest, humorous, strong, sensitive man. If this sounds like you, get back to me. Box 6801.

**I** am looking for an attractive, sensual, clean-shaven male who's ready to give his all to me. If so, you know what to do. Box 6662.

**I** am a 39 yr. old, full-figured, single mother with four children. I enjoy Karaoke & spend long quiet time at home with the children. I'm fun-loving, caring, good natured, kind, considerate, loyal, & a one man woman. I'm looking for a 35-45 yr. old male to share movies, dining, good conversation, & more. If you're interested, box me back. Box 6397.

**T**his is Allison. I'm a 22 yr. old graduate looking for someone interested in a long term relationship. I enjoy country music, camping, the outdoors, hiking, & much more. If you're interested & you'd like to know more, get back to me. Box 2347.

**I** am a 19 yr. old, 5'5" tall, 120 lb. female with long, brown hair & my serious, brown eyes. I'm looking for a sensual, open-minded male. If you're interested & you'd like to know more, get back to me. Box 6343.

**I** am a 23 yr. old, 5'4" tall, 120 lb., attractive female with curly, brown hair & hazel eyes. I'm very open-minded & would like to go to some bar & evening things. I'm looking for an adventurous, spontaneous male to spend some time with during my stay. If you're interested, get back to me & see where it goes from there. Box 6000.

**I** am a 35 yr. old, 5'2" tall, divorced, professionally employed mother of four. I'm emotionally & financially stable. I enjoy arts, drama, the outdoors, nature, spending time with family & friends, & much more. I'm interested in meeting a man of substance who's taller than me & has a great sense of humor. You should have good values & a strong sense of what you're looking for in a woman. If this has sparked your interest, box me back. Box 6041.

**I** am a 40 yr. old, 5'3" tall, youthful, attractive, happily female with shoulder length, brown hair & brown eyes. I enjoy all types of music, dancing, pool, karaoke, & much more. I'm looking for an experienced, 35-45 yr. old, 5'8"-6' tall, physically fit, attractive, honest, communicative, single gentleman with a great sense of humor & no baggage. You could be a smoker & casual drinker. I have a lot to offer in the right person. Serious replies only. Box 5901.

**I** am a 5'5" tall, beautiful female. I love the outdoors, traveling, music, candlelit dinners, romantic walks, & much more. I'm looking for a very caring, passionate, adventurous, tall male. If you're interested, get back to me. Box 5576.

**I** am a 36 yr. old, short, full-figured, submissive female with fair hair, brunette hair, & blue eyes. To find out more, call Box 5558.

**I** am a 21 yr. old, 5'2" tall, 120 lb., single, white female with shoulder length, blonde hair & green eyes. I'm the single mother of two young boys. I'm looking for a 20-29 yr. old gentleman to start a friendship that might lead to a relationship. If this interests you, give me a call. Box 4871.

**M** name is Jenny. I'm a 20 yr. old, 5'6" tall female with brown hair & brown eyes. I like having fun & playing pool. If you'd like to know more about me, box me back. Box 4321.

#### Men seeking Women

**M**y name is Rick. I'm a 49 yr. old, 5'9" tall, 185 lb., well-built, truck driver, & the country, like country music, dancing, & the country way of life. I'm open, honest, & caring. I'm looking for a 30-40 yr. old, slim, attractive, honest, open, country girl who looks as good in jeans as in a nice dress. If you fit the bill, box me back. Box 5478.

**I** am a good looking, tall guy in good shape with short, dark hair & dark eyes. If you're an attractive, physically fit woman & would like to find out more, leave me a message. Box 9991.

**I** am a 30 yr. old, 5'11" tall, 170 lb., successful, funny guy. I've never been married & have no children. I'm looking for an outgoing, good looking girl who's a good cook, enjoys country life, traveling, sports, & good times at home. I'm very sincere, honest, & expect the same. If you're interested, box me back. Box 9660.

**I** am a 28 yr. old, 6' tall, 182 lb., well-built, muscular, athletic male with a tan, short, brown hair, & brown eyes. I'm very neat, clean, & safe. If you're interested, get back to me. Box 8253.

**M**y name is Harry. I'm a 33 yr. old, single male looking for that special someone to share my life. I like country music, camping, sports, & quiet evenings at home. If you're interested, box me back. Box 8208.

**I** am a 6' tall, 180 lb., active, professional male. In this life, you'll find a journey worth more than the ultimate destination. Box 7818.

**I** am a 34 yr. old, 5'8" tall, 160 lb., fit, attractive, divorced, non-smoking male with dark hair & blue eyes. If you'd like to know more, get back to me. Box 7213.

**M** name is Jenny. I'm a 20 yr. old, 5'6" tall female with brown hair & brown eyes. I like having fun & playing pool. If you'd like to know more about me, box me back. Box 4321.

### ACT NOW!



Answer: Who will be listed here first? Ask: Right now, things are pretty amazing.



Ana & Anthony

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